

The
How-to
MAGAZINE

Building,
Decorating,
Gardening

House & Garden

A Condé Nast Pu

DOUBLE NUMBER
in two sections

First Section:

WILLIAMSBURG IN WARTIME

Second Section:

HOW TO BE YOUR OWN DECORATOR

In full color

New Fall Merchandise
and Color Schemes

Prize-winning Design of
The Flag over Mt. Vernon



Living room in the Williamsburg manner
For description see: "Williamsburg in Wartime"

SEPTEMBER 1942

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HOUSE & GARDEN

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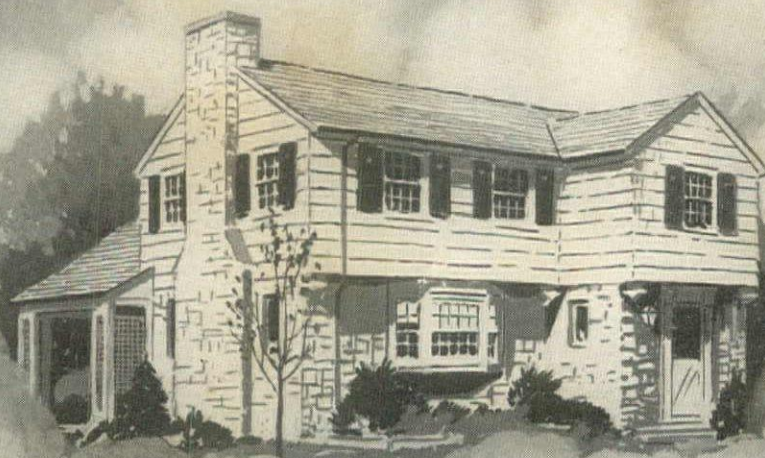
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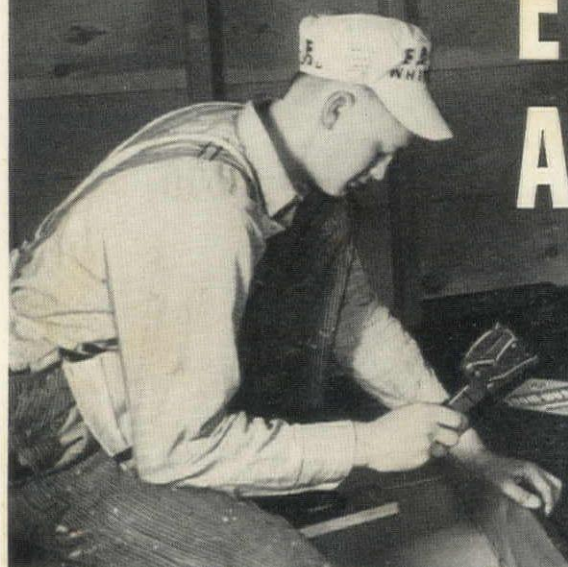
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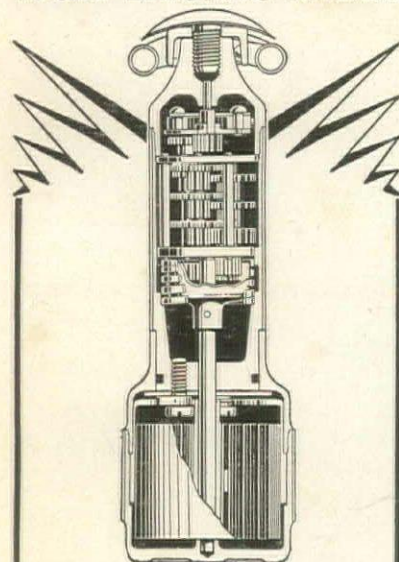
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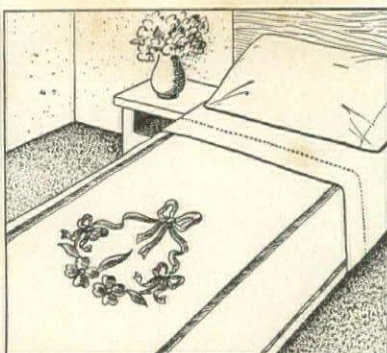
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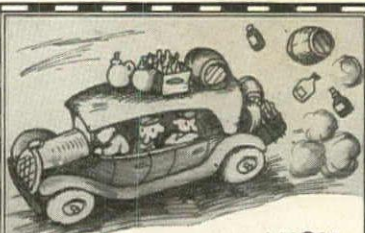
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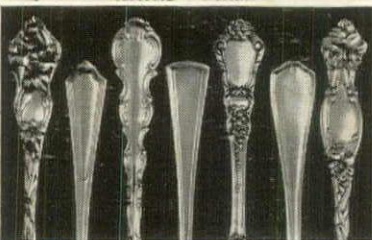
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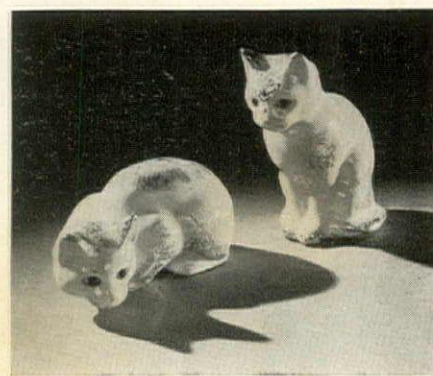
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PUSSY-CATS that will look at a king and never blink one of their inquisitive green eyes. They are of china with whimsical pink moss-roses on their backs. The crouching one is 4½" long; the one in sitting position is 4½" tall. Price, \$1.25 each, postpaid. These may be ordered from the Rendezvous Gift Shop, Asbury Park, New Jersey.



ON a dining room wall hang these fruit plates that are framed in mahogany—they make a most attractive decoration. The plates are of Copeland China and the designs vary, but all are charming. Frame and all they measure 5". You'll want several, and they're but \$3.50 each, plus postage. Robert Keith, 13th & Baltimore, Kansas City, Missouri.



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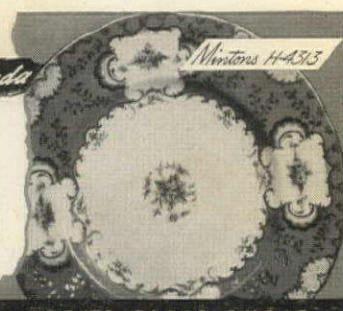
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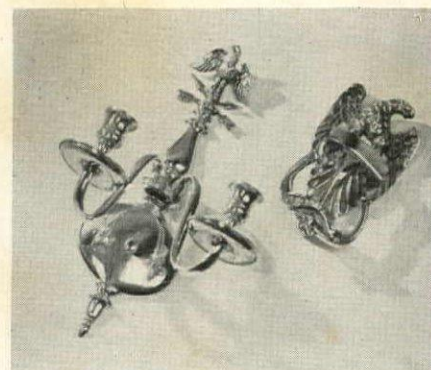
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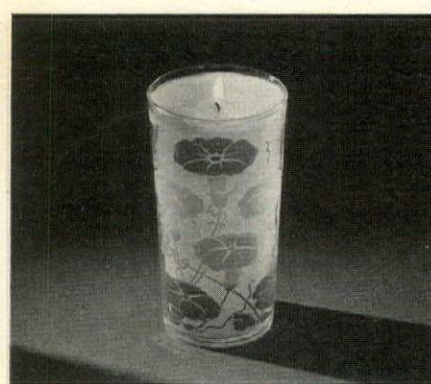
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THE hours of this sundial are numbered in more ways than one, for being of bronze it will soon be missing in action. So if you've always wanted to beautify that sunny spot in the garden, now's the time to order this sundial. At this same shop there are a number of similar designs. 8", \$8; 10 1/4", \$10. F.O.B. Erkins Studio, 8 E. 39th St., N. Y. C.



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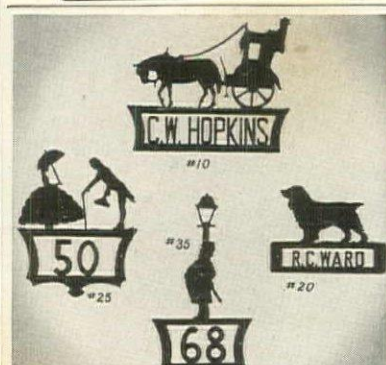
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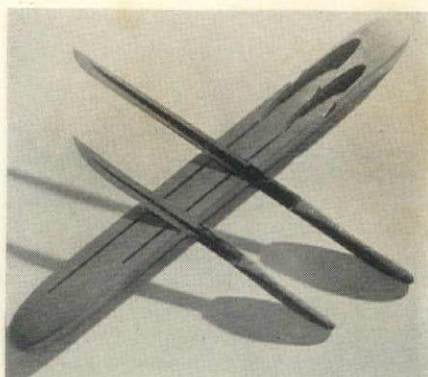
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(Continued on page 70)



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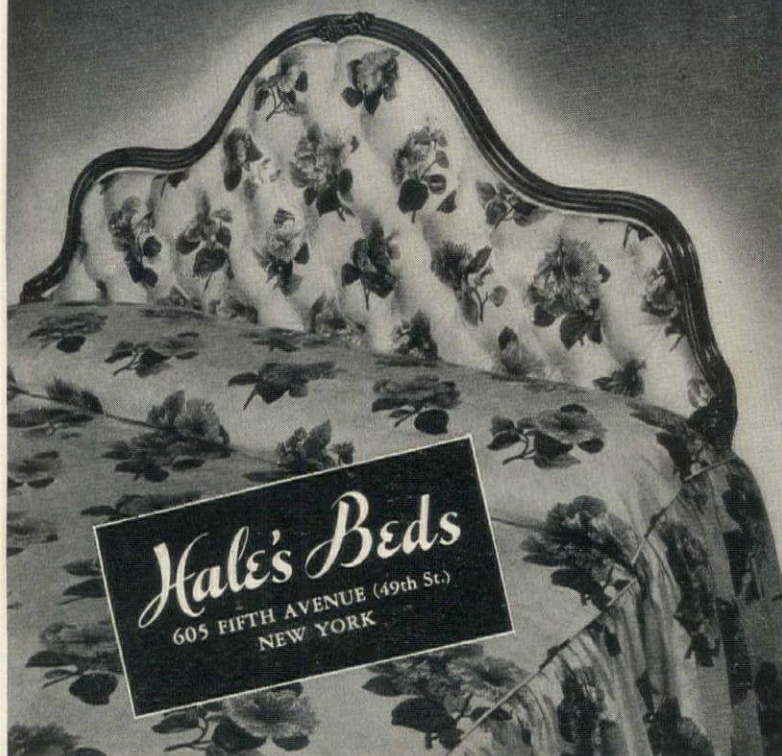
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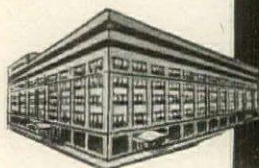
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Shopping around

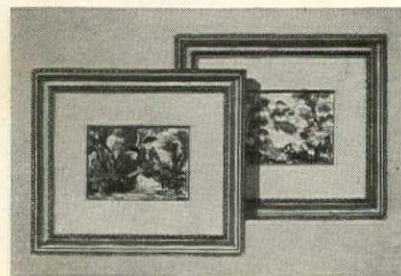
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WANDERING in Wishmaker's House we found this mirror wall bracket of graceful Chippendale design. Its immediate appeal is that it will fit into so many types of rooms. Nice to display some one lovely ornament, a pair of them could be advantageously placed on either side a fireplace, or one over a commode in an entrance hall. The delicate frame and bracket have an antique gold-finish. The mirror measures 15". Price, \$22.50 each.

SENTIMENTAL prints copied from old English music sheets, delicately hand-colored, have the feeling of Watteau's work. They are surrounded by Bristol blue mats in antiqued gold frames. Nice for a bedroom. Price, \$4.95 each.

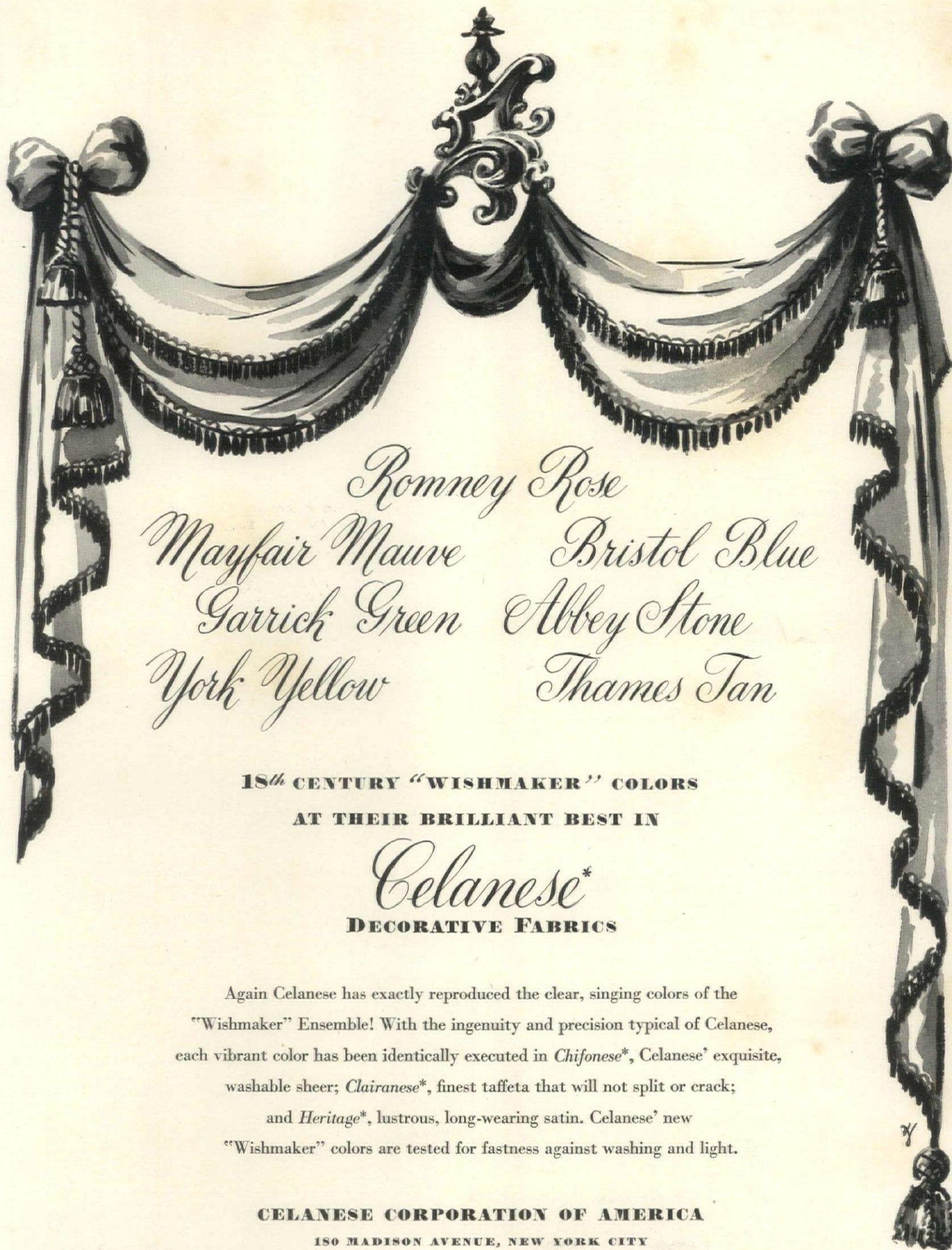


STRAIGHT from an 18th Century drawing room? Not at all, but from the Wishmaker's House come these twin black tôle cache-pots, decorative pieces for the home of today. Accentuated by a gold scalloped edge, a Romney Rose goddess and sea-horse. 6" high. \$5 each.

CHINOISERIE was the rage of 18th Century decoration even as it is today. An example of it is to be found in this pair of brightly colored Chinese figurine lamps with hand-sewn shades of ecru with rosy-color linings. The lamps are small enough to be used on a dressing table or desk, and in either place will do credit to your excellent taste. The price \$6.95 each.



IN SAINT LOUIS — THE
★ *Wishmaker Ensembles*
at STIX, BAER & FULLER



Romney Rose
Mayfair Mauve *Bristol Blue*
Garrick Green *Abbey Stone*
York Yellow *Thames Tan*

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AT THEIR BRILLIANT BEST IN

Celanese^{*}
DECORATIVE FABRICS

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THE DOG



IRISH SETTERS first came into popular notice early in the eighteenth century, and less than a hundred years later their reputation was firmly established, not only in their native Ireland, but throughout the British Isles. Champion Rosecroft Premier, owner, Mrs. C. Porter.

IN America, solid reds or reds with small and inconspicuous white markings are the only Irish Setters accepted as typical. Large and noticeable white patches are considered blemishes. The rich mahogany coat is quite distinctive. Ch. End O'Maine Burnie Burn. Owner, E. Homuth.

THE Irish Setter has developed into a companionable and useful dog, as well as a dog of great beauty. The fact that he is exceptionally hardy, vigorous and long-lived makes his list of good qualities impressive. Typical Irish Setters bred by L. M. Schoen, Mrs. H. D. Werden

HANDSOME, poised, friendly—he couldn't be more so. His clean cut, galloping lines, his superb coat, and those lively hazel eyes make him a picture, at rest or on the move. Ch. Tyrone Farm Joan, and Ch. Ruxton's Mollie O'Day (aged ten) Irish Setters, owner, Jack A. Spear.



When writing kennels give age, sex and color of dog you want, and limit you expect to pay.

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Hunting, Show and Companion-ship

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ALL AGES

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SUNDAY, SEPTEMBER 6, RYE, NEW YORK

On the grounds of the Westchester Country Club

5 min. from Rye Station of the N.Y.N.H.&H. R.R.

Dogs for Defense Trophies for Best of Breed

War Bonds—War Stamps—In Addition to Cash Prizes

Second Annual Licensed Trial of the Port Chester Obedience Training Club... Great Pyrenees Club of America First Futurity Stake for Puppies... Following clubs hold their Specialty Shows in connection with this show: Interstate Wirehaired Dachshund Club... Irish Setter Club of America... Boston Terrier Club of Westchester... Cocker Spaniel Club of Connecticut... Interstate Poodle Club.

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Puppies, breeding, show stock, raised under ideal conditions. Visitors by appointment.

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The breed the War has popularized in England

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For country or suburbs, a dog that combines a watchful alertness with an affectionate nature.

Puppies available from

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MART

Featuring
Irish Setters



STONEHENCE wrote: "The blood red, or rich chestnut or mahogany color is the color of an Irish Setter of high mark. This color must be unmixed with black, and there must not be black shadows or waves, black fringes to the ears." Ch. Milson Top Notcher, owner, H. Hartnett.



THE Irish Setter's disposition sees to it that he doesn't flounce or bounce, yap or howl, or tip over the furniture; a perfect dog to introduce to your friends. He's wonderful with children, gentle and affectionate. Ch. Ruxton's Mollie O'Day with owner, Mrs. J. A. Spear.



LEFT to right: Verbu Coreen Oogh, C.D.X.; Int. Ch. Verbu Peter Oogh, C.D.X.; Int. Ch. Verbu Killeen Oogh, C.D.X.; Verbu Susie Oogh, C.D.X.; Int. Ch. Verbu Norma Oogh; U.D. Owner, Emily Schweitzer. C.D.X. means "Companion Dog Excellent;" U.D., Utility Dog.



THE chief points to look for in the selection of Irish Setter puppies from two to four months old are a deep red color, great length of head and a squareness of muzzle, rather narrow skull, short body, straight tail, deep chest, and straight forelegs. "Ch. Blush", owner, E. E. Homuth.

Advertisers give first attention
to letters from readers who
mention House & Garden.

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Puppies Usually Available
Dogs at Stud to Approved Bitches Only
Edgerstoune Kennels
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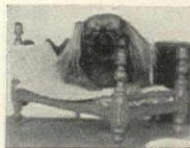
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A FEW FACTS ABOUT

SUMMER ECZEMA



Typical Summer Eczema



First use Hilo Dip



Then Hilo Ointment



A few weeks later

Right now, thousands of dogs are itching and scratching, tearing out their hair and biting their backs until they bleed, because their owners are still puzzled about the true cause of this condition, and are trying to correct it by changes in their dog's diet.

Several years ago, we established an experimental kennel for the purpose of finding the answer to this very question. After observation on hundreds of cases, we have come to the definite conclusion that Summer Eczema—which usually starts on the back near the base of the tail—has nothing whatsoever to do with the food and is caused by external parasites which bite the dog until he is driven almost crazy.

The combination treatment of HILO DIP and HILO OINTMENT, illustrated on the left, was developed to remove the REAL cause of Summer Eczema, that is, kill the parasites and give the dog almost immediate relief from scratching so that he will give the sores a chance to heal.

Among the hundreds of letters we have received from grateful dog owners, there is one from Mrs. E. Voltmann of Brooklyn who describes the effect of the Hilo treatment on her dog in these words: "It truly must have been Heaven for him".

Prices HILO DIP

3 oz.50	Quart	\$ 3.50
6 oz.85	1/2 Gal.	6.00
Pint	2.00	Gallon	11.50

HILO OINTMENT

3 oz.50	15 oz.	\$1.50
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HILO DIP & OINTMENT

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Ch. Utz v. Dom

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THE DOG MART

HERE are some of the fast-stepping members of the younger generation (from the kennels of Harry Hartnett) who have probably long been given up as lost souls by their elders, but who, when the proper time comes, will be the most dependable of all dogs—the Irish Setter.



THOSE lucky Irish Setters whose destiny it is to hunt this Fall should begin to be hardened off after Summer relaxation. This process should be done gradually, with the dog back in his kennel before 8 A.M. during warm weather. Ch. Tyronne Farm Débutante. J. Spear.



To have a really fine Irish Setter one should give more than ordinary thought to its education, which should begin when the puppy is about ten months old. Until then much can be done by taking him on exercise walks; he learns from observation. Puppies owned by H. M. Knight.



DURING the daily grooming, which should be a sine qua non, one should search between the pads of the feet for small pieces of gravel which can easily become set by dried mud in the hair. Matted hair between toes causes lameness. Mrs. E. O. Phillips and her champion.



THE Irish Setters at 1941 Westminster were a grand collection of this breed from the land of Erin. Seventy-eight competed for the prize of best of breed. The final best of breed winner was Tyronne Farm Molly O'Day owned by Wilfred S. Kennedy, Walled Lake, Mich.



When writing kennels give age, sex and color of dog you want.
(Continued on page 87)

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Whether your dog is just a bit of animated fur with all his soul in his eyes, or a cheery six-footer who knocks you over with joy every time he sees you . . . you will need to consult The Dog Mart at times on your canine problems.

The manager of The Dog Mart will gladly share with you his wide knowledge of dogs gleaned from years of experience. Just write him about your problem . . . and he will help you, without obligation, of course.

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2 1/2' x 4' . . . 24.00
3 1/2' x 5' . . . 33.00



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Be Smart Simply

OCTOBER
HOUSE & GARDEN
(next issue)
ON SALE SEPTEMBER 18



The October Double Number of House & Garden continues our successful "Be Smart Simply" theme launched a year ago. It brings you decorating ideas that are easy to execute, "how-to" hints that save time and trouble, inexpensive tricks that will freshen up a house, a room, or even a part of a room.

Today, when the home is the anchor for the things we are fighting to preserve, it is doubly important to surround it with an atmosphere of comfort and charm. October House & Garden devotes a whole issue to this theory, showing you decoration that meets the new requirements of our wartime lives.

Watch for these Be Smart Simply hints:

- Versatile furniture with a future . . . for frequent movers
- Colorful cottons for draperies, floors and furniture
- Strategic splashes from the paint pot
- Decorator tricks with fringe, candlewick and wallpaper
- How-to sketches of clever interior arrangements



Decorating for Fall

The General Section of October House & Garden majors in Decorating-for-Fall ideas and proves how easily and correctly you can blend furniture from different periods with no loss of balance or beauty. Throughout, there is a feeling of comfort without extravagance, imagination without folly. Look for the charming Love Letter room, the old-fashioned nosegay table setting, Joseph Platt's own modern living room in rich, reddish purples. Also 6 pages of plans to decorate your own apartment, plus a whole house designed with contrasting period furniture.

October *House & Garden* on sale September 18th
A CONDÉ NAST PUBLICATION

Fine Stores All Over America Are Now Showing



in the Lovely New Colorings Selected for . . .

Wishmaker's Eighteenth Century Ensemble

The approved "Eighteenth Century" colors for this year's decorative ensemble are *exquisite*, and particularly effective in Hardwick & Magee Company's Hard Twist Broadloom. Nothing could be more in keeping with the restrained elegance characteristic of this period, yet you'll find this rich looking fabric surprisingly inexpensive. The colors are Garrick Green, Bristol Blue, York Yellow, Romney Rose, Mayfair Mauve, Abbey Stone, Thames Tan. In tailor made rugs to fit any size room, or in carpet to cover the room wall to wall. Widths to fifteen feet.

Hardwick & Magee Company carpets and rugs meet a wide variety of floor covering needs and budget requirements. In leading stores everywhere.

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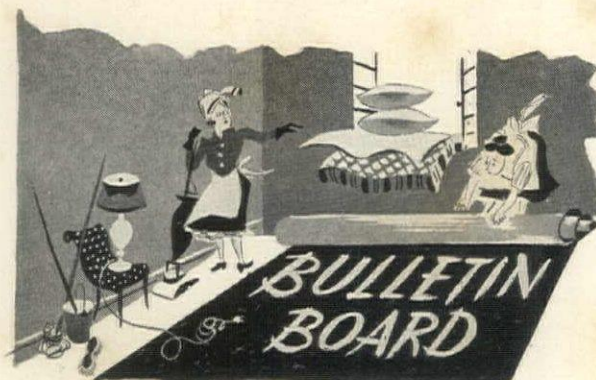
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At home. Ever since gas rationing came in, our newspapers and magazines have been frantically suggesting what people can do now that they are obliged to stay at home. What a revealing commentary on American culture! Those of us who lead busy lives and have decent homes are only too thankful to stay at home. Heaven knows, we need no suggestions as to what to do when we get there.

Perhaps this enforced staying at home will make people realize which outside distractions are worthwhile and which useless; will suggest a way of choosing between senseless and sensible social commitments. The greatest boon of all will be that some people, not hitherto aware of the fact, will learn that it is while at home—in the day-to-day contacts of home life—we are most apt to be granted those intimate and transcendent experiences which mold character and shape individuality.



Early risers. If you are smart, you can tell by the flowers a man or woman chooses to raise whether or not they are early risers. Those who finally yawn into sensibility at noon wouldn't be bothered to grow tradescantia or the lovely blue flax because these flowers close after a few hours of sunlight. Rather these late sleepers will be satisfied with marvel of Peru and portulaca which, like the lazy gardeners themselves, do not awake until the sun has been high in the sky for many hours.

Some names. In war times, under the prompting of patriotic ardor, streets and even towns often have their names changed. So, lest anything happen to them, and in the interest of historic fact, we hasten to record that North Carolina has the following towns picturesquely named: Old Hundred, Just, Meat Camp, Luck, Husk, Ether and Bee Tree. And Oklahoma boasts both an Asphaltum and a Cement!

Decorative toys. Soon Fall housecleaning will descend upon us in full fury—cool Summer covers will be pulled off, rugs unrolled, heavier curtains hung at windows and, out from their hiding, where housewives placed them last Spring, will be brought those decorative toys, those charming bibelots, those dust-catching gimcracks which we foolish mortals set around on shelves and tables. Or shall we let them stay hidden for the duration of the war?

If we are wise we'll take them all out. Hours and days will be coming when the distraction of a curious bit of brass, a glass pyramid, a lustre pitcher, a totally useless pair of snooty china cats sitting on a mantel shelf may offer more sustenance to the spirit than many a spoken word.

BRIEF JOURNEY

To look along the edge of night
And watch a wing of clouds in flight—
To send a brave, uncharted glance
From star to star, and then advance

To far unfathomed mystery
Where waves make mischief on the sea—
To sweep the arch of all the sky
Within the rolling of the eye,

And then envision, tall and still,
The storied rising of that hill
Of ordered planes, is to learn
Self-consciousness, and shyly turn

*Away from cosmic splendor, then
To touch small, homely things again.*

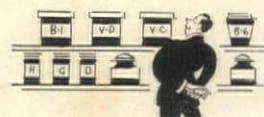
—Martha Banning Thomas.

China, mother of gardens. How many of us realize that the informal garden which imitates Nature—the type of garden so many people in this country prefer—traces its heritage back to China and Chinese philosophy? True, our naturalistic gardens came to America through the English and French and, in the course of this migration, acquired many a silly custom; nevertheless, their original mother was China.

Formal gardens sprang from the classicism of Mediterranean peoples, peoples who

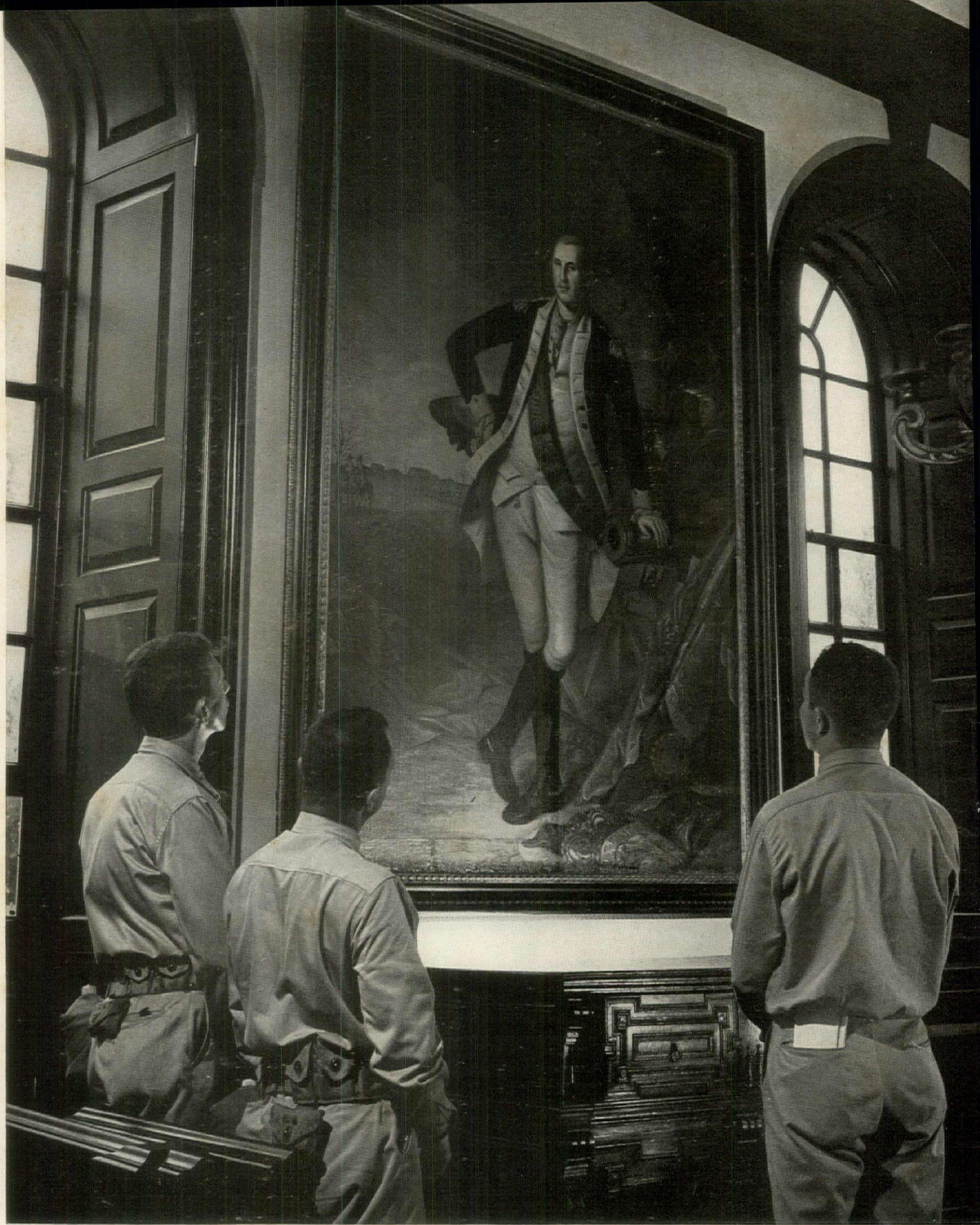
designed with straight lines. China preferred curves. Formal gardens are obvious; naturalistic gardens save their mysteries and beauty for those who are willing to search them out. You have to get to know an informal garden—just as we, these past few years, have gotten to know and appreciate the Chinese people themselves.

Stamps, please. Aspiring authors who submit contributions to HOUSE & GARDEN are reminded to enclose return postage, or better still, a stamped, addressed envelope for their safe return.



Pantry shelf. As we proudly contemplate fast filling pantry shelves these days, we make rapid calculations on the total vitamins these jars and pots contain. It would be poor patriotism not to be as nutrition conscious as the next of our fellow citizens. Behold them—these rows and rows of potential vitamins ready to go to work for us over Winter. And the solemn recollection comes that the last World War was fought on calories; this on vitamins. What will the next war produce? Will it be fought on atoms? Or will science discover something else that is good for us?

Gentlemen plant trees. It is recorded in the history of Columbia College—then called King's College—that on a certain day in 1764 three young gentlemen, with their own hands, planted a line of sycamores behind the college fence. Each of them became an influential citizen in the Federal Era—John Jay, Robert R. Livingston and Richard Harison. Whether or not they began the style for graduates adorning the college campus with trees we can scarcely say, but we like the picture of those early worthies laying aside their three-cornered hats, plum-colored coats and lace jabots and working up a good Early American sweat setting out those trees for their Alma Mater.



PEALE'S PORTRAIT OF WASHINGTON IN THE CAPITOL AT WILLIAMSBURG, VA.

KARGER-PIX

And the past shall speak to the future

Williamsburg in Wartime

Vernon M. Geddy,
vice-president of Colonial Williamsburg,
tells how this former home of patriots
stirs the free men of today

EDITOR'S NOTE: To those conscious of the American heritage, 1942 marks an anniversary of importance—the tenth birthday of the reconstructed Raleigh Tavern, first of the many buildings restored in Colonial Williamsburg. Because it also marks the fifth anniversary of HOUSE & GARDEN's Williamsburg issue (November, 1937), we retraced our editorial footsteps to Williamsburg again this Summer to see how it had fared in its decade of renaissance.

The answer we found lay, not in the increasing numbers of fine old buildings and gardens restored, but in the uniformed soldiers studying its treasures. In the accompanying article Mr. Geddy tells you, much as he explained to the soldiers and to us, the part the town is playing in their basic military training with the approval and assistance of Brigadier General Forrest E. Williford, commanding general, Fort Eustis, Virginia, the great anti-aircraft replacement training center.

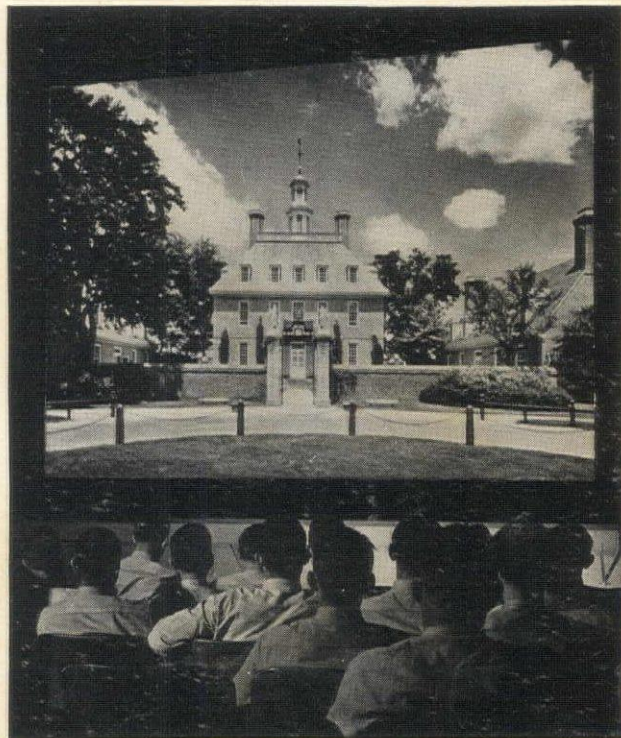
BEFORE Pearl Harbor we Americans, soldiers and civilians alike, took freedom for granted. We had forgotten the struggle our forefathers made to establish the American way of life. After Pearl Harbor, we remembered.

That is why Williamsburg today has new significance in the national scene. That is why Williamsburg today finds its primary service to soldiers and sailors. Each weekday, since last May, as guests of Mr. and Mrs. John D. Rockefeller, Jr., several hundred men from Fort Eustis have come to Williamsburg as a part of their intensive basic training. They come to study a real object lesson in American history, and to find inspiration for the gigantic task that lies before them. In Williamsburg they see an accurate and intelligent reminder of the principles which its founders fought to establish and which they in 1942 seek to preserve for themselves, for us, and for the world.

Each morning the soldiers first hear an illustrated lecture by a member of the Colonial Williamsburg staff as an introduction to their assignment for the day. Then in groups they are escorted to those very sites where liberty and freedom were worked into the basic principles of this nation—those principles which are now in jeopardy.

At the Capitol and the Raleigh Tavern, they may, if they wish, sit in silence and let the past speak to them and

The Williamsburg room on our cover. Planned for today from the authentic furnishings and accessories approved by Colonial Williamsburg. Katzenbach & Warren wallpaper, Kittinger furniture. Printed fabrics, F. Schumacher; damasks, Scal-amandré. Accessories, pages 20-23.



SOLDIERS' INTRODUCTION: THE MOVIE, "I AM WILLIAMSBURG"

hear again the voices of men such as Patrick Henry and others who proclaimed freedom of speech and of assembly.

As they pass the site of the Virginia Gazette they recall to mind freedom of the press which this paper, first published in 1736, defended with all its vigor when it printed in bold type the principles for which our forefathers later fought. At old Bruton Parish Church they recall freedom of religion, which was first promulgated by Thomas Jefferson in his statute of religious liberty, the right to worship in the way each individual may choose.

And then at the Wren Building of the College of William and Mary in Virginia, the oldest academic building still standing in English-speaking America, they are reminded that freedom of thought is the cornerstone of sound government.

All that makes good citizens and superior fighting men may be seen and experienced here. Against the backdrop of struggles for independence, and the beauty and elegance of this city, the resources of democracy generate new power in a world engulfed by war. Williamsburg then becomes a beacon to the spiritual force that builds new confidence, new hope, and the will to victory.

This inspiring influence of Williamsburg should not be confined to men of our armed forces. For if the heritage of free people is to survive, a new sense of individual responsibility must be aroused in all our citizens—adults and children alike. To this end, the purpose of Colonial Williamsburg, announced ten years ago, continues with even greater import: "That the future may learn from the past."



OLD TREES, PRIMLY ORDERED BOX, RECALL PEACEFUL DAYS



BARE BEAMS, BRICK FLOOR IN HERB AND GARDEN SHOP



THE GOVERNOR'S PALACE, SCENE OF LAVISH ENTERTAINING



WILLIAMSBURG AS IT MUST HAVE LOOKED IN A BYGONE CENTURY

THE ordered tramp of military boots now mingles with the leisurely stroll of tourists at Colonial Williamsburg. Each soldier at nearby Fort Eustis, as part of his basic training, is vividly reminded of what he is fighting for by a tour of these evocative buildings.

Here our Freedoms are fast rooted. Freedom of speech and assembly were resonantly proclaimed at the Capitol and Raleigh Tavern, while the *Virginia Gazette* defended with all vigor freedom of the press.

Then, free from fear and want, these founders set a pattern of gracious living still worth fighting to perpetuate. And so the soldier of today may look forward to a future—of peace—in which to enjoy the equally gracious pleasures of his own home.



IN THE WYTHE HOUSE KITCHEN: MARJORIE AND VISITORS



KARGER-PIX

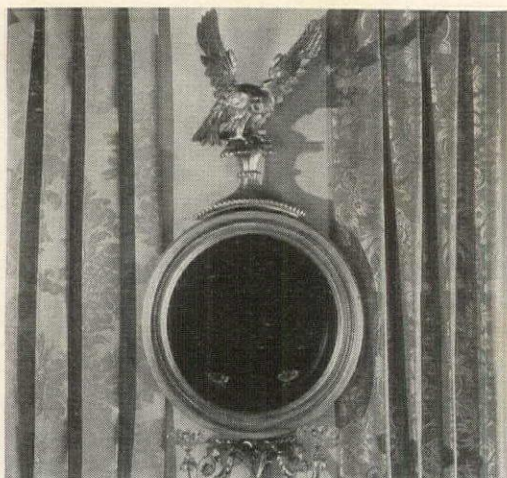
SOLDIERS FROM A NEARBY CAMP VISITING COLONIAL WILLIAMSBURG

In the Bruton Parish Churchyard

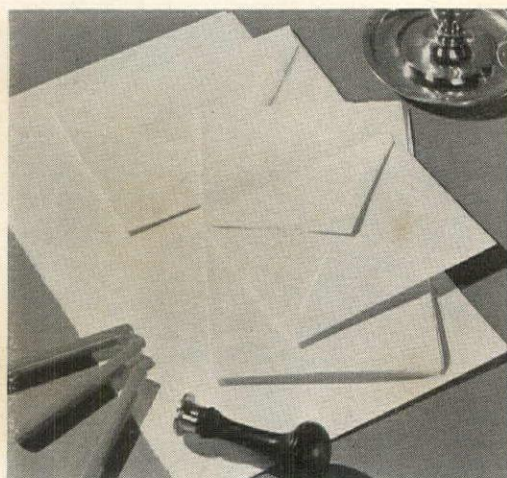


18th Century drawing room in the spirit of Williamsburg. The sofa, influenced by Chinese taste of period, the Queen Anne type armchair, and the English Chippendale cellarette are all from originals in the Gov-

ernor's Palace. The coffee table is lower than the tea tables used in Williamsburg but entirely in keeping with the other pieces. All by Kittinger. Chinese wallpaper reproduced from an old piece, Katzenbach & Warren.



Beautifully reproduced in heavy silk from the 18th Century originals, these Scalamandré damasks are authentic in design and color. Mirror, Friedman Bros.



Typical full letter sheets, carefully reproduced as to texture, weight, markings, are these Williamsburg Post Papers. Also sealing wax set, both by Eaton Paper Corp.



Authentic prints: at left, a copy of the copperplate, C. 1740, shows public buildings in Williamsburg; one at right is copy of an old map, 1781. Brass candle holder.

In the Williamsburg manner

Masterpieces of fine craftsmanship, the furnishings shown here embody the beauty of the 18th Century, will be heirlooms of the future

SHOWN in settings which perfectly recapture the leisurely, dignified spirit of this little Tidewater town, are these fine Williamsburg reproductions.

The same painstaking care which has gone into the restoration of Williamsburg has been lavished on these reproductions. Only craftsmen who could make minutely exact copies were allowed to do so—supervised by Colonial Williamsburg.

Approved craftsmen whose merchandise we show on these pages: all furniture, Kittinger Company; wallpaper, Katzenbach & Warren; damasks, Scalamandré Silks; print fabrics, F. Schumacher & Company; paint, Pittsburgh Plate Glass Co.

Sterling silver, Stieff Company; Queen's Ware, Josiah Wedgwood and Sons. Glassware, Blenko Glass Company, through courtesy of James McCutcheon.

Wooden accessories, Virginia Craftsmen; looking glasses, Friedman Brothers Decorative Arts; prints, Emery Blum and Company; writing paper, Eaton Paper Corporation; pewter, brass and lighting fixtures, Max Rieg; clock, by Seth Thomas.



Mahogany secretary and "roundabout" chair, from originals in Governor's Palace made c. 1750-1760; Queen Anne walnut side chair after one made in America and now in Raleigh Tavern; Kittinger. "Fox Grape" wallpaper from an original fragment found in Williamsburg.



From English originals of the period: the mahogany tea caddy, foil-lined; the round mahogany tray. Silver resist jug is copy of an old one. All, Jas. McCutcheon.



A Colonial bedspread inspired the "Flower and Tassels" printed cotton fabric at the left. Striped cotton at right is replica of an 18th Century homespun. Schumacher.



Commemorative of Williamsburg are the wallpaper borders above, by Katzenbach & Warren. Wythe House clock, Seth Thomas; Georg Jensen.

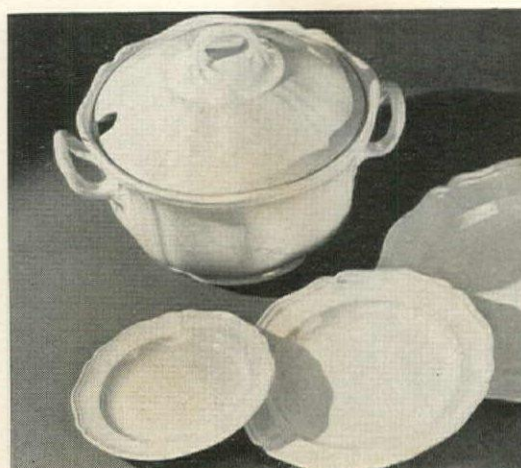
More details on the next 2 pages ➔

Reproduced from Williamsburg originals

Distinguished and faithful copies of china, silver, glass and furnishings



Balance and simplicity mark the work of the best 18th Century silversmiths. These fine reproductions in sterling by Stieff Co. may be found at Wanamaker's.



Once made for Queen Charlotte in Wedgwood's English factory, Queen's Ware china is deep cream in color with a molded embellishment around border, by Wedgwood.



Famous pistol-handled knife, three-tined fork and matching rat-tail spoon are excellent copies of famous originals. All in sterling silver executed by Stieff Co.



Etagère cabinets, like this one copied from an English piece, c. 1770, now in the little dining room of the Governor's Palace, were formerly used as serving tables before the advent of the sideboard; later to display china. Cabinet, chairs, Kittinger.

In lavish 18th Century manner →

Its fine wood unconcealed, reflecting the gleam of silver, the sparkle of crystal, this table is set in formal 18th Century style. Pedestal dining table from English piece in Apollo Room of Raleigh Tavern; inlaid mahogany sideboard; graceful side chair after Chippendale one in Governor's Palace, Kittinger Co. Sterling flatware, salt and pepper shakers, Stieff Co.

Hurricane shades, lipped finger bowls, goblets, candlesticks, by Blenko. Pewter service plates, brass candleholders on sideboard, Max Rieg. Queen's Ware china, Josiah Wedgwood. "Governor's Palace" wallpaper by Katzenbach & Warren.

In addition to the approved Williamsburg reproductions: antique silver épergne, from A. Schmidt & Son; fruit painting, Macy.



BAKER

Patina of fine wood, lime green linen, rich fruit tones

THREE WITH IDEAS

Decorator William Pahlmann, before joining the Army Camouflage Division, did these rooms for an exhibition at Lord & Taylor, in N. Y.

Hot colors, cool chintz ➤

Here is a provincial living room which embodies all the charm of early Americana while avoiding quaintness. Walls of a vibrant blue set off the mellow woods, a pine mantel, a fine Pennsylvania Dutch cupboard. The watermelon pink sofa-bed, an original Pahlmann design, carries lilliput bolsters to match the draperies. And the rug is a lauhala mat, painted with a Swedish flower print. High spot: new seed packet chintz on white ground.



◀ Provincial, America's own

For the country, here's an amusing dining room. A broad trestle table, reminiscent of those used in Sweden, is flanked by two early American courthouse benches. Walls are a soft green; accents, gay and unexpected: a fake skylight covered with chicken wire is lined with the same gay bird-plumaged chintz which makes the draperies; a niche at one end, framed in carved painted wood, holds plants and a swaggering porcelain rooster.

Family album, new style ➤

Neatest trick in the striking living room opposite is the gallery of personal photographs in marbled paper frames on paper straps. The photographs were superimposed on the little scenes which come in these frames. Cherry red banquettes echo the stripes of a tufted cotton rug. Fabrics, lime green, beige. Bright idea: splatter-dash coffee table. Wallpaper here, fabrics above, by William Pahlmann for F. Schumacher.



Wallpaper picture gallery for your home

"WINDBREAK"

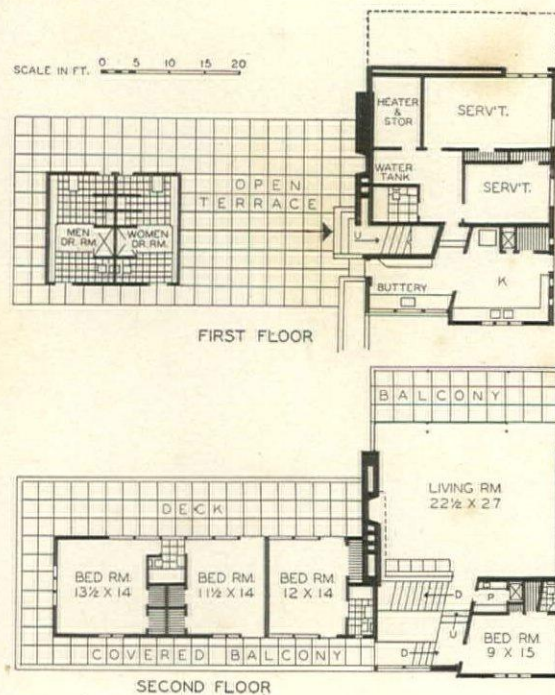
Mr. and Mrs. Amos J. Peaslee's year-round beach house on the dunes at Mantoloking, N. J.

SUPERBLY placed at the edge of the Atlantic surf, with the quieter reaches of Barnegat Bay at its back, "Windbreak" is both an esthetic and a practical triumph. Taking its basic pattern from a thoroughly realistic solution of the various special problems involved, it rests on the sandy beach as naturally as a ship rests on water. Although the house is in every sense a complete year-round establishment, it must function quite differently in some ways from the ordinary home. Note especially the comfortable dressing rooms for bathers, the spacious lounging area.



Three main units (above) are easily distinguishable in this view: the living room at left and at right the bedrooms, with the dressing rooms beneath them on a level with the beach.

Shaded in Summer (left) by the overhanging cantilevered roof, the large window of the living room admits so much sun in Winter that the room can be entirely solar-heated.



No sand seeps in, no wet bathing suits leave puddles on the floor. Stairs, behind the settee (left) lead down to terrace and dressing rooms, comprise a barrier to these menaces.

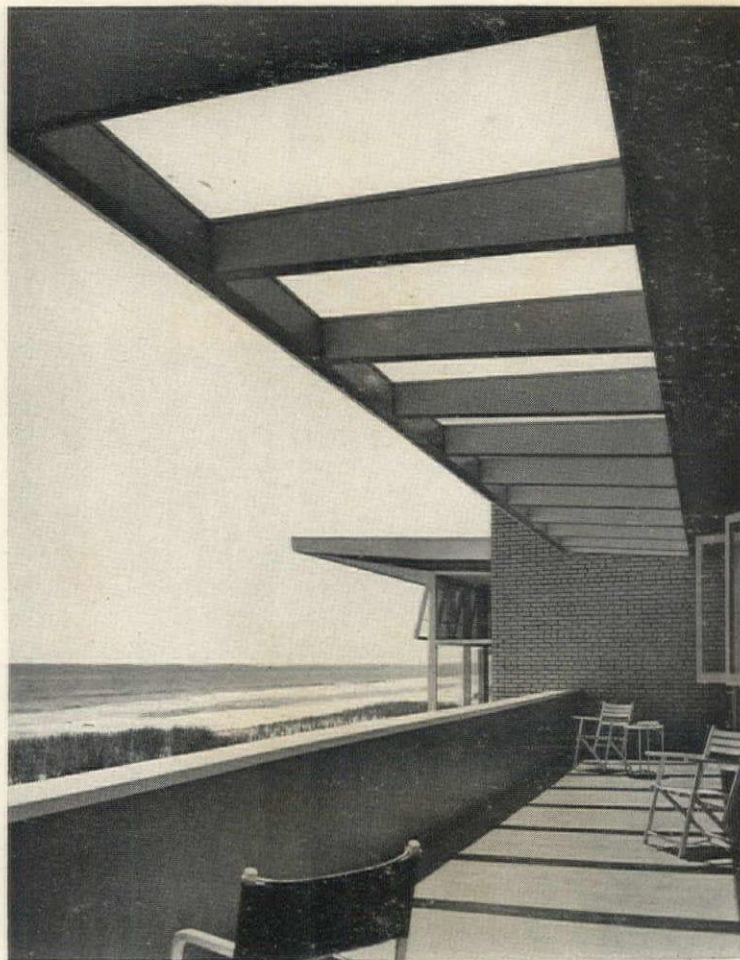


Vincent Kling, architect.

Graduating at the top of his class in Columbia's School of Architecture, Mr. Kling also had the record distinction of winning seven of a possible ten prizes. A scholarship at Massachusetts Institute of Technology resulted, and he was completing his work there, under Alvar Aalto, when he designed "Windbreak". At present Mr. Kling is on active duty in Naval Aviation.



Like decks on a ship balconies surround the bedrooms, making an upstairs hall unnecessary. The living room and all bedrooms open on these balconies, which are about ten feet above the sand.



Exterior materials are plywood sheathing on a wood frame. The massive brick chimney which runs like a partition through the building heightens the structure's appearance of solidity.



THE FRONT ELEVATION



A CORNER OF THE LIBRARY



CHARTREUSE AND WHITE LIVING ROOM

Two houses on Chicago's North Shore

Old things used in a modern way
against fresh colors distinguish
these two houses

OUTWARDLY ingenuous, inwardly sophisticated are these sisters' houses at Lake Forest, Illinois, the homes of Mr. & Mrs. Clifford Rodman and Mr. & Mrs. James Cook. Mrs. Rodman, when on the decorating staff of Marshall Field & Co., decorated her sister's house (shown on this page) and her own (on the three pages following) in a highly individual style, combining diverse elements to create a harmonious whole.

With lively imagination and a feeling for natural surroundings Mrs. Rodman has taken two modest-appearing houses and stretched them out with porches and enclosed terraces to bring luxuriant greenery indoors. She has assembled in them antiques of several periods, combined with an unerring touch. Prevailing themes in both are Regency, old Chinese brocades and furniture, much use of white dramatized against solid colors. Favorite color twosome: brown and white. Favorite accent: gold.

← Three views of the James Cook house

FRONT VIEW of house shows outstretched, balanced wings, pillared porch sheltering entrance.

THE LIBRARY is in striking light and dark contrast with brown glazed walls and oak floor setting off white woodwork, white marble fireplace and white Moroccan rug in diamond pattern. Carved blackamoors flank old needlework picture.

THE COOK LIVING ROOM is cool with pale chartreuse-yellow walls, pistachio cotton looped rug, and nubby white upholstered sofa. The magnificent English breakfront, lined with green-striped brocade, holds gold-touched porcelain. A facing wall of windows opens on the terrace.



NYHOLM

Chiaroscuro in the Rodman living room

NONE of the dramatic quality of light and shadow is overlooked in Mrs. Rodman's living room. The black and gold chairs and tables, the Nubian clock figurines are of Regency origin as is the tall étagère with its black pottery punctuating the white plaster walls. Sophisticated glazed chintz in a shaded pattern suggesting tête-de-nègre charcoal drawing covers the fireplace chairs; its brown tones are picked up in the white, Moroccan type rug, diamond-lined in brown. Exotic touches: modern flower painting, low lacquer coffee table inlaid in mother-of-pearl from Mrs. Rodman's Chinese collection.

This living room is the focal point of the house; from it there is a gradual progression outdoors, through the porch with arched windows on sliding tracks, then the garden areas screened over to form sunlit, flagstoned terraces, to the oak forest outside.



Many periods are blended to make Mrs. Rodman's bedroom an individual expression of her skill in transmuting diversity into harmony. Gold and blue chintz in chinoiserie design echoes the Chinese painting over the Franklin stove. With these, an Empire bookcase and a French Provincial chair.

Piano corner of the Rodman living room with a glimpse of the porch with its brown and white tweed sofas, arched windows. Lowestoft china highlights the corner cupboard.

*Bold contrast
in texture—
and color*



Sophisticated cottage on Chicago's North Shore



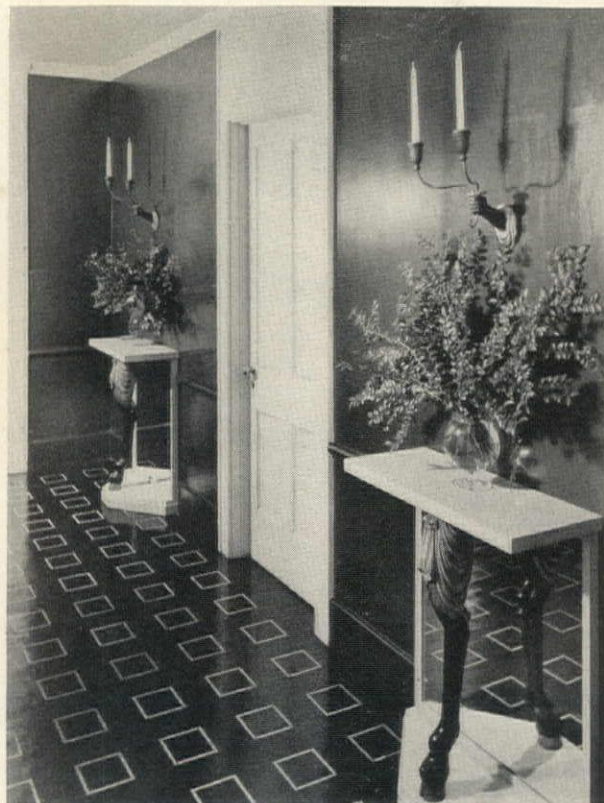
Under Mrs. Rodman's skillful fingers the house grew, reaching out to sun and air on all sides in a series of sheltered porches which actually enclose portions of the gardens.



Gold-toned guest room. Highlight: a black and gold Regency dressing table doubled in a tall mirror. White lamps.



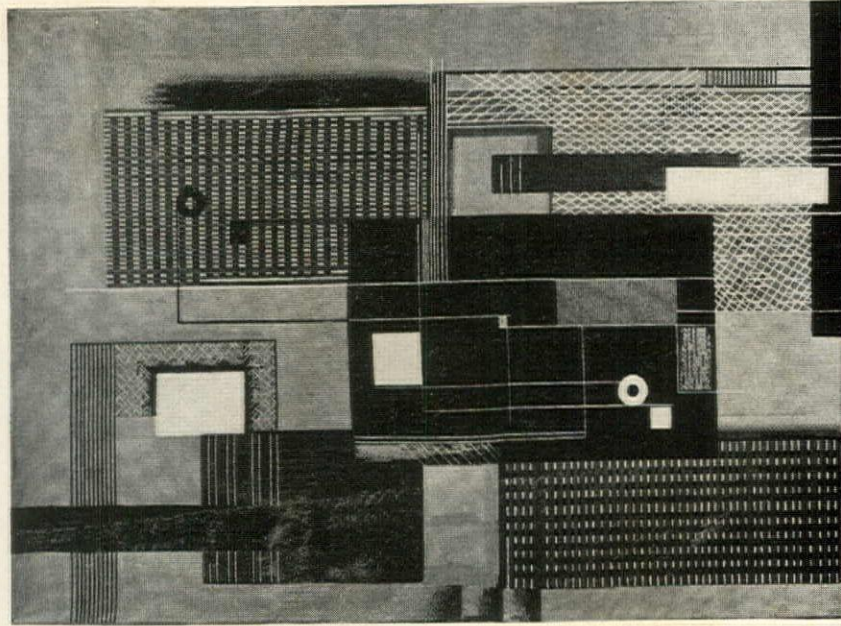
Weathered white and warm brown key this porch. An antique white French Provincial cupboard lined in brown sets off white shells, antique birds. Brown rugs on white linoleum.



Regency entrance hall in deep forest green and stark white, balanced with carved and mirrored consoles, candle sconces, geometric linoleum.



1



2



4



5

Jointly created by painters and a master craftsman, these rugs, abstract in design, with emphasis on texture and color, point the way to a new synthesis of skills



Part of the crowd at the opening day



Mme. Preminger with the Ferrens

PROPHETIC RUGS

Modern rug designs by well-known American painters, executed with fidelity by V'Soske, and exhibited at The Museum of Modern Art

MODERN art has influenced most of the branches of decorating—textiles, wallpapers, ceramics and so on—but until recently it has largely overlooked that of floor coverings. These six rugs, part of a group of eleven which were exhibited at The Museum of Modern Art in New York this Summer, are a stimulating new departure.

Ten artists were represented. Their designs have been interpreted with great skill and imagination by Stanislaw V'Soske, a master craftsman in the art of rug-making whose work has been exhibited at expositions and museums.

Each rug was made and carved by hand in the V'Soske workshops where the exact shades were selected from a palette of well over 25,000 color tufts.

1. "The Virgin" by Charles Howard, free-shaped and provocative in planes of color and texture.

2. "Abstract Design with Emphasis on Textures" by I. Rice Pereira suggests a factory floor plan.

3. "Hopscotch" by Loren MacIver with its artless lines reminds us of childhood games.

4. "Magic Carpet" was designed by Stuart Davis to suggest sensations and forms of airplane views.

5. "Bull in the Sun," the skin of a water buffalo stretched on a sunny wheat field, by Arshile Gorky.

6. "Abstract Design" is a study in colors and textures both smooth and shaggy, by John Ferren.

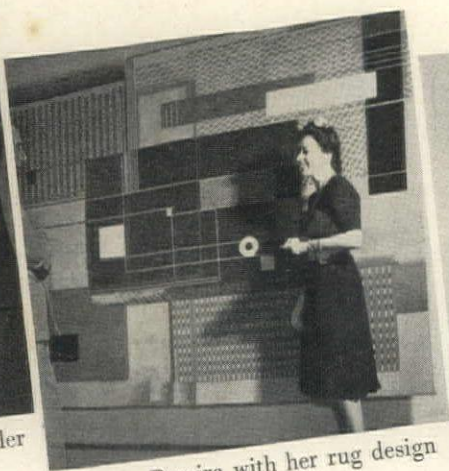
3



6



r. and Mrs. Gorky, Munroe Wheeler



I. Rice Pereira with her rug design



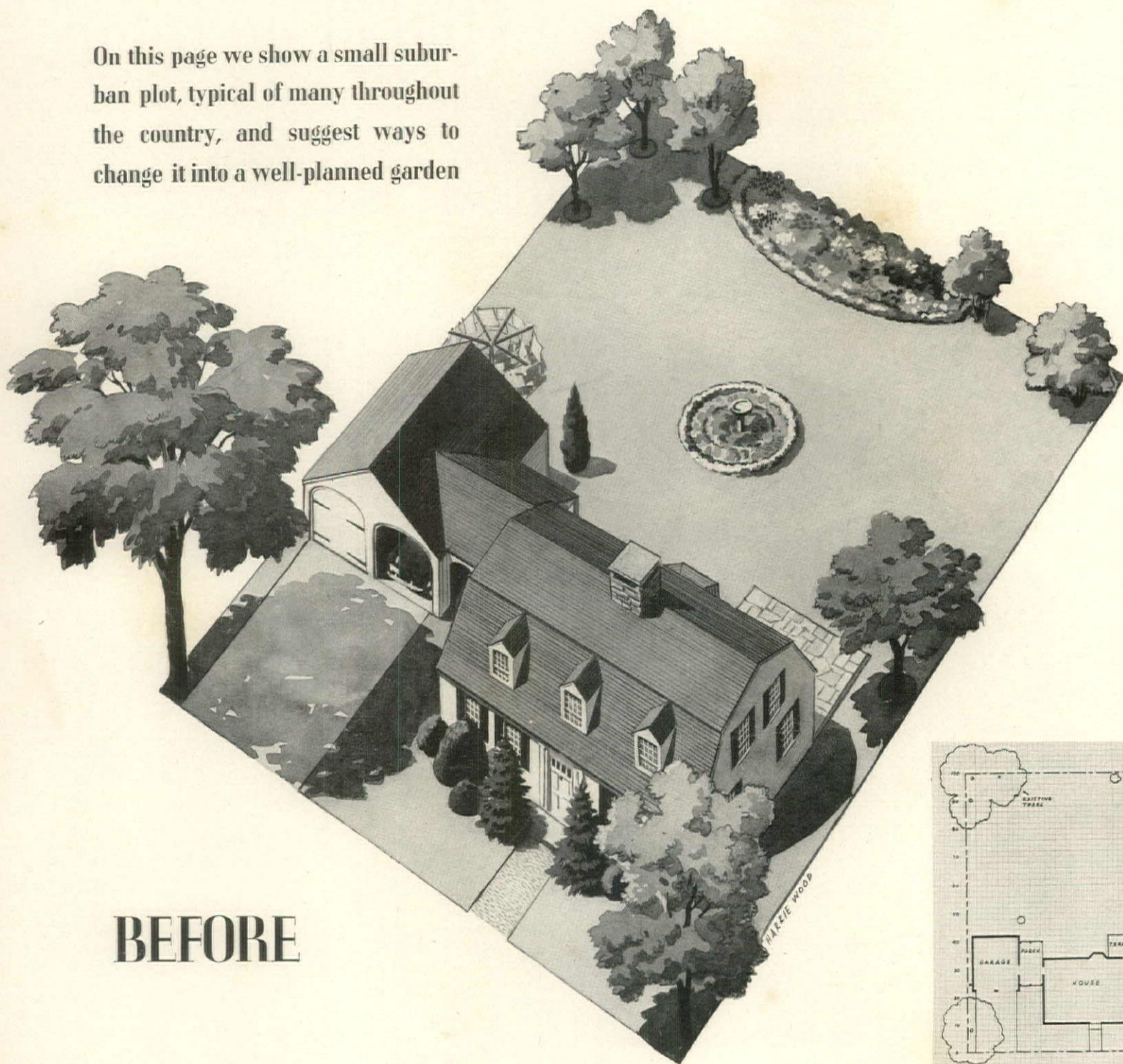
Loren MacIver and Lloyd Frankenberg



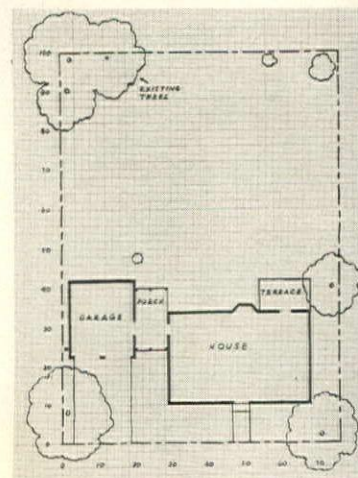
Stuart Davis, Mr. Wheeler, V'Soske

How to turn an average small plot

On this page we show a small suburban plot, typical of many throughout the country, and suggest ways to change it into a well-planned garden



BEFORE



1

ABOVE is a small house built on a plot 75' x 100'. It is badly planted. How much more attractive it could be made if the garden were given more thought—if it were planned to fit in with the house and the needs of its owners, instead of being just a stretch of grass with a few interrupting flower beds.

It is easy to make your own plans and fun to carry them out yourself. It needn't be expensive, either, for once you have made your plan you can do the work bit by bit, over a number of seasons, always with the finished picture in mind.

Your garden should be attractive from the house. There should be points of interest to which your eye is carried when you look into or enter the garden. These are more easily obtained if carried out on paper and transplanted into the garden.

The first necessity is privacy. Shrubbery, rose-covered trellises or attractive fences will help obtain this, but even here get just the effect you want on paper first.

Don't try to make your plan in one evening. Take time for this. Make a list of the things you'd like in a garden. Our list is a flower garden attractive from the living room and terrace, an outdoor fireplace, a woodland path, a herb garden near the kitchen and a concealed spot for the dryer. We show you how to fit all these into this small plot.

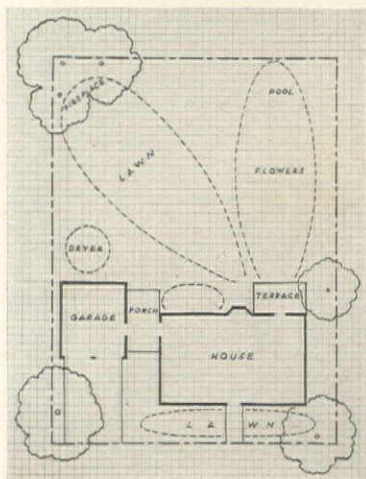
When you have finished your own plan, consult your nurseryman. He will be glad to go over your plan with you and make suggestions as to planting material. He'll know just the plants you need, and how to plant and maintain them in health.

into an attractive outdoor living room

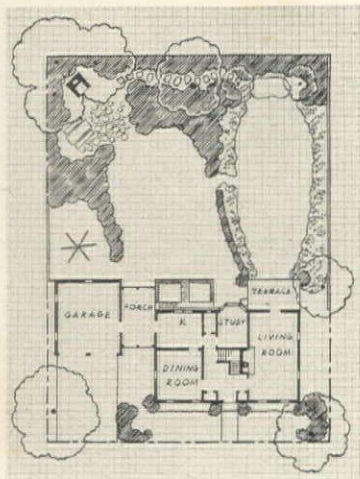
Here is the same small plot completely transformed and the three easy steps to take so that you can make a workable plan for your own garden



AFTER



2



3

At left: the three planning stages

- 1. Lay out scale plan as first step.** Use ruled graph paper and allow each square to represent so many feet. First put in plan of house. Measure each part, and locate it on paper exactly as on plot. Indicate existing trees and other features which are to remain.
- 2. Mark out main views** in relation to house. Here they are from living room terrace straight back and at an angle to far corner of plot. Plan a point of interest at end of each view. Indicate space for lawns, flowers, dryer or use your yard is to serve.
- 3. Fill in plan with details.** Screen planting to give garden privacy should be blocked in, flower beds marked off and everything located on plan. Sketch in roughly and work out planting materials later. These same principles apply to any shape or size plot.

Details taken from garden plan on preceding pages

The outdoor fireplace

1 Nestled in the trees and well planted with small shrubs, the fireplace and outdoor table situated in the far corner of the lot serve as an accent point for the view from the terrace. Care has been taken in the planting to avoid having the fireplace stand out like a sore thumb. Although this corner is a unit in itself, it still should be a part and fit in well with the rest of the garden, its shrubbery blending with the group at the rear of the lot.

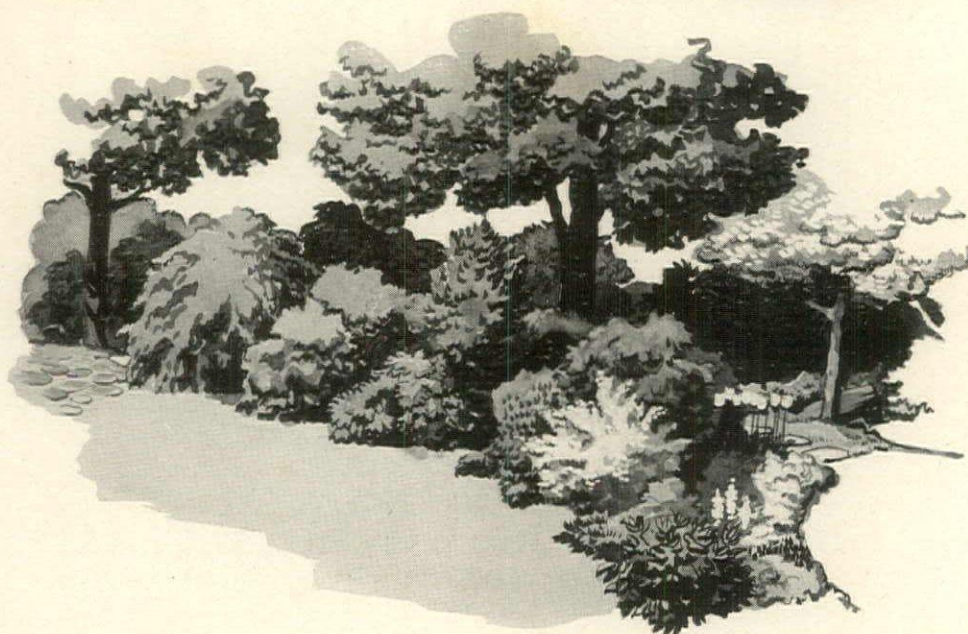
The fireplace is built of brick and then whitewashed. The whitewash flecks off, allowing the red of the brick to show through. The area has been paved with cross sections of logs set flush to the surface. To one side, in partial shade, are table and benches.



Woodland path planting

2 Instead of just a regular row of shrubs across the back of the garden to serve as a screen, we have done a woodland grouping. Extending the shrubs out into the yard forms a natural separation between flowers and other garden features. At the same time there is space for a woodland garden.

A path made with the same material as the fireplace paving winds through the shrubs connecting the fireplace and flower garden. Planted on either side of the path are wild flowers and ferns. The shrubbery is native material such as mountain laurel, rhododendron, native azaleas and taller growing shrubs and evergreens to provide background and privacy.

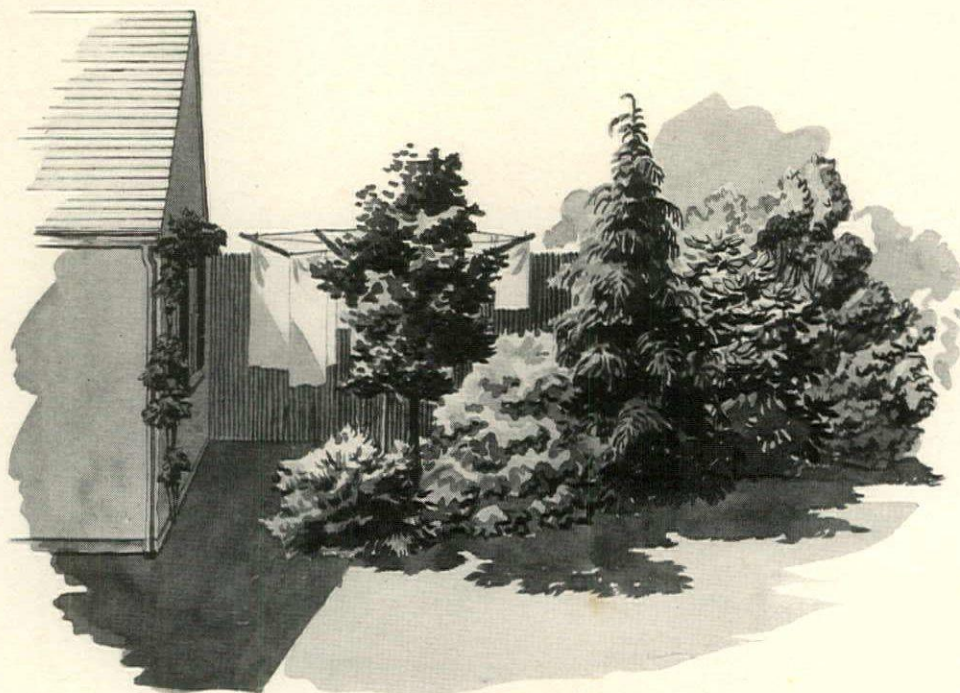


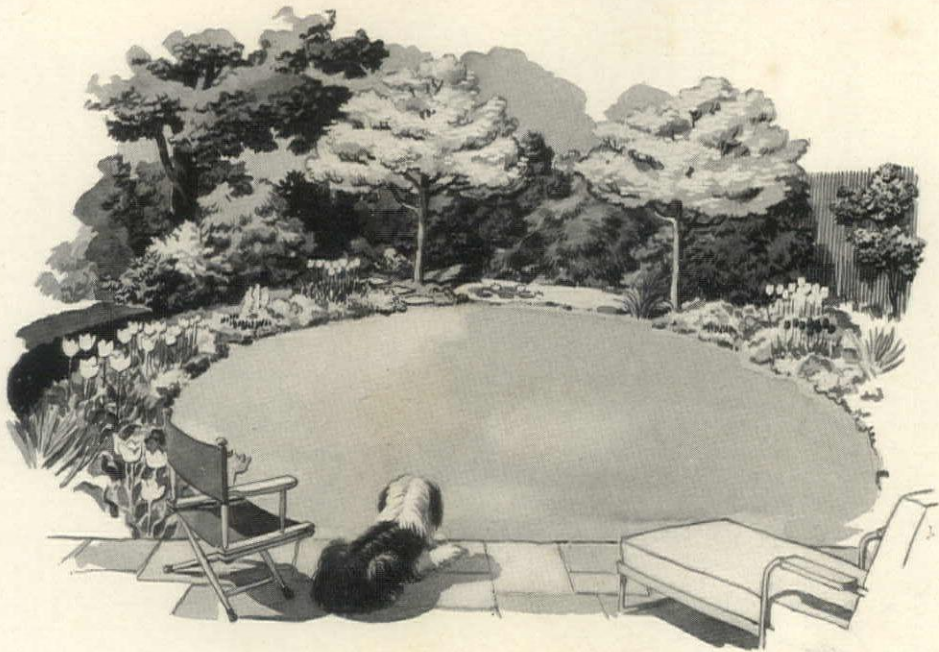
Screening utility spaces

3 Situated behind the garage we have made space for a clothes dryer. This area is shielded from the rest of the garden by tall shrubs. We have used a holly tree, a tall growing evergreen, a large lilac bush and other shrubs filled in where needed.

In all gardens there is a spot comparable to this. It might not be a dryer but rather the children's sandbox, the dog's pen or something else. Whatever it is some care should be taken in the planting to assure its not spoiling the general effect of the garden.

Planting is not the only way to solve this problem. An attractive lattice with a vine or two or a high French fence can be just as good providing they harmonize with the house.

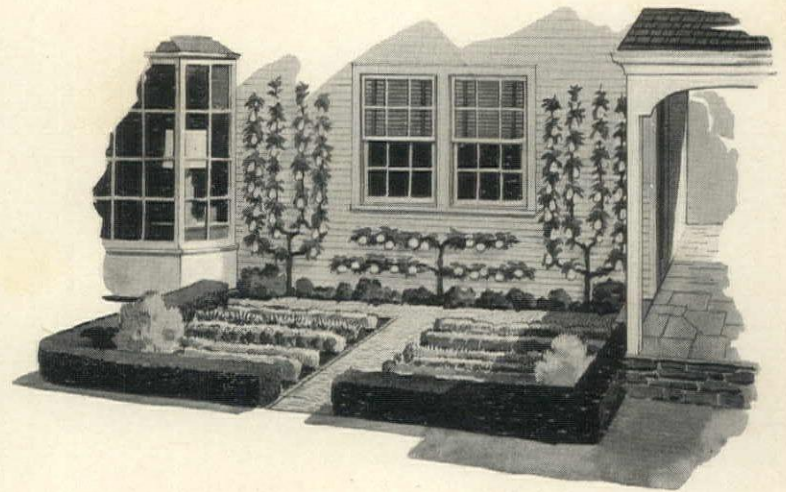
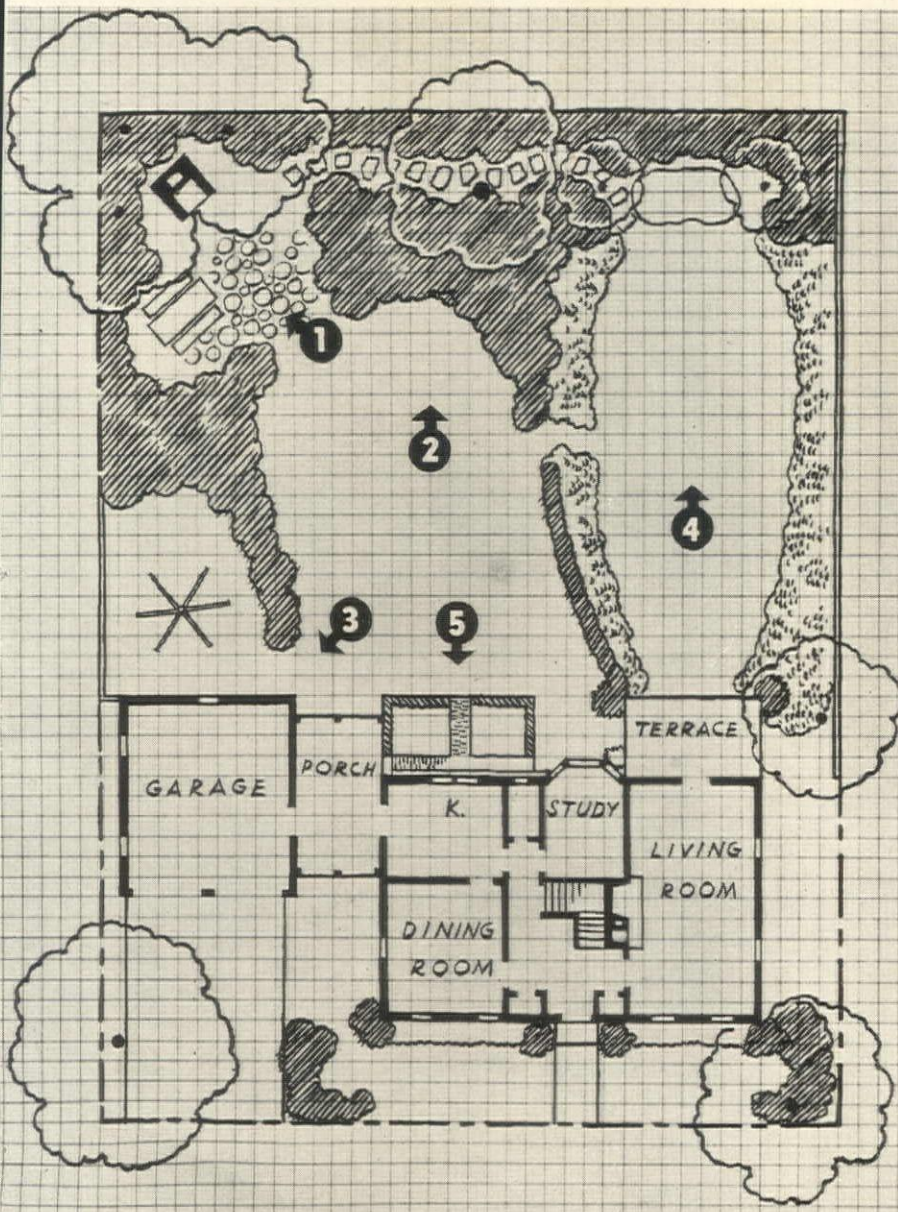




Flower garden and pool

4 The main view of the oval garden is through the living room and from the terrace. With this thought in mind, we have laid out the flower garden to fit this vista. A small pool creates a point of interest.

Along the property line is a high fence which doesn't take the room shrubs would and supplies space for climbing roses. The bed in front is planted with perennials and annuals. The pool has a dogwood tree on either side and a background of evergreens. The path going through the wild garden starts at the pool. The other side of the garden, which is also planted with perennials, is broken by an opening into the lawn. A low hedge forms a background for the bed nearest the terrace.



Kitchen herb garden

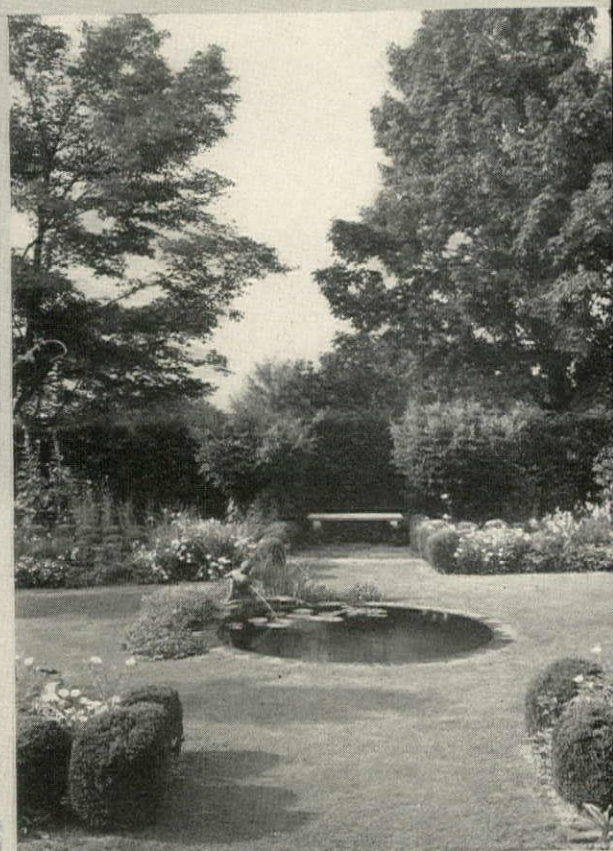
5 To occupy the space between the study bay and the back porch we have planned a herb garden. It is just outside the kitchen and handy when a sprig of mint or a few chives are needed for a drink or a salad.

The garden is bordered with a low hedge which is always kept neatly trimmed. A brick path runs along the house from the back porch step and through the center of the garden into the rear stretch of lawn.

Espalier trees are planted against the house on either side of the kitchen windows and below is a horizontal espalier. These trees will surprise you with the amount of fruit they'll produce; so will the amount of herbs which can be grown and dried in this small space.

Complete garden plan illustrated by numbered details

1

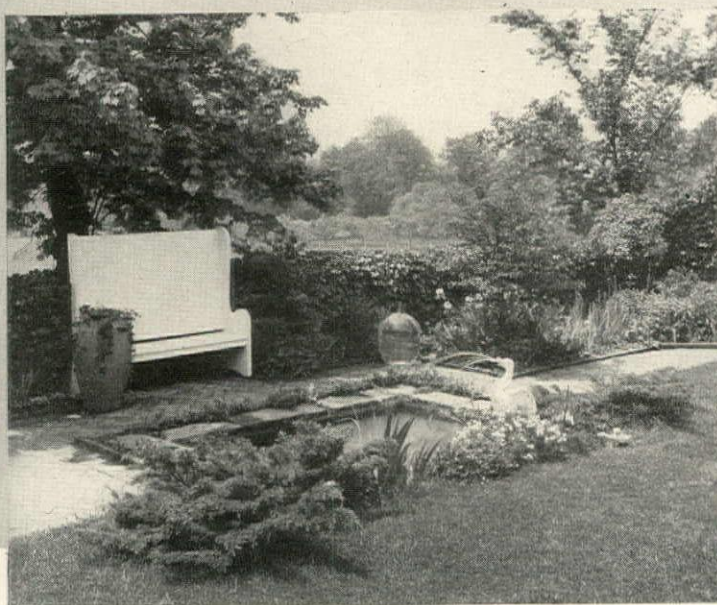


3



RICHARD AVERILL SMITH

2



4

MATTIE EDWARDS HEWITT

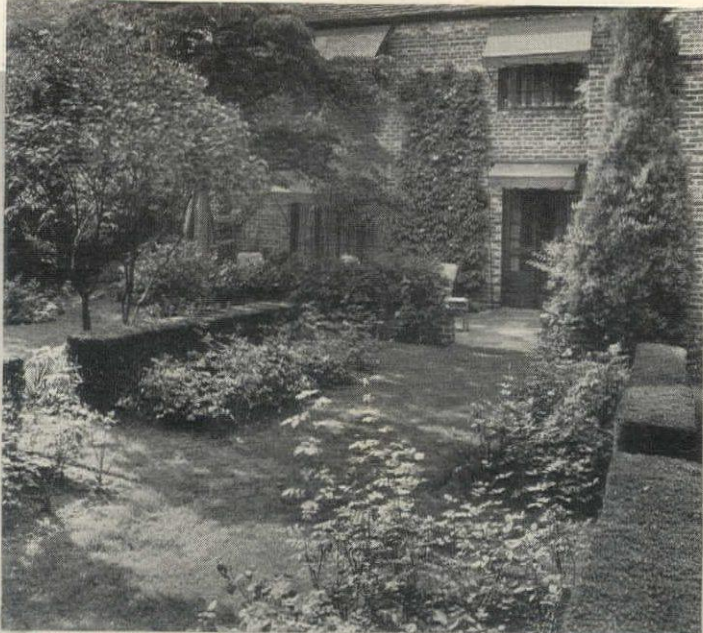
Landscape details show the soundness

1. Curving path edged with perennials and annuals backed with flowering shrubs creates a feeling of space in even the smallest garden. Don't just put it haphazardly in a plan though, make it go somewhere. Designed by the owner, Mrs. H. T. Cartlidge.

2. Straight path down one side of a small garden is one way of accommodating flowers without cutting up the yard too much. The path is bordered with a well-planned flower garden and opens into adequate lawn space. L. Lundquist, landscape architect.

3. Cross view from the path shown in 2. Notice particularly how the eye is carried across the pool to the stone bench on the far side of the garden. This is a well-planned focal point which should be the main consideration in garden planning.

4. Pool and garden seat which could be used to create an attractive point of interest. Perhaps it could be worked into a garden plan at the far end of the lawn where interest will center upon it when you enter the garden from the house.



5



7



6



8

of planning before you start planting

5. Rose garden built around a view from the terrace in a small garden. It is separated from the rest of the yard by a clipped hedge on either side, extending the length of the plot. Gateways provide cross views and access. In the Cartlidge garden.

6. Woodland path fitted into the narrow space between the house and the property line provides a spot for growing wild flowers. This is a good use for otherwise waste space and makes a pleasing pathway to the front part of the plot.

7. Garden pool which is quite formal in shape is made to appear natural through planting. The English ivy softens the stone at the pool's edge and the high shrubs provide a pleasing and informal background. Stone steps add another vista to the garden.

8. Perennial border planted to divide this garden. The easy curve carries the eye to a natural gateway which has as a background a planting of tall trees and shrubs. This planting is similar to the garden shown in our plans on pages 34 to 37.

September Gardener's Calendar

- 1** Perennials started from seed should be potted up or planted in the cold frame. You'll find it safer to carry these young plants through the Winter in the frame.
- 2** Evergreens can be transplanted now. After moving them give plenty of water right up until ground freezes. They need to store water to carry them through the Winter.
- 3** Flowering shrubs, too, should be moved towards the end of the month. Take plenty of soil with them and fill the hole with water before planting and water well after.
- 4** Perennial clumps that have become overgrown should be divided. Lift the clumps and remove soil to expose roots; then carefully cut apart with a sharp knife.
- 5** While working on the perennials it's a good idea to re-dig the soil. Deeply trench the bed and incorporate quantities of manure and leafmold. Add sand to clay.
- 6** For most sections of the country, now is the best time to remake your lawn. Cooler weather is ideal for growth, and the weeds aren't nearly as plentiful.
- 7** Asparagus should have been mulched with manure long before this. But, in case you neglected it, better do this job at once for it's a really important one.
- 8** Rhubarb, too, asks this treatment from life. Roots of this plant will live and flourish for years if handled this way. This dressing is worked into soil next Spring.
- 9** The strawberry bed should be kept free of weeds. Work a mulch well up about plants and between rows. Newly set-out plants should be watered until the ground freezes.
- 10** As soon as a spot in the vegetable garden has been harvested, sow it to a cover crop. This grows rapidly and furnishes valuable food to soil when dug under this Fall.
- 11** The vegetable garden demands plenty of organic food. After it is finished bearing cover it generously with manure, which is turned under to rot during the Winter.
- 12** Fall digging is an important step in the culture of vegetables. The soil should be dug each Fall and allowed to stand unworked, exposed to the Winter weather.
- 13** If celery has been hilled it should be ready for use now. Another way to bleach is to place boards on either side of the plants and stuff straw between the boards.
- 14** Daffodil bulbs go into the ground this month. The earlier the better. When planting be sure to work soil well. Bonemeal and sand should be mixed with the soil.
- 15** Madonna lilies must be planted in time for them to make a top growth before frost. Plant the bulbs on a base of sand and put in mothballs to discourage mice.
- 16** When foliage on glad bulbs yellows, they are ready to be lifted. Allow them to dry in the sun for a few days, then remove tops. Store in bags with naphthalene flakes.
- 17** Just because weeds aren't growing fast don't forget them. A few plants allowed to drop seed now will cover the entire garden early next Spring.
- 18** Have a Victory Garden Harvest Show which gives gardeners a chance to show their victories—victories over insects, dry weather, and weeds which they've won.
- 19** You'll want to exhibit flowers too, for they take a bit of raising to grow to perfection. They are doubly important now, in this battle we are waging.
- 20** Don't cultivate or feed shrubs, as it will force new growth which will Winter-kill. Later on you'll want to give them a manure mulch for the Winter.
- 21** The rose garden comes into its full Fall bloom this month. Keep up your spraying and dusting schedule. The soil should be kept cultivated just the same as usual.
- 22** The greenhouse should be in shape to be put into use at a moment's notice. Fill the benches with fresh soil and have the house thoroughly disinfected.
- 23** House plants should be lifted and repotted in fresh soil. Bring them inside gradually so they'll be acclimated by the time killing frosts appear.
- 24** Many of the garden annuals, petunias, snapdragons and carnations, for instance, will bloom all Winter in the greenhouse. Pot them up carefully and then cut back.
- 25** Dahlias come into their real flowering period this month. They thrive, like all of us, on the cooler evenings. Be sure they have plenty of water.
- 26** September is the best month for setting out peonies. See that the eyes are not less than 2" or more than 3" below the soil. Mulch them well for the first Winter.
- 27** Onions, parsnips, spinach and hardy crops of this sort can be sown in the Victory Garden with the idea of carrying them over Winter. They'll need covering.
- 28** Bulbous iris should be planted this month. Select a well-drained spot with good soil. After ground freezes, cover them with straw to prevent Winter heaving.
- 29** Autumn is the perfect time to remake the lily-of-the-valley beds. Replant the strongest crowns 3" apart each way, placing them about 3" below the soil.
- 30** Trim all deciduous trees just before the leaves fall. It is easy to distinguish which of the branches need cutting while the leaves are on the tree.

Special Section

18th Century elegance— living room in Bristol Blue, Garrick Green ➔

THE page at the right begins a series of eight devoted to a correlated group of furnishings—an 18th Century ensemble—in which styles and colors have been so harmonized as to make it easy to be your own decorator.

Against walls painted pale Bristol Blue with harmonizing wall-paper dado and cornice (the latter continued to cover the window valances), the graceful lines of fine furniture in the 18th Century style are silhouetted.

A formal yet easy and livable grouping for the long wall opposite a fireplace: the Chippendale sofa in flowered cotton tapestry, lighted by a gleaming crystal lamp on the drum table; beside it an open armchair in Garrick Green velveteen and in the foreground a low, generous coffee table.

In the background you catch a glimpse of a mahogany serpentine-front chest below a pine mirror with the broken pediment so typical of this period.

These two pieces point to one of the most interesting features of this entire group: the happy mixture of woods; rich dark mahogany contrasting with the warm honey tones of pine which you will also find in the dining room on page 43 with its Chippendale chairs and pine breakfront.

Deeper in intensity than the blue of the walls are the broadloom carpet and the rayon damask draperies which hang over full-length Thames Tan Chiffonese glass curtains at the window.

BEGINNING:

A Special "How to" Section



Featuring

**HOW TO BE
YOUR OWN
DECORATOR**

8 pages in color

18th Century Ensemble for Today

Related in scale, color and sophistication, the furnishings on the following eight pages make decorating easy

THE 18th Century is a decorating period with great appeal for the majority of us. There is something basic and stable about it which we find reassuring. At the same time it is sufficiently versatile, ranging from the engaging simplicities of the Queen Anne period to the elaboration, strongly affected by China, of Chippendale's work, to meet almost every taste and to be at home in rooms ranging from the unassuming to the luxurious.

This group of 18th Century-inspired furnishings reflects the two prevailing themes which marked the period—the Classic influence and the influence of China. They are noticeable not only in the furniture and fabric designs, but also in the fine range of subtle, muted colors in fabrics and rugs. Romney Rose, for instance, is derived from terra cotta; Garrick Green and York Yellow from Chinese celadon and gold.

Scaled down to the scope of modern rooms, the furniture retains its dignity, and the entire group, from breakfront to ashtrays, has been so carefully assembled that all its parts harmonize in type, scale, color and design. Almost endless combinations are possible to make your decorating effortless.



Versatile enough for any use is this kidney-shaped mahogany dressing table with portable mirror. Use it as shown here with a striped bench. Or top a man's chest with the mirror and drawer; utilize the kidney-table as a desk.



To store and display: twin functions of this gracious cabinet. Let it house your choicest china, books, or collection of anything from dolls to demi-tasse cups. Mahogany chair in damask.



A plain wall sets off the graceful curves and balanced proportions of this sofa in floral patterned damask. The oval coffee table with glass top was designed for constant use; count it as a focal point for entertaining accessories.



Comfortable, but not too heavy for a small apartment is this armchair in Bristol Blue damask. An old wine-cooler inspired the octagonal smoking stand, concealing three handy drawers.



Setting for Sociability

A plain colored background subtly points up the rich wood tones in this dining room. Against Garrick Green walls, a functional screen is a decorative highlight, as are classic London prints and white ivy in plant holders inspired by old wig-stands. The knotty pine breakfront, scaled for modern rooms, is lined in Romney Rose and combines pleasantly with the Chippendale table and chairs.



Thames Tan, York Yellow

Rich recipe for a classic living room. Gold tones are carried throughout in deep antique velvet, in gilded Chippendale-type mirror, in vine-striped tapestry. Try heightening the color with a Thames Tan broadloom, cooling it with copious folds of Abbey Stone Celanese ninon.



York Yellow, Bristol Blue

As a gay tonic for a guest room, sprinkle flowers underfoot and on the bed with matching needletuft rug and spread. Combine plain Celanese taffeta draperies with flowering paper, or dramatize simple painted walls with blossom-splashed gabardine. Framed music is amusing, colorful.



For a man's bedroom, in forest tones, spread a Garrick Green broadloom underfoot. Use lots of wood-toned toile, in bedspread or draperies, and accent with antique damask. Add color with a china bird. You might tailor the closet with trim accessories in striped glazed chintz.

Thames Tan, Garrick Green



The keynote of a feminine bedroom can well be a flowered, ribbed sateen bedspread. Echo its major tone in a Celanese satin comforter and in solid broadloom. You can have draperies of the same fabric or ninon for coolness. Sentimental accessories: ribboned lamp, prints.

Romney Rose, Thames Tan



Abbey Stone, York Yellow

These impersonally friendly colors are fine for a formal classic room, hospitable and restrained. For simple elegance, echo the color underfoot with satin-stripe drapery, with gilded wall bracket. Notice that pattern as well as color repeats a motif in wallpaper and frieze.



Mayfair Mauve, Garrick Green

Canny ways to combine patterns within a room: choose motifs toned together in spirit as well as color, separate them with expanses of plain color. A self-figured bowknot damask goes harmoniously with medallion wallpaper. A monotone rug is a good background for printed gabardine.



Sunny tones for a dining room are York Yellow and Garrick Green. Against paneled scenic paper—a charming wall treatment for occasional rooms like dining rooms, foyers—you might use brocaded damask on the chairs and figure brackets as a chinoiserie touch. Or suggest the Chinese theme in fruit-basket cretonne. Linens, china, striped fabric pick up the colors. Sunburst clock for overmantel.

York Yellow, Garrick Green



In Rose Garden Colors

Soft pinks and greens key this inviting bedroom with its bright, but not too bright, printed cretonne. Plain areas—painted walls, carpet, needletuft spread—set off the pattern. Traditional living room pieces used in a new way contribute dignity, such as the library steps by the chair and ottoman, gallery table at the bedside, the lamps in formal feeling. Striking contrast: tester valance lined in Garrick Green.

From the sea to the table

Searching for less usual fish will repay you with gourmet's delights

By JEANNE OWEN

"FISH, taken collectively in all its species, is to the philosopher an endless source of meditation and surprise," says *Brillat-Savarin*. But still greater, unfortunately, is the surprise to the cook or housewife, when she sallies forth early to market for fish and finds such a paltry selection over which to "meditate."

Yet fish in its varieties is infinite, but our usually excellent markets all too often fail to take advantage of this. Where is the scrod that takes so kindly to broiling with parsley butter; striped bass, to be poached and served with *Sauce Remoulade*; skate, so good *au beurre noir*; or the succulent red snapper?

We look in vain for lemon sole (gray sole to the Bostonian); shad too is rare, and where can we find a pike for the fish mousse Aunt Sarah used to make?

In most large cities, however, a trip to the central market will reward the fish-lover with something more exciting than the usual cod, halibut and mackerel. And it's well worth the trouble. For example, why not try:

Poached striped bass with Sauce Remoulade

Choose a 3½ to 4 pound striped bass to serve four people. Have it cleaned. When ready to poach it wash it well under running water. Wrap in a piece of cheese cloth allowing the cloth to extend at least eight inches beyond each end of the fish. This will simplify lifting out of the boiler.

Make a court-bouillon in the fish boiler of 3 quarts of water, salt, ½ cup vinegar, 1 bay leaf, crushed, 4 stalks of celery (stems and root), 2 cut up carrots, 1 onion cut in half, 4 or 5 peppercorns and 1 whole clove.

Simmer the fish gently about 8 to 10 minutes to the pound. When cooked, lift it out carefully by the ends of the cloth, using pot holders. Hold for a moment or two to drain, then carefully place on hot platter and roll gently out of the cloth. Serve very hot with cold

Sauce Remoulade

To 1 cup of good mayonnaise add 1 teaspoonful of prepared mustard and blend. Then add 2 tablespoons of each of the following: capers, finely cut chives, fresh tarragon, fresh chervil and finely chopped parsley. Blend the herbs with the mayonnaise well and then add 1 finely chopped hard-cooked egg. Prepare an hour or two before using so that all the flavors may blend well.

Skate au beurre noir

Skate is that unusual-looking flat fish with the "round wings" as the French say. It is the one fish that can "rest" three

or four days to become tender and improve. In fact, Alexandre Dumas went so far as to say, "It needs to mortify to become tender and add to its quality."

We very definitely do not approve of the word "mortify" but we greatly esteem the skate when tender.

Skate may also be done *au fromage* or in a cream sauce with hard-cooked eggs, but we prefer *au beurre noir*.

Cook the wings in a large skillet in the same court-bouillon as that used for poached striped bass. A smaller amount may be made as the flat wings only need be covered in the skillet. Poach for about 15 minutes and lift the fish out with a broad, pierced spatula. Place on a hot plate.

Throw out the court-bouillon, wipe the skillet with a paper towel, and put in it four ounces of butter. Let the butter get very hot, pour in 1 tablespoon of good wine vinegar, then add the fish, 2 tablespoons of finely chopped parsley, 2 tablespoons of capers, salt and pepper.

Baste the fish well with the butter and after 5 minutes' cooking, remove it to a hot platter, pour the butter from the pan over it and serve very hot.

Broiled scrod with parsley butter

Choose a 3 pound scrod, have it cleaned and split; next oil the skin side well so that it will not stick to the grill. Pre-heat the broiler, butter the flesh side of the fish; salt and pepper it.

Broil for 15 or 20 minutes, watching it carefully as the juices must not escape with over-cooking.

Allow 3 ounces of butter to soften and with a silver fork work into the butter 3 tablespoons of finely chopped parsley and the juice of half a lemon. This should be done in advance to have it ready as the fish comes from the grill.

Remove the scrod to a hot platter, spread the parsley butter over the top and serve immediately.

Baked red snapper

Red snapper finds its way to the New York market from the coast of Florida and the Gulf of Mexico. It is an excellent fish for baking though it can be cut in thick slices and broiled.

For this way of baking red snapper, prepare a dressing as follows:

Chop very fine 1 medium onion, 1 green pepper and 1 large tomato—skinned and the seeds removed. Put 2 ounces of butter in a saucepan and when melted add the chopped ingredients. Add a pinch of dried thyme, or a sprig of fresh thyme, salt, freshly ground black pepper and 2 tablespoons of finely chopped parsley. Blend with the other ingredients; when cooked (8 or 10 minutes) (Continued on page 80)

Entertaining Maneuvers

TODAY when we entertain most of us feel it is on borrowed time. Our leisure is rationed by war work, our service by labor shortage. And frequently the guests most valued by us are available only for the brief interlude of leave. But friends are important, increasingly so; and we cope with the situation.

Herewith are nine ideas planned to make coping easier. All of them have two suggestions in common—an emphasis on simplicity in menus and preparation, and a stressing of attractive service as a keeper-upper of morale.

If time is your problem—you work for a full Volunteer day, arrive home exhausted at six—count in your repertoire at least two menus that revolve about one dish. Curry, as opposite, is a snap once you've done it. Its accompaniments: pepeeta nuts, Bombay Duck, chutney and such all emerge from the bottle or tin, ready to be served without further attention.

Or try the old French standby of *pot-au-feu*, serving the clear soup forth in style from your best tureen, with the meat and vegetables to follow later.

If it is uncertain hours upon which your party hinges—perhaps after first aid class or a late air raid patrol—count on a quick buffet such as the one which we show on page 52.

For the other occasions, great and small, which transform your life today, these four pages offer suggestions, effective and effortless. See also page 88.

*Wartime strategy
for making the most
of your hostess role.*

*Nine ideas in tactics
and Techniques*

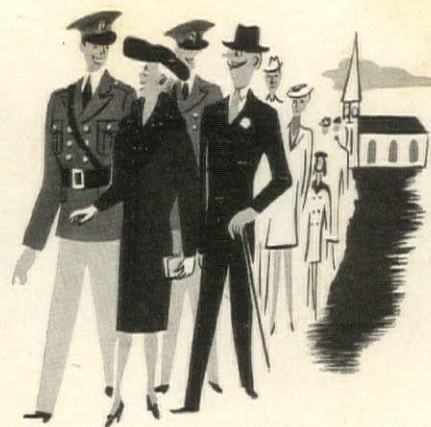


Tea for the endless committees

Lots of war work to do, lots of smallish committees to plan it. When they meet with you, give them tea to stimulate ideas.

Set your table with Minton "Clifton" china, ivory with gold rims. Set of teapot, sugar bowl, cream jug, \$28.50; cups and saucers, \$45 doz.; plates, \$35 doz.; muffin dish, \$11.50; all, Plummer's. Dinkelspiel's cloth, \$2.50; napkins, 30c ea., Abraham & Straus. Silver plated kettle, \$18.50, Ham-macher. Gorham's "Fairfax" sterling.





Sunday lunch for the boys from camp

Serve luncheon early in deference to the early army day. Give them hearty fare—remember theirs is an active hungry life. And treat them to your best trappings.

Use fine Lenox china plates in "Monterey" pattern, \$36, butter size, \$19.75, Plummer's. Fallani & Cohn's green linen and organdy mats, 17-pc. set, \$36, Mossé. Steuben crystal glasses, \$23 and \$24 doz., cigarette urn, \$4.50, ashtray, \$3.50. Wallace's "Rembrandt" sterling flatware.



Curry supper after a day at the canteen

No matter how crammed your days with war work you can still see your friends. But have a simple formula—something easy to prepare, that keeps, that serves up quickly even if the maid has flown. Curry is a good bet.

To set it off: Spode's "Blue Camilla" covered tureen and stand, \$27; 8" dishes, \$4.30 ea., plates, \$16 doz., Davis Collamore. Paragon 17-pc. mat set with red and blue flowers, \$7.50, Altman. Curry condiments, pepeta nuts to Bombay Duck, Vendôme.





Quick buffet after first-aid class

Give them very hot consommé flavored with a dollop of curry powder, Swedish meat balls, potatoes in their jackets—served forth like hot smörgåsbord from pottery casseroles on an oak and rattan stand. Finish off with green salad, cheese.

American Limoges earthenware soup plates in "Valerie Lane" pattern, bouquet center, pink and gray border, \$7.50 doz.; 8½" plates, \$6 doz. Linen napkins, pink and gray plaid borders, from 16-pc. set, \$24. Coffee bottle, \$3.50. Shakers, \$1.50 pr. Casserole set, \$13.50; Alice Marks.



Ten o'clock snack for air-raid wardens



After a blackout, or a latish meeting, let some of your patrol drop by for a bite and a chat. Clam chowder is both simple and sustaining. Pour it right from the can into your flame-proof casserole, heat and serve.

Soup cups and saucers in Castle-ton's "Radnor" pattern with crimson and gold, \$75 doz., Marshall Field, Chicago. Flame-proof Joaquin-Ware saucepan, \$3, Lewis & Conger. Dinkelspiel's Shawmut napkins, 29c ea., Abraham & Straus. Wood tray with Federal eagle, \$10, W. & J. Sloane. Alcohol heater, \$4.95, Hammacher's.



BAKER

One-dish menu after volunteer day

A fine *pot-au-feu* that can simmer to perfection while you are gone is one short cut in which you should be letter-perfect. But whether or not guests await you, see that it is served up in style. To wit:

Royal Doulton china in "Castleford" pattern, with green and brown vines, 8" plates, \$37.50 doz.; 10", \$42.50 doz.; Ovington's. Tureen on stand \$17.50, Carole Stupell, Ltd. Covered condiment dishes, \$7.50 ea., Alice Marks. Libbey's "Waterford" goblets, \$24 doz., Altman. Marghab 17-pc. linen set, \$45, Georg Jensen





You play cook for the navy

Show off your culinary skill, let him see how domestic you are with an informal supper at home, perhaps on Sunday night. For a main dish, chicken with wine (you can do the hard part before) to impress him.

Copper and stainless steel au gratin pan, \$25, casserole dish, \$26.50. Yellow pottery stands, \$5 and \$6. All, Georg Jensen. White and blue jumbo coffee pot, \$5, matching cup and saucer, \$1 at Carson Pirie Scott. Brown County Pottery cruet jugs, \$2.20 ea., Bitter & Loud. Paragon 17-pc. set, \$5.98, Gimbel's.

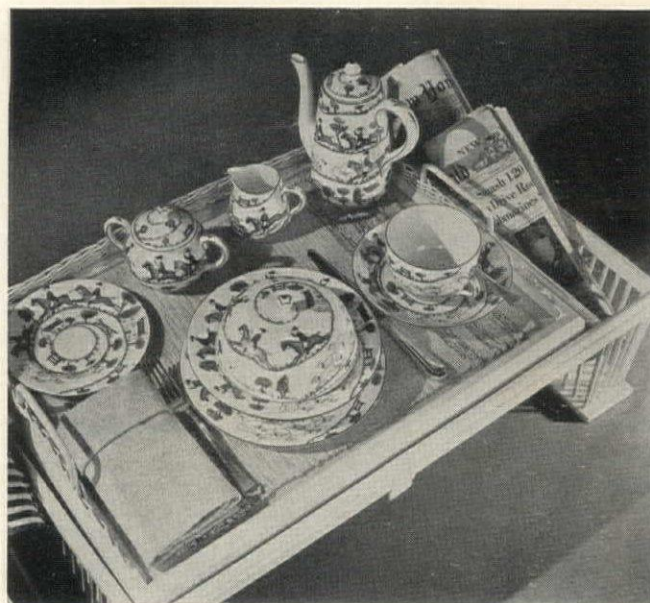


Breakfast in bed on furlough



Son or brother, the man of the family can take a little coddling when he's home on leave. Let him sleep till noon and give him a hearty breakfast in bed, complete with ham and eggs. He'll protest, but he'll like it and glow at your thoughtfulness.

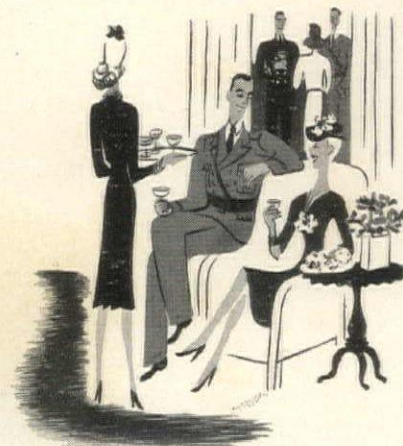
The china is Crown Staffordshire, white with bright-colored hunting scenes, \$33 complete for the 15-pc. set at Plummer's. Carole Stupell's textured yellow tray mat with brown bands, \$2.50, matching napkin, \$1.75. Hammacher Schlemmer's ivory breakfast tray, \$9.95.



Cocktails at five for the visiting firemen

Give them a choice of drinks, either mild or potent, short or long—maybe, for a change, Scotch and sherry in twin decanters, as here.

Your glasses might be Duncan & Miller's "Sunray" design. The highballs, about \$8 doz., sherry glasses, about \$15 doz., matching decanters, each about \$7. All at Julius Garfinckel, Washington, D. C. "Bluebell" pattern Lenox plate, blue and gold bordered, \$10.75, Plummer's. White cocktail napkins, with brown and blue "Salute," \$3.95 doz.; tray with eagle, \$6; W. & J. Sloane.





A WAR-TIME SEWING CIRCLE GETS AN EARLY MORNING START

Plan for serving a war-time party lunch, single-handed

IF the war has put you on a fend-for-yourself basis with no help in the kitchen, you must plan your lunch from a new angle. It must all be done beforehand, for obviously you can't be carrying on in the kitchen while you're needed at a sewing machine. Also your lunch should be easy to serve on trays since the tables will be strewn with sewing.

The three menus at the right, all tray-planned and even better for being prepared the day before, follow the new patterns, using the abundant foods in balanced meals with extra energy-value for your working guests. This makes party-fare today—patty shells and chiffon pie are out.

Whichever menu you choose, prepare the main dish a day before the party. Then fill individual casseroles with it and cover in the refrigerator. Prepare all the salad mixings, marinating the avocado, carrot and grapefruit, cover tightly in the refrigerator. Make and store the dessert. Next morning set out individual trays, each with a plate for casserole and salad, glass or cup, dessert plate, silver and linen. Put the casseroles in the oven all set to heat half an hour before serving. This way you'll need just a ten minute start to turn out a luncheon for six.

CHOOSE A LUNCH MENU

Kidney pie in casseroles
Thin-sliced and buttered whole wheat bread
Cress and avocado salad
Fruits baked in wine
Milk

Individual chicken pot-pies
Buttered Boston brown bread
Raw carrot, chive and cottage cheese salad
Chilled half cantaloupe
Hot yerba maté

Liver loaf casseroles
Thin-sliced and buttered dark pumpernickel
Grapefruit and escarole salad
Blueberry tarts
Coffee and hot milk, half and half

How to give a war-work party

Get together only your most industrious friends for an all-day work session to turn out warm clothing for the Red Cross

COMBINING business with pleasure is a good American custom. Women at quilting bees and sewing circles proved long ago that stitching and talking together will step up production. Now, with our urgent need to turn out clothing quickly and in great quantities for disaster-struck people, we can use that old combination again.

Inviting guests for a war-work party is as ticklish as for a state dinner. You'll want to pick only those friends who can and will sew all day and still be able to summon up a smile at five o'clock. Be sure they understand what they're accepting, a day's work with incidental fun—a war-time party. Six makes a nice round number for a sewing circle. Then with two sewing machines you will have groups of three for stitching, basting and finishing. You'll need one large work-top, probably the dining table, plenty of shears and sewing sundries. Turn your living room into a sewing room for the day so you have plenty of space and can let the scraps fall where they will.

From your local Red Cross unit you get a bundle of clothing all cut out and ready to sew. The kind of clothes will depend somewhat on the work they have on hand but there is usually some choice in plain and fancy sewing. Describe your plans to the Red Cross; be honest about your skill or lack of it, and follow their advice about the kind and amount of sewing to take. When you see what satisfying stacks of clothes six women can make in a day you'll be planning for war-work parties throughout the winter.



Mid-morning fatigue and afternoon doldrums are cured by hot bouillon, soy bean crackers. Keep it piping hot in electrified urn.



Lunch on trays is the simplest to serve when tables are littered with sewing; comfortable too during the welcome time-out.

CONSIDER ITS VITAMINS

CHECK YOUR MARKET LIST

Kidneys and beef—very rich in B.
Wheat bread, butter—B₁ and A.
Avocado—surprisingly high in C.
Cress—ABCG, iron, lime, sulphur.
Milk—tops for essential calcium.

1 lb. beef kidneys, 1 ½ lb. round steak
1 loaf bread, ¼ lb. sweet butter
2 bunches cress, 2 small avocados
6 peaches, pears—2 cups red wine
2 qts. milk

Chicken—good source of protein.
Brown bread—rich in iron.
Raw carrot—tops for vitamin A.
Cottage cheese—good for calcium.
Cantaloupe—rich in vitamin C.

3 cups cooked chicken, 1 cup peas
1 loaf bread, ¼ lb. sweet butter
1 bunch carrots, ½ lb. cheese, lettuce
3 medium cantaloupe
6 teaspoons maté

Beef liver—lots of A, B₁ and iron.
Pumpnickel (whole grain)—B₁
Grapefruit—tops for vitamin C.
Escarole—rich in iron, vitamin A.
Blueberries—iron and manganese.

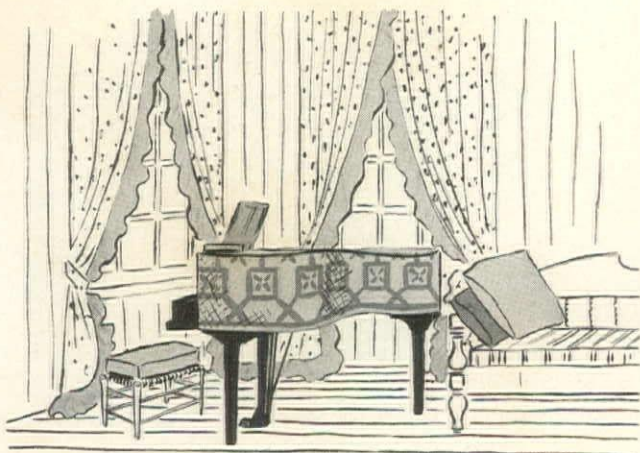
1 lb. beef liver
1 loaf bread, ¼ lb. butter
3 small grapefruit, head escarole
1 qt. berries, 1 package pastry mix
1 qt. milk, 4 cups strong coffee



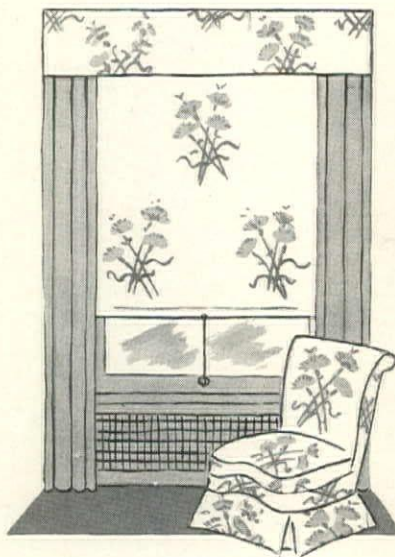
Shut up shop at the end of the day with stacks of clothes to prove that sewing and talking are still a good combination.

It's fun to do yourself

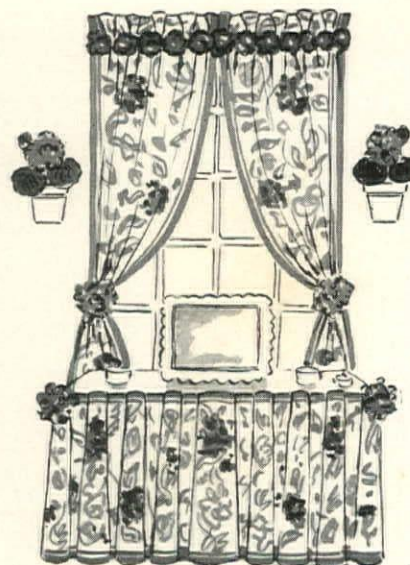
Eleven ways
To freshen your
house for fall



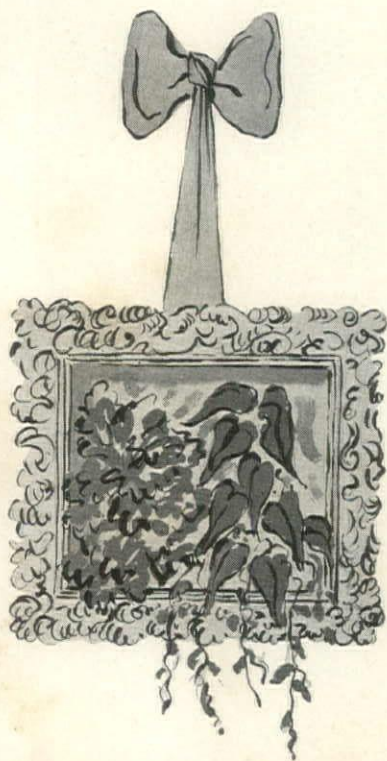
SLIPCOVER YOUR COUNTRY PIANO in a patchwork quilt as Harold Grieve did above in the David Butler's Malibu Beach house in California. It's unusual, it's attractive and it's practical as it keeps the dust out.



FRESHEN WINDOW SHADES with a coat of Aridye. This paint does not stiffen the fabric. Stencil to match chintz, using Aridye colors.



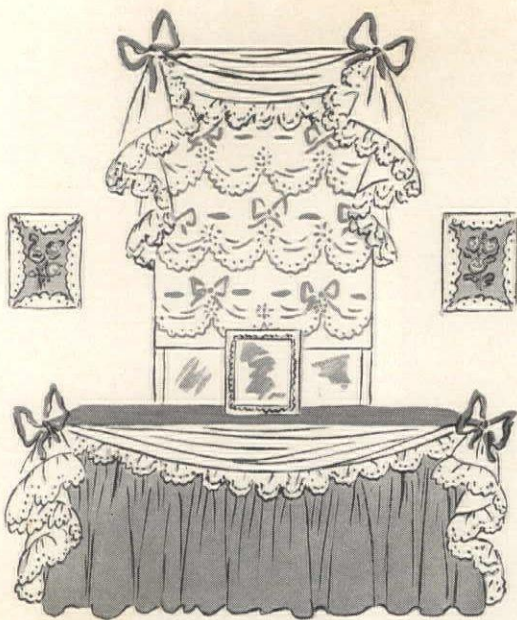
GAY GERANIUMS on sturdy paper curtains by BenMont make a dressing table skirt as well. Tie back with fat clusters of paper geraniums.



MAKE A LIVING PICTURE with plants in a shadow box frame with inner metal trough, as Pierre Dutel did for Mrs. Elyse Hopkins, Carmel, Cal.



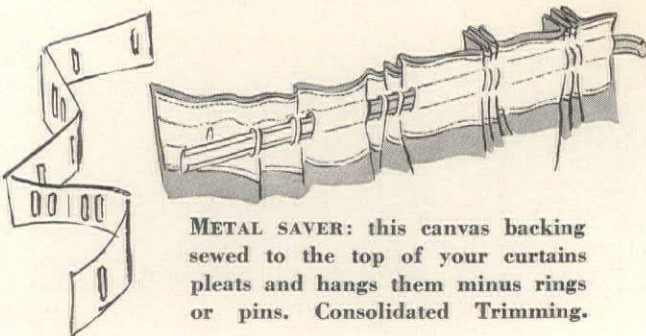
A SNOWSTORM OF PAGES FROM OLD BOOKS was conjured up by William Pahlmann to cover the entrance hall walls in Gene Davis's New York apartment. It all began with a book on equitation, or how to canter a horse, which Mr. Davis liked, and ended with this singularly appropriate result, since his profession is that of art director.



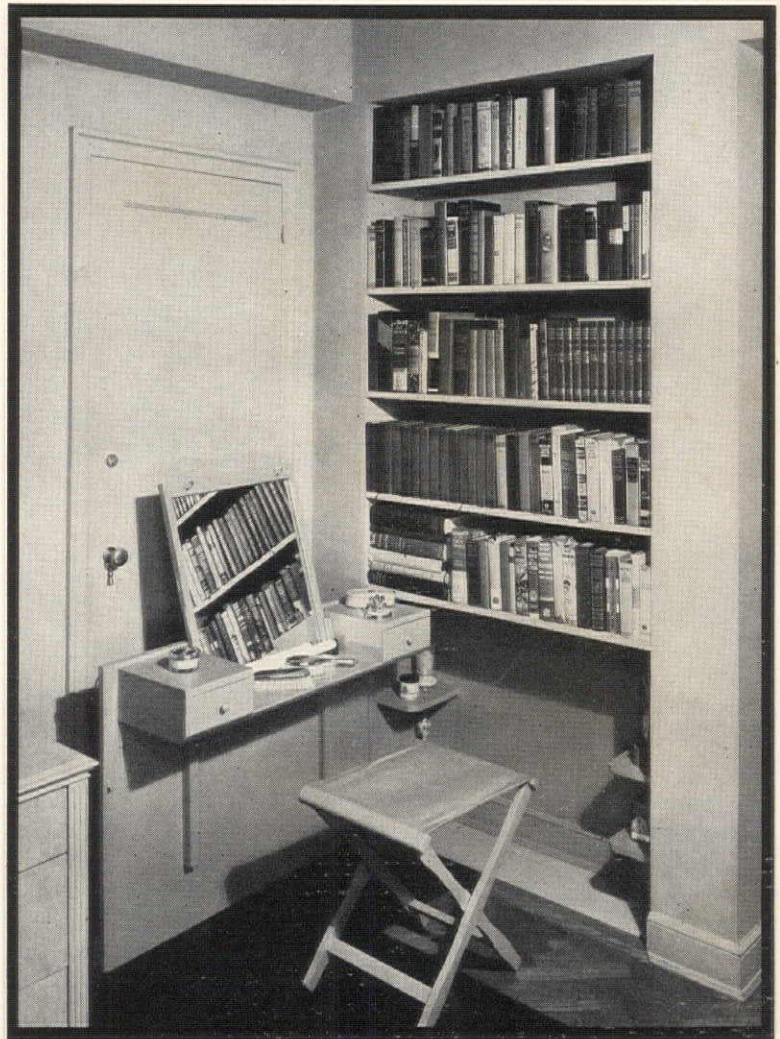
FLUFFY RUFFLES: stenciled on a window shade with Aridye paint. Repeat the swag above the window in the petticoat ruffle dressing table skirt tied with saucy bows.



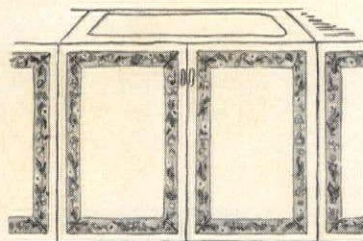
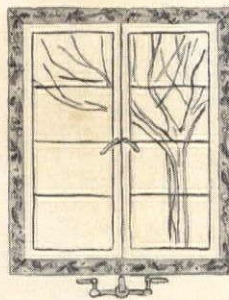
SODA FOUNTAIN TO DINING ROOM. Elizabeth C. Draper uses gilded drug store chairs and a round, lacquered table decorated with gilded anaglypta in her apartment. Scheme: black, white, green-gold.



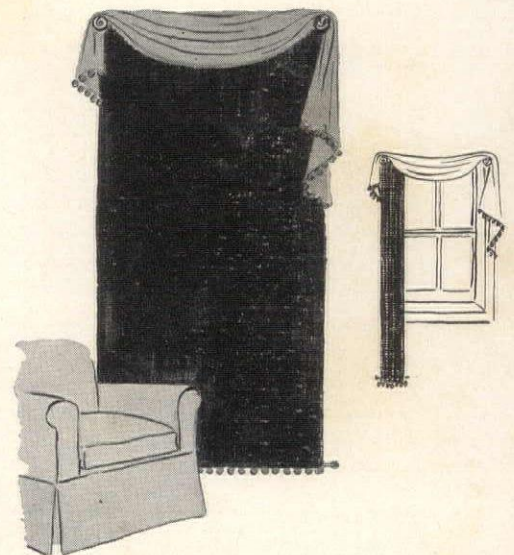
METAL SAVER: this canvas backing sewed to the top of your curtains pleats and hangs them minus rings or pins. Consolidated Trimming.



DOUBLER-UPPER. In a library that pinch hits as a guest room, Betty Mindlin tucks a dressing table with collapsible mirror and stool under the bookcase. Closed it looks like a cupboard; opened it satisfies all needs of the overnight guest.



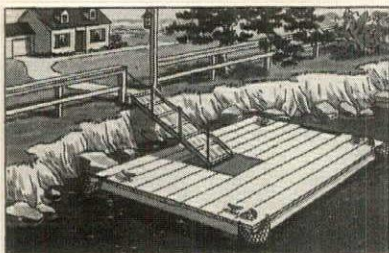
KITCHEN STRAWBERRY GARDEN you can grow yourself around windows, cupboards. "Trimz" wallpaper borders, 12' to roll, have paste on back.



SHEER DIMOUT. New Celanese sheer fabric cuts 75% of light. Must be hung taut. Weight with ball fringe and hook down at night. Top with swag.

BEFORE YOU PAINT, READ

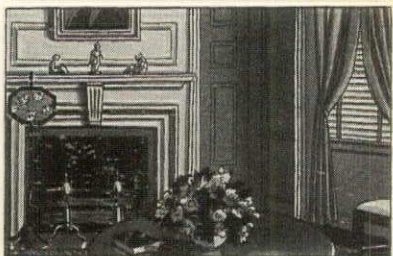
Choose exactly the right paint for the job at hand



Near salt water you will need an oil paint which will have as hard a surface as possible when dry and will, therefore, resist discoloration. The same condition applies to homes built near large industrial plants.



For temporary structures with an intended life of only a year or so you can economize with paints of only moderate durability. Buy the best paint available for all permanent work, but don't waste good materials.



Interior paint finishes place emphasis on the importance of color. Where the decorative scheme is to be fairly permanent, three to five coats should be used. Consult page 60 for information about paints.



Concrete floors of terraces, playrooms, etc. should be treated with cement-based or other specially prepared paints. Porch furniture needs a good lacquer or spar varnish which can stand up under exposure.

Careful surface preparation is half the battle



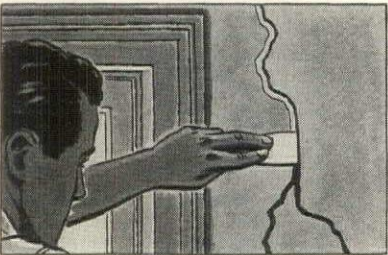
Loose scaling paint must be removed by scraping, sandpapering and dusting. Without this essential precaution the new coat will soon deteriorate. Take as much time as necessary to prepare a clean surface.



Don't paint over dirt. Always take time to wash woodwork that has dust, dirt or grease on it. Don't be in too much of a hurry to start painting; the work will go faster and turn out better if you proceed methodically.



Burning off paint, essential in cases where the old coat is hopelessly cracked and deteriorated, is dangerous and should be left to a qualified painter. For smaller jobs there are liquid paint and varnish removers.



Structural defects must be carefully remedied before any paint is applied. Deep cracks in any cement or plaster should have a two-coat filling, the surface coat being applied after the first is entirely dry.

Follow these five steps in mixing paint



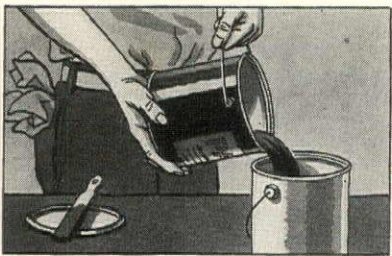
Pour off most of the liquid from the new can of paint into a clean empty container, as shown above.



Stir the pigment in the bottom of the can with a wooden paddle until it has absorbed the remaining liquid.



Pour back the liquid from the second container a little at a time, stirring well after each pouring.



"Box" the paint by pouring the entire contents back and forth from one container into the other.



If a skin has formed over paint which has been left standing, strain the paint through cheesecloth.

'THIS

Practical tips on staining and tinting



Stains of various compositions are used to change the color of wood without hiding the natural grain, and sometimes are used to make one type of wood resemble a different one. Stained woods are shellacked or varnished and often finished with a wax or polish. Oil stains made from a coloring pigment, linseed oil and turpentine are for interior and some exterior work. Spirit stains are dyes mixed with alcohol, while water stains are mixtures of dyes and water.

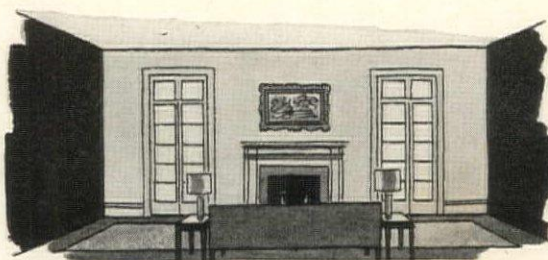
So-called creosote stains are dark or crude creosote and are employed for preserving shingles, which should be dipped to get the best results. When stains are used on open-grain woods a liquid paste filler is applied after the first coat of stain has been sealed in with shellac.



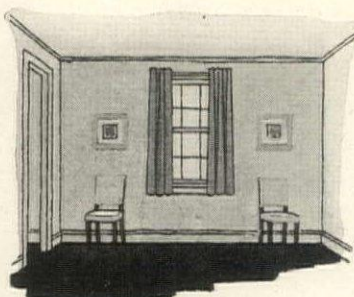
Tinting is an art in itself and an essential one when colors must be exactly matched or fine gradations of colors made up for interior decorating schemes. The chief difficulty experienced by the average amateur is the failure to secure a thorough blending of the base color and the relatively small amount of tinting color which is added.

The amateur should use oil colors in tubes for tinting rather than the dry pigment which master painters often use. A small amount of the tube colors should be squeezed into a saucer or the top of the paint can and a little of the base color added. Mix this until the tint is the consistency of the paint liquid; then add this to the full can. Repeat this process until exact shade is attained.

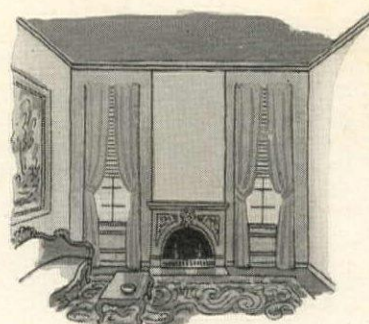
How the right choice of color will help you to overcome apparent defects in architectural design



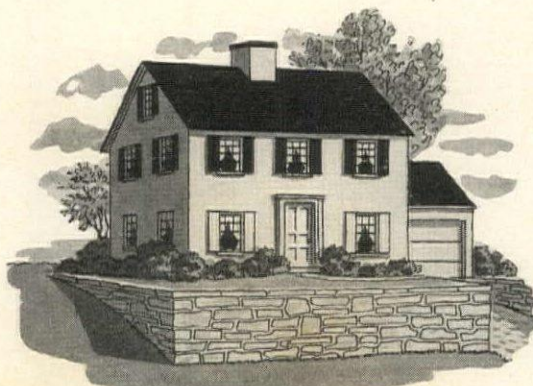
If a room seems too long for its width, paint the narrow ends in relatively darker and stronger colors.



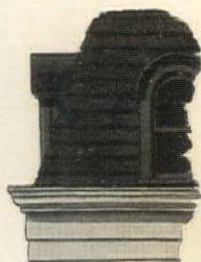
Square, box-like rooms will gain interest by having one odd-colored wall.



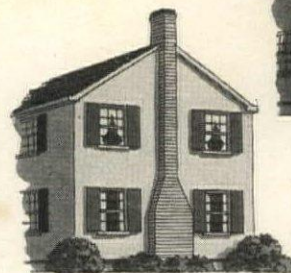
High ceilings can be made to seem lower by being painted darker than the side walls.



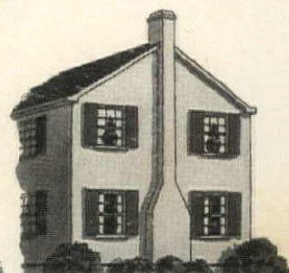
A dark roof and dark shutters on the upper floor make the house seem lower.



Paint dormers on tall houses same color as roof to make them less prominent; on small house paint same color as walls.



If the chimney seems out of proportion make it less noticeable by painting same color as the walls of the house.



Good painters, because of war needs, are scarce but the perennial need for paint around the home is undiminished. If you have to step into the breach, read these pages carefully. More detailed information on the following two pages.

KNOW YOUR PAINTS

Here are the paints you need for the maintenance of your property, with an analysis of their individual characteristics

OIL PAINT

ALUMINUM PAINT

WHITEWASH

RESIN EMULSION

CASEIN

CEMENT PAINT

SHELLAC

VARNISH

ENAMEL

Bituminous Paint

THE purpose of this article is to discuss the types of paints available for home maintenance and to present the basic factors of a good paint job for the guidance, the "know how", of property owners, whether they undertake to do the work themselves or whether they engage the services of a painting contractor.

Quite apart from its protective usefulness, painting has always had a fascination for most men and many women. "It's easy to paint." "Anybody can paint." That's what one frequently hears, but don't trust such casual assumptions. They imply that any old paint can be used on any surface at any time and under any conditions, which definitely is not so.

The paint manufacturing industry has made tremendous scientific strides in the last decade. There have been developments in synthetic resins, synthetic oils, new pigments and solvents, with stipulations for the use and application of the various formulations which mean what they say. Follow the directions on the label; that's an essential. (It should be stated here that certain of the chemicals required for the newer, quick-drying synthetic paints and enamels are either so scarce or in such demand in munitions making that they are not now available for materials for civilian consumption, but the paint industry is in the fortunate position of being able to provide a wide range of protective coatings for use in normal channels.)

Oil paints

Oil paints in varying formulations are usable on practically all types of interior and exterior surfaces. They are composed of four elements: a pigment, a vehicle, driers and thinners.

The pigment is the opaque substance which provides bulk, covering and hiding properties. The vehicle is the liquid medium which makes possible the spreading and gives life to the paint. Oil paints take their name from the obvious fact that the vehicle is an oil—linseed oil, raw or heat-treated, soybean oil, perilla, Chinawood or some other special type.

The driers are just that—specially compounded to accelerate the drying time of the oil by absorbing the oxygen.

Thinners, of which the best known is turpentine, achieve their purpose through solvent action and are valuable further in aiding the penetration of the paint into the surface.

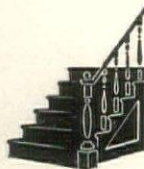
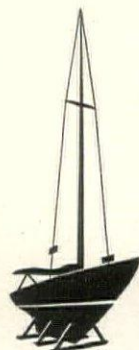
Certain of the oil paints come in heavy paste and semi-paste form for mixing on the job, while others are prepared ready for use. Some are glossy, to give a high sheen to the wall; some are semi-gloss; and others are known as "flat", so formulated as to provide a lusterless coating. In recent years, special two-coat systems have come on the market, incorporating a first coat designed for adhesion and a second coat designed for resistance to the elements. Careful following of directions is indicated. In using white lead paint for a two-coat job it is necessary to have the first coat quite a bit heavier than if a three-coat job were to be done.

Proper preparation of the surface is always essential, and when an oil paint is to be used on a brick, concrete or cement surface less than six months old particular care must be taken to overcome dampness and alkalinity. Recommended treatment is a wash coat of 2-4 pounds of zinc sulphate in one gallon of water and the use of a special primer.

The basic white oil paints can be tinted with colors in oil and retain their color strength excellently; the ready-mixed oil paints of course come in a number of colors.

Casein paints

Casein is a protein substance obtained from milk curds and long has been used as a vehicle, or more properly a binder, for a type of water-thinned paint which has enjoyed steadily increasing use as the various formulations have been perfected. They are made on a base of white pigments such as lithopone, titanium, whiting, etc., and come either in a powder or paste form, to which water is added. When the original thinner has evaporated the remaining film is in-



soluble in water. Casein paints are rapid-drying, cover a surface well in one coat because of their high opacity, and may be applied on new plaster without danger of blistering, scaling or alkali burning. Sizing the wall is not essential, according to many manufacturers, but certain authorities declare a size is needed to guard against unevenly absorptive plaster surfaces. Casein paints are readily cleaned. The whites are of high light reflectivity and may be tinted in various pastel shades or deeper colors.

These paints are designed for interior decorative purposes on walls and ceilings of plaster, also on wallboard, fiber board, stucco, cement blocks, etc.

Casein paints for exterior application, principally on stucco, cement, brick and masonry surfaces, are also available. In such paints, weather resistance is provided by the addition of a drying oil or varnish, and in some cases Portland cement is mixed with the casein.

Resin emulsion finishes

Developed in recent years is a type of water-thinned paint in which the pigment is combined with an emulsion of one of the synthetic resins. They are being offered for exterior use on cement, concrete, stucco and brick surfaces and, on the interior, as coatings for newly applied plaster, wallboard and over wallpaper as well. The properties of these new synthetic paints include fast brushing, speedy drying, one-coat covering on most surfaces, with a second coat possible within a few hours when it is required, absence of odor and washability. They act as sealers over porous surfaces and may be overstained or painted with oil paints without causing lifting or peeling and without the necessity of removing the original resin emulsion coating.

Some of the formulations are known as "breather" types—that is, when applied to green or "hot" plaster they are designed to permit moisture in the plaster to pass through one or two coats of the finish without affecting appearance or durability.

With these paints it is urged that the directions of the makers be followed carefully. For the duration of the war it is probable that formulations will have to be altered from time to time, because of the fact that synthetic resins are today on the critical list of materials, but the ingenuity of the paint chemist may be counted on to provide satisfactory materials.

Cement based paints

A natural affinity of cement for masonry surfaces is the basis for the development of

Portland cement paints, which are water-thinned combinations of finely ground cement and pigments of high hiding power and great whiteness. The theory is that they penetrate the tiniest pores and bond with the surface in a permanent, water-resisting protective finish.

They do not contain lime, glue, casein or other material that is affected by alkalis or water and, in distinct contrast to the masonry paints embodying special oils which must have a dry surface before application, the cement based paints call for a thorough pre-wetting of the surface and a light spraying between coats. They are water-insoluble after hardening which adds to their weather-resistant qualities. Surfaces should of course be clean and free of grease and efflorescence—the fluffy, powdery substance so often seen on masonry walls—and cracks and crevices should be repaired. These paints are not recommended for floors.

Cement based paints come in white and from seven to ten attractive colors.

Calcimine

Calcimine is a simple formulation of whitening, which comes from chalk, glue as a binder and water as a thinner, and has been known as an inexpensive decorative coating for walls and ceilings. It makes a flat finish and can be tinted to clear, soft colors which do not fade or turn yellow in soft light. It comes in powder form, and some brands are mixed with cold water, some with hot and some with either cold or hot. It dries quickly and has good opacity, although whitening in itself is rated as a low opacity pigment. Sometimes calcimine can be recoated, but the simplest practice has always been to wash it off before redecorating. Until a few years ago, it was absolutely necessary to remove calcimine thoroughly before a surface could be repainted with another type of material, but latterly materials have come on the market which can be applied over it.

Calcimine is obviously not cleanable by washing, but in recent years washable calcimines have been produced, which use casein and lime as substitutes for glue and other binders.

Whitewash, granddad of water paints, is merely slaked lime and water, and was in widespread use in the early days of the United States. There is evidence, however, that our Colonial ancestors mixed the curds from skim milk with the whitewash, which gave them an ingeniously contrived product something like a home-made casein.

Chlorinated rubber based paints

In the last few years, processes have been perfected for incorporating chlorinated rubber bases with various pigments to produce paints of great durability, resistant to the elements and the wear of heavy usage, but the raw materials required for them are now subject to the most stringent regulation and it is not possible to buy them in the open market.



Aluminum paints

Aluminum paints are likewise out for the duration of the war owing to the enormous demand for the metal from which the pigment is made for use in the manufacture of airplanes. These paints had attained wide vogue as a priming coat for wood surfaces and for the finish coating of structural steel in bridges, tanks and industrial plants. The metal particles of the pigment are in flake form and are suspended in the vehicles of special formulation.

Metal protective paints

Painting metal surfaces to prevent rust and deterioration has always been a recognized necessity, and it is especially so in these days of metal shortages when replacements would be highly expensive and often impossible. The priming coat is a vital factor in most of these metal paints, with red lead, sublimed blue lead, lead chromates, zinc dust and other metallic powders as the pigments which are counted on for the inhibitive work. Some processes for metal call for three-coat work, while there are also special one-coat materials which can be applied over new or rusted metal surfaces. In using these paints, special attention should be given to the directions of the manufacturer.

Bituminous coatings

Bituminous coatings are most generally used on roofs, for water-proofing and as protection against acid fumes and other corrosive conditions. These coatings are sometimes made with mineral or fibrous matter incorporated in them, and actually are not paints in the true sense of the word. Some are formulated as varnishes and some as water emulsions, composed of asphalt bases and suitable oils.



Antifouling paints

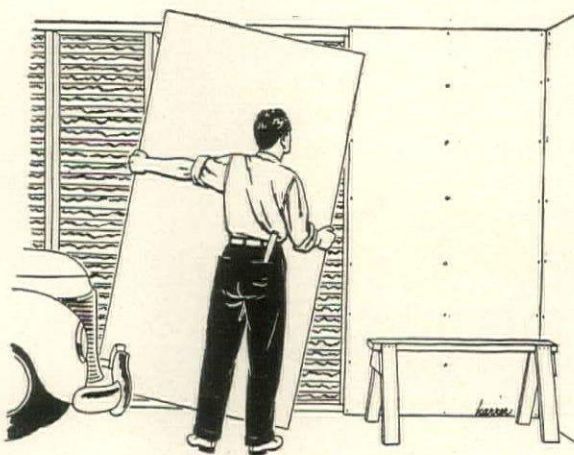
Antifouling paints are special formulations of mercury oxide and copper oxide for the bottoms (Continued on page 83)

How to keep warm this winter on

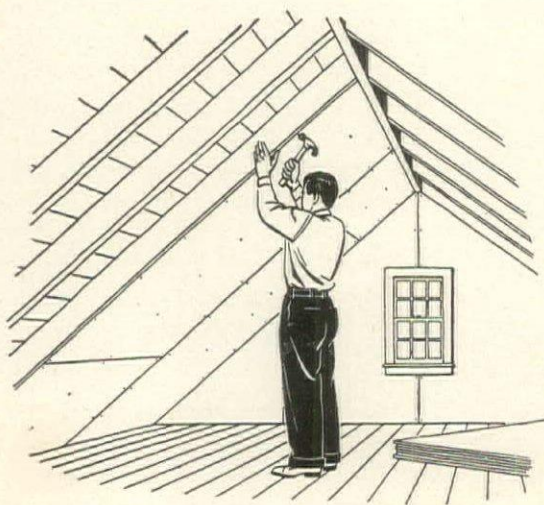
1. Insulation—the prevention of extravagant heat loss—is the first step that must be taken.

MANY dealers in fuel oil have been advised that they may not be able to supply their customers with more than fifty percent of the fuel which the individual customer received last year. Owing to the demands which war is making on our transportation system, it is quite probable that there will be a curtailment in the supply of all types of fuel.

The situation is serious, but the fact is that the average home-owner can, if he will, reduce heat losses by as much as fifty percent in order to meet fuel shortages. Three factors will contribute to this result, the first of which is insulation.



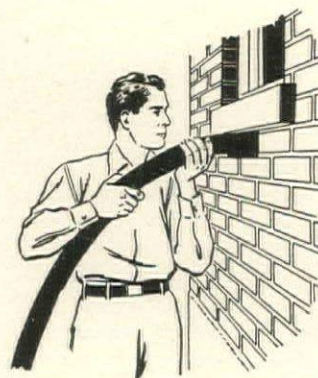
Insulate cold walls. If the wall of your house adjoining a garage is not insulated it is a simple matter to install panels of insulating board which will prevent substantial heat losses and improve the wall's appearance



Unfinished attics may be responsible for as much as forty percent of the total heat loss. You may remedy this condition and make the space more useful by applying insulation board.



Attics with no floors can be very effectively insulated by laying moisture-proof paper between the joists, pouring in insulation to the thickness of the joist.



Frame or masonry walls can be filled with insulation by qualified operators. As much as sixty percent of the total heat loss is through the walls.

2. Wasting heat by maintaining normal indoor warmth in non-essential rooms must be stopped.

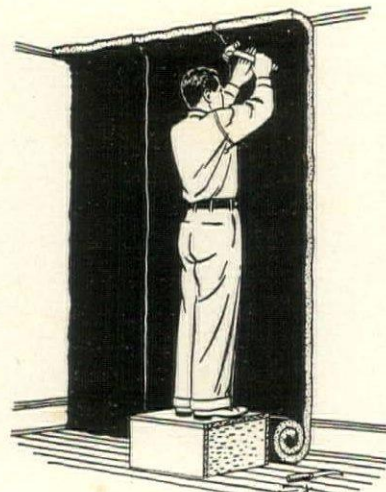
MANY homes are larger than is actually necessary to satisfy the normal requirements of the occupants. In the face of drastic reductions in the availability of fuel during the coming Winter, it will obviously be foolish to waste heat on rooms which are not actually essential to the health and comfort of the family.

Such rooms as sunporches, little used guest rooms, heated garages and other similar areas where heat is not essential or where the rooms can be dispensed with should be cut off from the heating system in order to reduce the load.

At the right we show a few precautions which should be taken in this connection. Above all, be sure to see that radiators and plumbing fixtures are drained or otherwise provided for so that there will be no danger of their freezing.

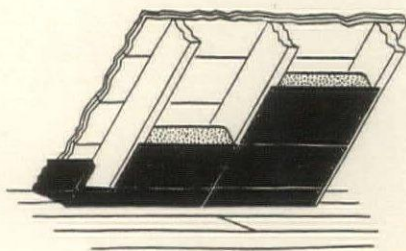


Stop cold drafts around doors connecting unheated rooms with heated ones by masking crack with tape.

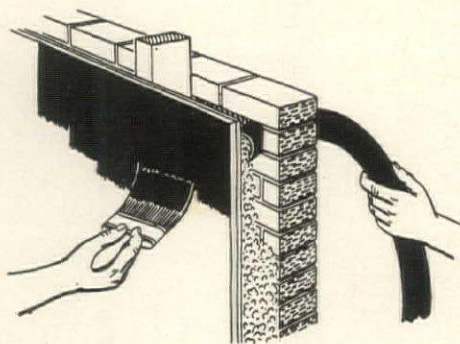


In severely cold climates insulation may be tacked as shown to prevent loss from heated room. Normally, this would not be needed.

50% of last year's fuel



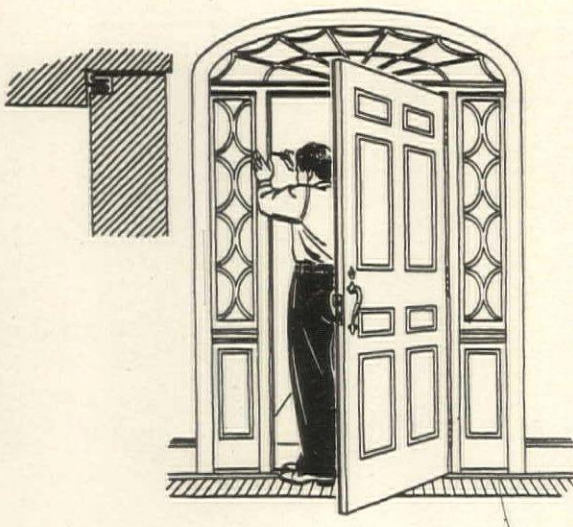
Moisture is an enemy of insulation. Most blanket or bat types installed between rafters have a moisture barrier on the warm side.



Insulation in existing walls should be made as safe as possible from the penetration of airborne vapor in heated rooms. It can be protected by painting the inside walls with oil paint.



Windows steal heat unless protected by storm sash. This is one of the most important steps that can be taken to reduce fuel consumption.



A hole in an outer wall large enough to crawl through would soon chill a house. Actually the total of all cracks around windows and doors often equals this. Apply weatherstrip throughout.

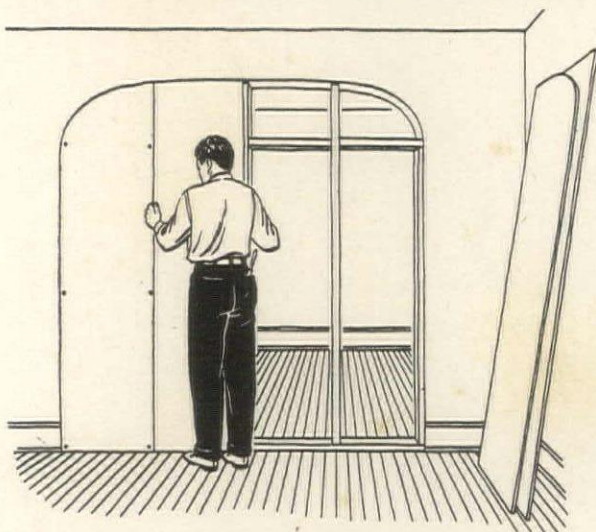
The government's \$500 limitation on building need not apply to insulation to conserve fuel.

There seems to be a rather widespread misunderstanding of the government edict limiting residential construction or remodeling to a figure not exceeding \$500 in a given year.

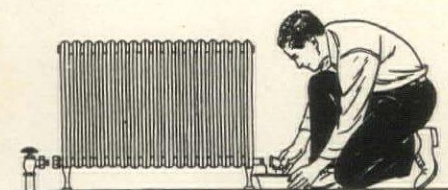
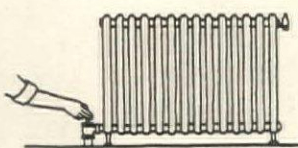
Actually there is no hard and fast prohibition against contracts of greater amounts; but special permission must be requested for these; below this figure it is not required.

It is unlikely that permission would be granted to exceed the \$500 limit if the contract were for such ordinary improvements or additions as the government considers non-essential to the war effort. But the government has ruled that insulation installed in homes to conserve fuel is not in this category.

To secure permission to exceed the \$500 limitation on an insulation contract, ask your contractor for an application form PD-200. This should be filed with the local WPB officer whom you can probably reach through the local FHA.

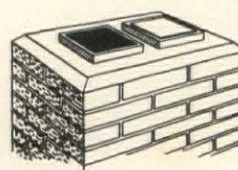
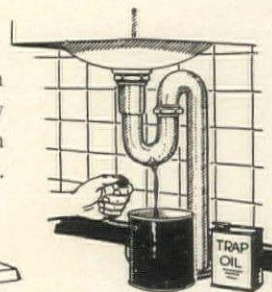


Arched openings between rooms can easily be closed if it is desired to heat only one of the rooms. A simple framework is constructed and insulation board fitted and nailed on both sides.



Cutting off radiators in unheated rooms requires only shutting the valve on steam radiators (upper), but hot water radiators should be disconnected and drained.

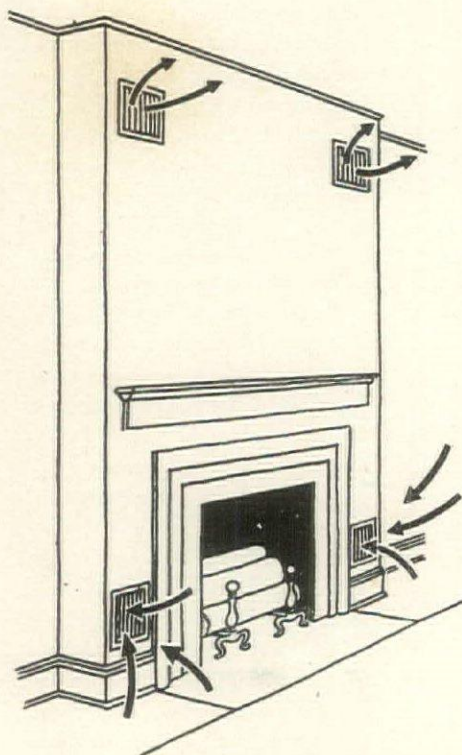
Avoid frozen pipes in unheated bathrooms by draining the traps, as shown at right; fill with trap oil.



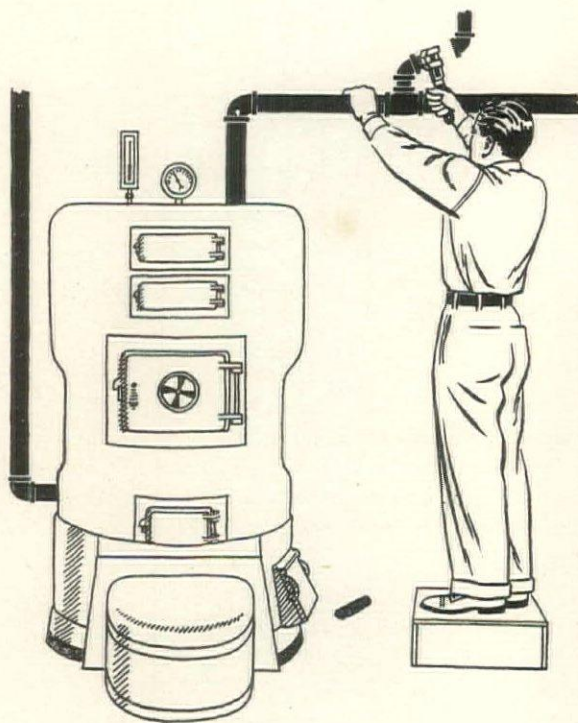
Fireplaces in unused rooms should have their flues sealed with a metal cap to prevent seepage of moisture. Warm rooms keep chimneys dry.

How to keep warm this winter on 50% of last year's fuel (cont.)

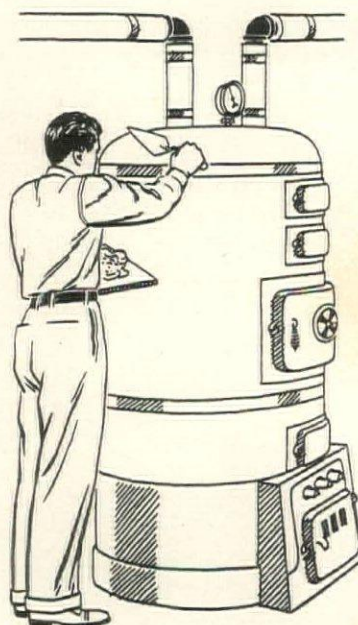
3. After taking as much load as possible off your heating system call your service man to check the system itself.



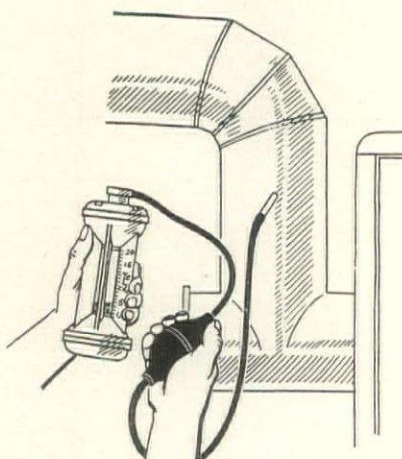
Fireplaces are useful adjuncts of the heating system and may prove invaluable in areas where firewood is plentiful. A recirculating unit as shown above will greatly increase efficiency.



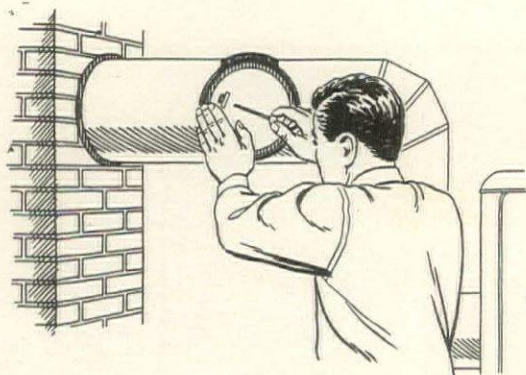
Disconnect pipes to radiators which are not being used. This will prevent waste of heat in the run of pipe. Plugs may be obtained to seal the opening. Do this work when the system is cold.



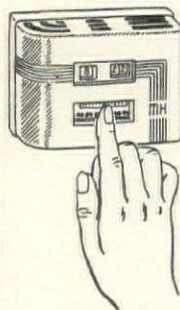
Insulation on boilers and pipes should be carefully inspected and additional insulation applied wherever breaks have occurred or bare pipes can be seen. Costs little, saves much.



Adjustment of burner flame is absolutely essential. Ask your service man to use a flue gas analyzing instrument for maximum precision.



Cold drafts sucked through your furnace when the burner is off tend to chill it. Have a draft diverter installed. This equipment is cheap and will completely cure the trouble.



Set your thermostat a few degrees lower. On relatively warm days you will be comfortable with lower indoor temperatures than on cold days.



Soot on boiler coils is misplaced insulation and seriously cuts down the amount of heat from fuel burned. Have your service man clean the coils. You can save 10% of your fuel.

★

★



★

Wishmaker

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*At the foot of
every woman's rainbow...*



Among all the world's treasures, to a woman sterling silver is probably the most romantic. To a bride-to-be it is the heart of her hope chest, the promise of her future happiness. To the discriminating hostess it is the symbol of the hospitality of her home. As the years go by it becomes the treasured legacy to be passed on to future generations. And of all sterling, gleaming State House Sterling is the ultimate expression of the silversmith's graceful art . . . a fitting realization of cherished hopes and dreams. A set of State House Sterling is indeed the treasure "at the foot of every woman's rainbow".



State House  Sterling

How to keep your range cooking

Look it over carefully, for this range must stand you in good stead throughout the war. Make any needed repairs now, and then keep it in good shape

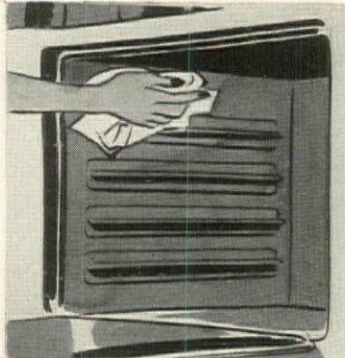
TAKING "good care of the things we have" is by now an old familiar story, a practical proof of doing our part. But taking care of your range these days is just plain common sense. That range must come through with more than cooking-as-usual. It must take on extra-duty war time cooking: canning, cooking soups, beans, and desserts that usually come in cans, making extra meals to fit war-work schedules, slow-cooking the cheap and plentiful Victory Special meats. You'll need to know the fine points of range performance, so check over your model with the Home Service Division of your gas or electric company. Have any needed repairs made now while spare parts are available, and your range will be as good as new for the long pull.

Give it the regular care it deserves



← **Keep the top units clean**
Gas burners should be wiped clean with damp cloth after meals, scrubbed once weekly. Electric units lift up for thorough wiping under the coils around rim. Let spilled foods burn off at low heat.

→ **Wipe out the oven regularly**
Use paper toweling to wipe off the oven lining and racks after each use, being very thorough after roasting meat, baking juicy pies. This cuts out frequent oven scrubbing, protects lining.



← **Wipe up spilled food acids**
The porcelain enamel finish is susceptible to acids in fruits, milk, etc. If enamel is hot, use a warm damp-dry cloth to avoid crazing hot enamel. Good enamel protects the frame from rust.

→ **Don't overload oven hinges**
Since the operation of your oven depends upon a tight-fitting oven door, you must handle the door with reasonable care. The precisely balanced hinges can hold plates and light platters for serving, but not heavy kettles.

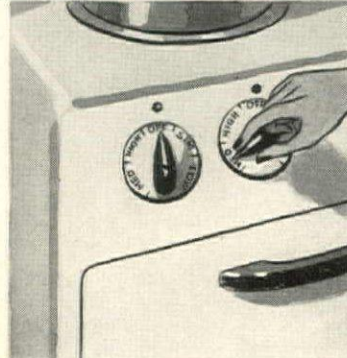


Use all cooking features to advantage



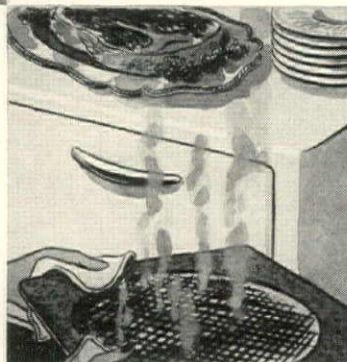
← **Use utensils that fit**
For full efficiency use the right size and shape pots for surface cooking. This reduces the necessary cooking time, cuts fuel use, wear on units, protects enamel from heat under too-big pans.

→ **Switch on the medium heat**
Plan your cooking time so you can use the medium heat from start to finish and so avoid the extra switching from high to low. This medium-heat cooking is not to be used for fresh vegetables.



← **Complete meals in oven**
Obviously you save not only fuel but wear and tear on the surface units if you use your oven full-house, each time. With the traditional roast and potatoes, cook vegetables and dessert.

→ **Remove hot broiler**
At the last minute when the steak is garnished on the platter and dinner ready to serve it's easy to leave the broiler splattering grease in the oven. Take an extra minute to remove the broiler and save the oven lining.



Uncle Sam tells you how to *Guard the Value* of your Home

YOUR GOVERNMENT doesn't want you to let your home "run down". It knows that millions of Americans treasure their homes—and it has made adequate provision for keeping them in good repair and up-to-date.

Present regulations will let you spend up to \$500 in improving your home. There is no limit on the amount you may spend for repairs or maintenance. If you are at all confused about the interpretation of these rulings, your Celotex dealer and The Celotex Corporation are ready to help you.

Building, remodeling, repair and maintenance of homes has always been part of your Celotex dealer's business. He knows what wartime regulations permit and can tell you about them. Even more, he has most of the materials you require for repairing or improving your home and can show you how to use them to money-saving advantage.

The most important thing is that you have the work done now—while materials and labor are available. There is no better investment for your money—nothing that will give more lasting satisfaction and comfort. Write today for our new booklet "American Home-Owners Wartime Guide." You'll find it extremely helpful. It will show you how to guard the value of your home and cooperate with Uncle Sam. Send the coupon today.

Some of the things you can do

REPLACE or REPAIR YOUR ROOF. This comes under the heading of necessary maintenance . . . Ask your Celotex dealer about doing the job with Celotex Triple-Sealed Roofing Shingles. Get the extra protection and the colorful beauty that these outstanding roofing products will bring to your home.



INSULATE YOUR HOME. Make fuel savings that are important to you and the war effort . . . Add to comfort winter and summer . . . This improvement can be made well within your \$500 allowance . . . Ask your dealer about insulating with Celotex Rock Wool or Rock Wool Batts . . . Get the permanent, fireproof insulating efficiency of these superior products.



NEW ATTIC BEDROOM. You can quickly and easily convert waste attic space into a comfortable, livable room by using Celotex Insulating Interior Finishes. These versatile materials build, insulate and decorate all at one cost . . . Ask your Celotex dealer about it . . . This improvement can easily be made within your \$500 allowance.



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LATH • INTERIOR FINISHES
ASPHALT SHINGLES • SIDING
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GYPSUM PLASTERS
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What Repairs or Improvements Will The Government Permit You to Make In Your Home? . . . What Constitutes a Repair? . . . An Improvement? . . . This Free Book Gives the Answers! Send for It!

THE CELOTEX CORPORATION, 919 N. Michigan Ave., Chicago
Without cost or obligation, please send me a copy of your new booklet, "American Home-Owners Wartime Guide".
I am interested in: New Roof ☐ Insulation ☐ Remodeling ☐

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MAGNAVOX ... companionable friend

Right now, no other investment can give you the complete and lasting satisfaction of a Magnavox ... an incomparably fine radio-phonograph ... a companionable friend to whom every member of your family will turn for the comfort and inspiration of good music. The famous Belvedere model here illustrated, exemplifies the true furniture beauty of the many traditional Magnavox models ... each encasing a host of remarkable engineering achievements—radio of international coverage, automatic phonograph with Pianissimo Pickup, optional static-free FM, and the exclusive Duosonic speaker system that breathes "life" into voice and music.

See and hear them soon at
America's fine stores.

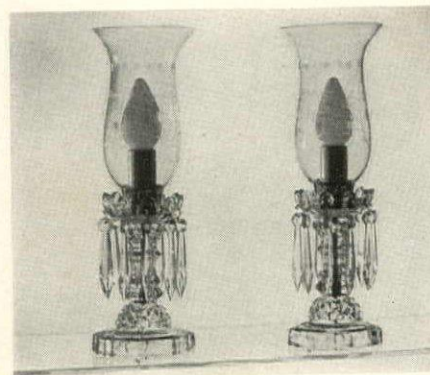


The fine craftsmanship which won for Magnavox the first Navy "E" award among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers. Write for illustrated brochure, "Does Your Radio Match Your Decorating?"

THE MAGNAVOX COMPANY • DIVISION H-G4 • FORT WAYNE, INDIANA

(Continued from page 7)

HURRICANE lamps of polished crystal for effective lighting from a mantel or commode. Each has ten crystal prisms. When ordering, please state whether or not you wish them electrified or to be used for candles. Measure 15" high. The cost is but \$10 a pair. Express charges collect. Stanley-Jay Studio, 75-14 193rd St., Flushing, N. Y.



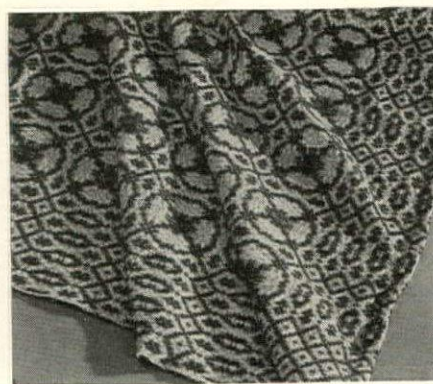
It means more than you'll ever know to a service man to have some way of taking your picture with him. That's why he'll like this case of saddle leather with any service insignia or monogram stamped in gold. If you prefer the name, it's 25c more. Case for one picture, \$1; for two, \$1.50. North Sales Co., 3002 N. 5th St., Philadelphia, Pa.



In these days when every minute counts, don't waste time by working with dull knives. For, with but a twist of the wrist to a Hone-Right sharpener your knives will be given a razor-sharp edge. The slots automatically hold knife at correct angle for sharpening. \$1.50, postpaid. Wulff, 4828 Hutchinson St., Chicago, Illinois.



"SUN, Moon and Stars" coverlet, a copy of one of the oldest Colonial designs so the weaving authorities tell us, and a very charming one it is. In a wide range of colors: Indigo blue and red, delft blue and rose, green and rust, dusty rose, or rust. Cotton and fast-color wool. Size, 84" x 108". \$14.50, express collect. Laura Copenhaver, Marion, Virginia.



ODE to an urn could well be written about this graceful one of white marble-like stone. Get a pair for the entrance to your house, for the terrace, or sun porch. 19" high by 16"; 10½" at bottom. In the white weather-proof cast stone shown, \$8 each, freight collect. Antique green, \$11, freight collect. Artcrete Products Co., Upper Darby P.O., Pa.



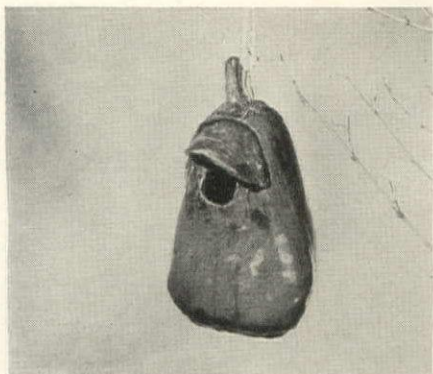
AROUND



MARK for immediate attention and future reference this set of three monogrammed bottles for only \$1.25! When one sees such a buy as this, it's time to begin Christmas shopping. One holds 8 oz., the other two 6 oz. With 3 letters and plastic caps. \$1.25, prepaid. Monogram Glass Co., 934 Merchandise Mart, Chicago, Illinois.



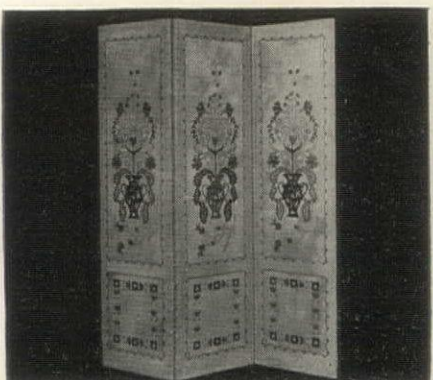
Good news for those who must have their pepper freshly ground and who also like a smartly set table—there are now salt and pepper shakers to match the mill. Wooden barrels bound in sterling with "S" and "P" marked on top. 2½" high. Mill, \$6.50; shakers, \$6 each. Plus 10% federal tax. Bergdorf-Goodman, 754 Fifth Avenue, New York.



THIS may be just an eggplant to you, but it's home to wrens, and should by all means be included in any housing project for your feathered friends. Made of realistically colored pottery with a wire to hang on a tree, you may also order a pumpkin, squash, or potato. Price, \$2 delivered. Cobble Stone Gardens, 10036 Conway Road, St. Louis, Mo.

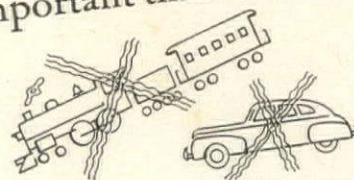


HALF-PINT size gin rummy set for those addicts who just can't leave it alone. There are two decks of small cards with a playing rack, score pad, and set of rules all in a nice genuine leather case. In red, blue, green, or suntan. Small enough to take in a pocket, 4½" x 2½" x 1". \$3.50. Scully & Scully, 506 Park Ave., N. Y. C.



TRANSFORM a room like magic by the addition of a handsome painted screen. The coloring is so lovely that it must be seen to be appreciated—easier than it sounds as you can have six scale models in full color for 30c. In three panels, cloth over wood. 4' 6" by 5' 8". \$37.50 F.O.B. Green Oak, 724 Canyon Rd., Santa Fe, N. M.

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Take care of the rugs you have. Keep them clean

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TURNS WITH

The three-bottle bar and how it works—merry idea of Photographer H. I. Williams



MR. WILLIAMS BREWS A POTION



RIGHT AT THE MOMENT,

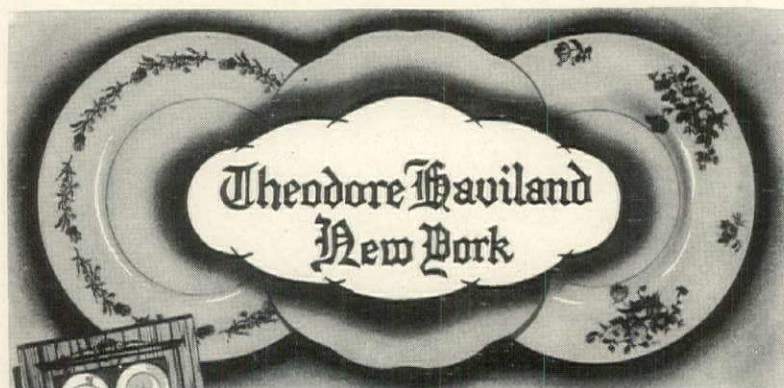
Private Gillespie may have the impression that we're cooperating with the government just a bit too wholeheartedly.

Well, we can appreciate his viewpoint. But in reality, of course, that's something no manufacturer can do. Not in these hectic times. And—since the men in the service still like their three square meals a day—our share in the all-out program is to do what we can to give them the necessary plates and cups. That's why certain facilities normally devoted to the making of Theodore Haviland fine china are occupied in turning out heavy duty, vitrified ware for the Army and Navy.

But even though Uncle Sam receives first consideration—and we know you wouldn't want it to be otherwise—Theodore Haviland production is now set up to take good care of *your* requirements, too. Yes, this fine, highly translucent dinnerware, famous for beauty of pattern and shape, is today available at the better stores everywhere.

Remember, too, that Theodore Haviland china is just as practical as it is beautiful. This is a dinnerware made to use . . . to retain its fresh, sparkling charm even after years of service.

• FINE CHINA DINNERWARE BY •



"Fine China—To Have and to Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. You may obtain both of these booklets by sending just 10c to cover mailing costs.

THEODORE HAVILAND & CO.

Incorporated

26 West 23rd St.
NEW YORK

Merchandise Mart
CHICAGO

TO THE public, H. I. Williams is best known for the lush color photographs of food and drinks seen in leading magazines. But with his editorial and advertising confrères he has won a secondary fame as amateur barman-de-luxe.

From a basic three-bottle bar of rye, gin and native sauterne, he has evolved a streamlined method of mixing, insuring minimum effort and assuring maximum success. Unlimited by tradition, Mr. Williams can produce twenty different kinds of drinks—long, short and middling.

The results of his theory are novel departures from the usual. Witness the Sautini, his version of the Martini, employing sauterne instead of the usual vermouth. Substitutions are fun to work out—sometimes are undetectable, sometimes are improvements on the originals.

Besides the three bottles, he keeps on hand: simple syrup as a smooth sugar-saving mixer; Angostura Bitters; lemons for flavoring and garnish; tins of nuts and dry crackers; and in the Summer a fistful of crisp green mint.

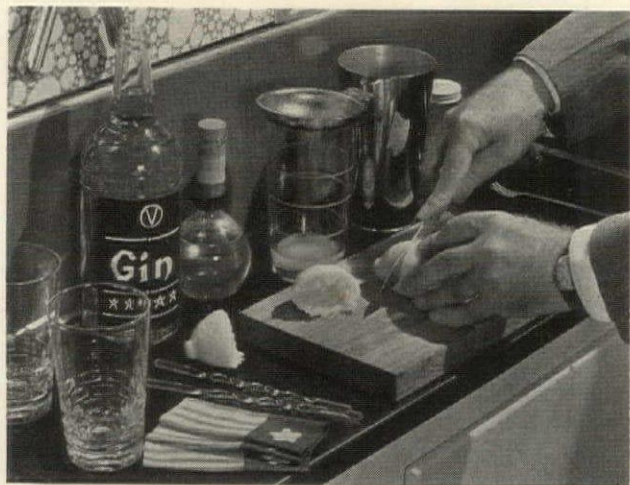


The Colonel's Quickie, a bob-tailed julep made in a twinkling and served up in an old-fashioned glass. With a muddler Mr. Williams bruises therein three mint leaves, adds a teaspoon of simple syrup, fills glass with crushed ice, over all pours 2 oz. rye. Last fillip: dash of Angostura Bitters.

A CORKSCREW



The Sautini is a sprig off the Martini family tree, consists of half gin and half well-chilled sauterne in lieu of vermouth. A sliver of lemon peel goes in as the garnish, orange bitters for taste. This drink is lighter than the usual Martini, will prove a splendid conversation-maker at any party.



The Hi Collins differs from its kinsman Tom only in its simplicity and in the fact that Mr. Williams shakes it up like a cocktail before serving. The secret is to make a good lemonade on the tart side, shake briskly with cracked ice, add for each portion 2 ounces of gin, an orange slice, and a mint sprig.



The Carbro, kissing-cousin to the Manhattan, got its name via camera-man Williams from a photographic term. Into mixing glass filled with crushed ice pour dash of Angostura, 1 teaspoon simple syrup, 1½ oz. each of dry sauterne and rye. All glasses pictured, Libbey Glass; all linens, R. H. Macy.

CHOSEN AGAIN
...for Wishmaker rooms

Riverdale

documented prints

FOR the fourth year, Riverdale has the honor to create the print fabrics for Wishmaker House.

Working from 18th Century originals owned by the Victoria and Albert Museum in London and by American collectors, we give you fourteen authentic print patterns in the seven official Wishmaker colors.

Behind Lansdowne House, Marcour, Shardeloes and the eleven other designs is a year of painstaking research and adaptation, capturing the true 18th Century feeling...in textiles such as only the 20th Century can provide. Colortested* and Shrunketized* gabardines, permanent finish chintzes, cretonnes, washable Satinized* cottons, all are printed in the best vat dyes obtainable.

Riverdale Wishmaker Prints require no special pampering, keep their beauty through sun, suds and the most casual care. And all are within the modest budget. Check the list of Wishmaker stores for the dealer nearest you.



RIVERDALE MFG. CO., INC.

261 Fifth Avenue, New York City
Merchandise Mart, Chicago

*Reg. U. S. Pat. Off.

Wishmaker Furniture



Home Becomes Very Precious

With traveling curtailed, your home becomes a precious place for dreaming, for relaxing, for seeing your friends. So much can be done for those familiar rooms of yours by adding a few pieces of fine furniture! The new Wishmaker House collection comes at an opportune time, bringing you the utmost in coordination, quality and beauty. Drexel has created exquisite furniture for it, using Chippendale and Sheraton designs of undying charm. See this collection at your Wishmaker dealer's. You'll draw inspiration from the color schemes and from the hand-rubbed Drexel mahogany glowing so warmly and serenely in the various settings. Invest in a few of these Drexel pieces now, and add more later, knowing that your joy in them will increase from year to year.

LOOK FOR THE DREXEL
SEAL ON EACH PIECE.



by Drexel

Dept. HG/S Drexel Furniture Co., Drexel, North Carolina.

I enclose 10c - please send me your interesting booklet entitled "Your Home - and Drexel Furniture."

Name.....

Address.....

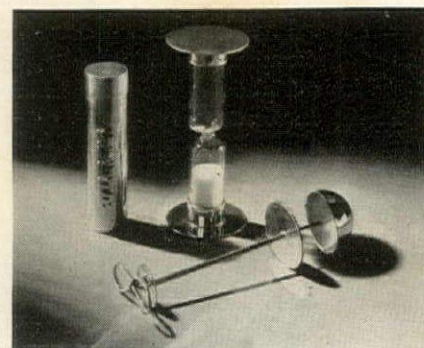
WAR BABY GADGETS—

Up-to-the-minute accessories
in our new lives of

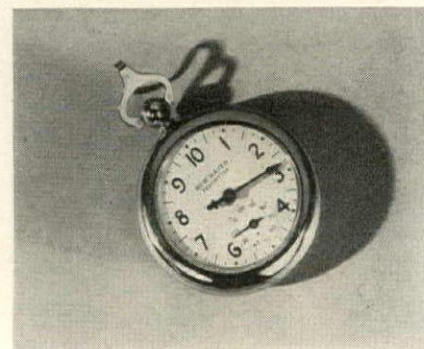
Cars put away for the duration, stores cutting down deliveries, all mean that mother has to bring home the bacon on foot these days. Lessen trips to and fro with Pakar on which two shopping bags may be hung, \$4.75. Malcolm's House & Garden Store.



Sugar suggestions: when visiting take your own in a silver canister, \$5.50. Rationing spoon to limit guests to one teaspoonful, \$4.40. Telephone Timer, 3 minute hourglass to limit calls, \$3.30. All of handmade sterling. Bergdorf-Goodman.



For a while people almost forgot they could walk, but now everyone seems to get a bit of satisfaction out of how much walking they have to do. Just for fun, get a Pedometer that will tell how many miles you cover, \$3.50. Hamacher Schlemmer.



Shootin' offense (or ought to be) is stealing tires and gas. But that's no consolation if someone does steal yours. Hang on to them with Wheelox and Gas Tank Lock. Wheelox for all four tires, \$7.80; tank lock, \$1.40. Hamacher Schlemmer.



Those who are doing more work with their hands nowadays than ever before, will be grateful to know about Breck's Protective Hand Cream. Protects hands when doing office work, gardening, painting, etc., \$1, 8 oz. jar. Abraham & Straus.



HEADLINE FOLLOWERS

developed to play a useful part
rationing and blackouts



The ever-present sugar and gas ration books get dog-eared or lost if unprotected by a case. A genuine morocco one to keep them intact, \$1. Sugar Toter holds enough to eke out the pittance given in cafés, \$1.10. In tan, black or red. Lewis & Conger.



To take the place of the ever diminishing supply of wire baskets for bicycles, this one of hand-woven ash splits. Tie it to the handle-bars where it will safely hold small packages, a purse, and even a picnic lunch. Price, \$1. From America House.



A good set of tires have become the family jewels and are as treasured as pearls ever were. To add thousands of extra miles to the tires you have, paint treads with Rubber-Life. Application lasts about 500 miles. \$1 gal. Hammacher Schlemmer.



Revival of the oil lamp has become a necessity to keep in blackout rooms in case of emergencies. This one has a milk glass base with blue handle, a glass chimney and a removable pleated shade for additional light, \$5. At Stanley-Jay Studio.



For limited lighting in dimouts: crystal hurricane lamps with removable chimneys, 14", \$5 a pair. Disk candles to fit, \$1 a doz. Bergdorf-Goodman. New lucite candle in oak base. Flame lights with gentle glow, \$3.85. Hammacher Schlemmer.



Your Home... Now

Make your home new... charming... exciting... with wallpaper! Nothing else you can buy for your home will give you such real pleasure, at such small cost. In many cases papering the whole house costs less than one piece of fine furniture. Money spent for Strahan wallpaper is wisely spent... for Strahan papers are Economical and Serviceable. See your Strahan dealer or your decorator today.

"OLD COLONY"... No. 7846

THOMAS STRAHAN COMPANY
CHELSEA, MASS.

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SHOWROOMS AT 417 FIFTH AVENUE, NEW YORK
MERCHANDISE MART, ROOM 1322, CHICAGO

OLD RESIDENTS' NEW HOME

W. & J. Sloane Have Recently Opened Their
Latest Store in Washington, D. C.



ON TREE-SHADED CONNECTICUT AVENUE

EVERYBODY is hunting a place to live in Washington these days and W. & J. Sloane is no exception. Of course they have been there since 1905 when they opened a small office. Later they acquired a four-story building, and in 1926 a big store from which they decorated many embassies, hotels and homes in and around Washington.

But not long ago the Treasury Department took over this building for the War Savings Stamp offices, and Sloane's were homeless. They carried on in temporary quarters for a year or so, but now they again have a place they can call their own. We show the exterior of the new store in the picture above; two glimpses of the interior below.



A GROUP IN THE DOWNSTAIRS DISPLAY ROOM



FABRICS AND RUGS ARE SHOWN IN THIS SETTING

House 'n Garden

REG. U.S. PAT. OFF.

Frocks

STYLED TO PLEASE AMERICA'S
BUSY WOMEN

feature

BEAUTY

Colorful prints in figure flatter-
ing styles.

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"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"

JAM FOR TOMORROW

Jean Freeman tells the secret of good jams—a little at a time and follow the rules

GATHER your fruits while you may, and put them into jars against the dreary siege of Winter! Almost nothing will make you so proud as a row of gleaming, neatly labeled glasses on the shelf of your preserve cupboard, to which you can point and say, "I made these MYSELF last Summer!"

But perhaps you are terrified at the notion of "putting up" jam? Somewhere in the backwash of your mind lurks the idea that preserving time spells household chaos, fatigue and precious Summer hours wasted in accumulating equipment and minding a boiling cauldron. T'aint necessarily so! Preserving means no wasted day. But it does mean that you will spend a beautiful sunny morning bottling up some of that elusive Summer sunshine against darker days to come. The best jams and jellies are made in lovely weather. Sunlight seems to be an insurance for clarity and sparkle.

Now about that fatigue angle. There you're wrong again. Fruits should be put up in *small* quantities, because each piece that you use *MUST* be ripe, dry and perfect. No preserve is better than the quality of the fruit that is used to make it, and perfection simply doesn't happen wholesale. Do a little at a time, when and as you feel inclined. Rather produce half a dozen jars of unutterable goodness, than enough mediocre preserve to feed a regiment. In other words, you can approach a "jam session" with a light heart. It's not a chore, provided you make "take it easy" your watchword.

And you needn't possess a gorgeous array of scientific kitchen paraphernalia (if you don't already own it). A noble assortment of preserves can be made with very simple working utensils. Naturally you have to have a big fat, round aluminum kettle, a long-handled wooden spoon, a colander, some sterile jars with tightly fitting covers, a reliable stove and plenty of elbow room. Oh, yes, and a measuring cup too! Other than these nothing is required except a guard on your own part against inaccuracy. Weights and measures *MUST* be strictly observed, and cooking must be timed with mathematical precision. Unlike a good ragout, a good jam is *not* the culmination of imaginative free-lancing.

But how about the sugar shortage, you ask? In the first place the Government is only too happy to grant an extra quota of sugar to anyone who can honestly guarantee that she is using it for fruit preservation. In the second place, with the exception of strawberries and cherries, the amount of sugar used (two thirds as much sugar as there is fruit) is relatively so small that it's hardly an item. So do by all means bottle up the surplus fruits from your garden. You won't be sorry—I can promise!

For the novice . . .

Usually small fruits and berries are used for jam; simple fruits native to your own locality. You don't have to worry much about pectin content, be-

cause jam (unlike jelly) doesn't call for solid form or consistency. There are people who use commercial pectin in jams, but I have found the result to be gummy. Jam must drip off the spoon in order to be perfect. The fruit may or may not have lost its original shape, but the flavor *MUST* be characteristic of the fruit from which the jam was made, and the color *MUST* be bright and true. The addition of pectin may give you more jam per pound of fruit, but to my taste the real old-fashioned, undiluted product is infinitely more delicious.

The only exception to the elementary rules I give below are (as noted) strawberries and cherries. These, because they are quite acid, require sugar in cup for cup quantity. For all other jams the sugar content is comparatively low.

Basically, this is how you operate:

Measure the prepared fruit (seeds and pits as well as skins should be removed if they are inedible) into the preserving kettle, and add two-thirds as much sugar by measure. Stir the mixture over the heat until the sugar is dissolved and the juice has come to a boil. The cooking should be rapid in order to preserve the bright natural color and the intrinsic flavor of the fruit.

Continue boiling rapidly until a thick consistency has been achieved and the fruit is clear. When it begins to thicken, the preparation should be stirred at intervals to prevent burning.

Now remove the kettle from the heat and let it stand for a few moments so that it stiffens slightly, which helps to keep the fruit from floating about in the liquid. Skim off the foam (if there is any) and pour the jam into clean, hot glasses. When quite cool, seal the jars with paraffin.

Now that you have the idea (simple, isn't it?) I shall give you a few tried and true recipes. In each recipe, for every given fruit, the fundamentals are the same, but small changes of ingredients and flavoring are introduced in order to improve the texture and goodness of the jam.

In the final analysis, jam-making is nothing but a proof that you are a good soldier. Provided that you are able to obey orders, the results are sure to be rewarding.

Early fruits

We'll begin with strawberries, because strawberries begin the Summer! Florida strawberries may make an elegant interlude on your table from January on, but for jam you want local berries, picked when fully ripened, just oozing juice and perfume. Best of all are the berries from your own private patch, of course; but failing these, Jersey berries are still my favorites.

And let me say, by way of warning, there are dozens of different methods (all of them good, I am sure) for strawberry jam. The following, however, is tested, infallible and produces a jam

(Continued on page 78)

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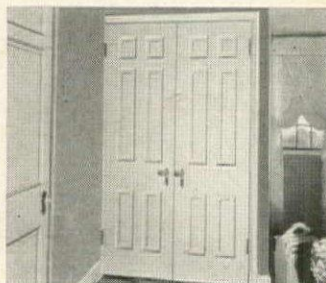
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**JAM
FOR TOMORROW**

(Continued from page 77)

of beautiful taste and texture.

Strawberry jam

1 pound or 1 quart ripe strawberries (they hate crowding!)

1 pound granulated sugar

Discard all but the ripest, soundest berries. Wash, drain and remove the hulls. Place the berries in the preserving kettle and add the sugar, cup for cup. Let stand at room temperature for about one hour, or until the sugar is partially dissolved. Cook over a low flame for about 5 minutes, then increase the heat and boil rapidly, stirring at intervals with a light and gentle hand, until the fruit is translucent and the mixture heavy. Stand aside in order to cool and to "plump" the berries in their syrup. Skim off the foam; bring once more to the boiling point, and pour immediately into sterile glasses. Permit to cool overnight. Next morning seal carefully with hot paraffin.

Serve this on waffles, some cold Winter evening, and recapture all the enchantment of a vanished June!

Cherry jam: For some time after their intoxicating blossoms have vanished, your sour cherry trees will assume the aspect of—just trees. And then one fine day (probably during an early hot spell) you will discover a million crimson pin-pricks among the leaves. Please harvest these gay little globes before the birds decide to establish headquarters in your cherry trees (they just love cherries), and do them up according to this venerable American recipe. (Remember, I'm dealing in small quantities!)

$\frac{3}{4}$ of a pound of sour cherries
 $\frac{3}{4}$ of a pound of sweet cherries (you may have to buy these at the market)
1 cup of sugar to each cup of cherries
bitter almond extract

Wash, stem and pit the cherries. Place in preserving kettle on low heat and allow to come to a boil. Add the sugar and let cook (not more than four cupfuls at one time) until a thick consistency has been achieved. Remove from the flame, add a few drops of the almond extract, cool, skim if needed, and pour into the clean hot glasses. When cool, seal with paraffin.

Spiced cherry jam (super-delicious with poultry, or as a spot of color on that buffet table among the cold meats) requires that a spice bag be added to the other ingredients. . . . In this bag should be:— $\frac{1}{2}$ of a cinnamon stick— $\frac{1}{2}$ teaspoon whole cloves. Proceed as directed above and remove the spice bag after cooking. The spices add an exotic flavor—something plus, but they actually don't disturb that delicate cherry taste at all.

Seedless raspberry jam: And now your raspberry shrubs are showing promise! They will probably continue bearing for several weeks, and may even give you a second crop early in September. Since you won't want to eat all of them with sugar and cream, why not put some of them away? Those tiny, wafer-thin pancakes that you like to serve during the Winter at an extra-sumptuous Sunday breakfast take very well to a seedless crimson filling. So do jelly rolls and other desserts.

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2 quarts ripe raspberries (either black or red raspberries may be used)
sugar

Wash, drain and mash the berries. Place in the preserving kettle and bring quickly to the boiling point. Remove from the flame and press through a coarse sieve in order to remove the seeds. Measure the remaining pulp and add $\frac{3}{4}$ as much sugar as you have fruit and juice. Boil rapidly again for about 15 minutes, until the mixture is thick and syrupy, stirring often to prevent burning. Remove from the stove, cool slightly and pour into sterile glasses. Seal when quite cold.

Many people find raspberry jam both cloying and insipid. For a version which has more zest, proceed according to the following recipe. But I warn you—the seeds are included in this formula. If they are a source of irritation, better forget about it!

Red raspberry jam with currant juice

4 quarts raspberries
sugar
2 cups strained currant juice

Wash and crush the raspberries. Place in kettle and pour over the currant juice (see directions below). Let stand from 10 to 15 minutes. Bring to a boil and simmer for 20 minutes. Now add the sugar, allowing $\frac{2}{3}$ cup to each cup of fruit and juice. Boil rapidly until syrup sheets from the edge of the spoon, stirring at intervals. Cool slightly and pour into clean hot jars. Seal immediately.

Currant juice

1 quart ripe cherry currants
 $\frac{1}{4}$ cup cold water

Pick over and wash fruit. Add water and bring slowly to the boiling point. Cook for 20 minutes. Permit to drip through a double thickness of clean cheesecloth (a jelly-bag in other words), and add the skimmed liquid to the raspberries.

Mid-Summer

In many localities a fine peach is a difficult fruit to produce, but after their bloom has given you so much pleasure, you harbor no resentment if your carefully tended trees fail to grant a good yield. Should you be forced to buy peaches for jamming at the market, do wait until the yellow Albertas show their head. This is a fine large cling-stone, and to my way of thinking more pungent than any other variety (except perhaps the Delaware) for preserving purposes.

Peaches have a definite affinity for oranges. This peach and orange jam is just about one of the best things that you ever tasted. And the color? Molten gold grows pale by comparison!

Peach and orange jam

1 pint peeled, stoned and diced peaches
juice of 1 orange
grated rind of $\frac{1}{2}$ orange
juice of 1 lemon
sugar

Measure the prepared fruit and juice and add $\frac{3}{4}$ as much sugar and the grated orange rind. Place in the preserving kettle and heat, stirring gently until the sugar is dissolved. Boil the mixture over high heat until it is thick and clear, and proceed as in general directions for making jams. Should you want to be a bit on the luxurious side, you can, when you decant the jam into the jars, add one or two blanched almonds to each jar. Just halve the nuts and drop them in. They look pretty and

(Continued on page 79)

JAM FOR TOMORROW

(Continued from page 78)

taste wonderful—but don't forget, Jordan almonds are expensive these days!

Peach and cantaloupe preserve: This preserve deserves a niche in poetry! In fact, I am certain that when Keats described those . . . "Jellies soothe than the creamy curd and lucent syrups, tinct with cinnamon . . ." (surely you remember "Saint Agnes' Eve"?), he was really savoring this amazing mixture again, on the tip of his tongue! But even fairy-food requires a mundane recipe:

- 2 cups peeled, stoned and diced peaches
- 2 cups diced ripe melon meat
- 3 cups sugar
- juice and grated rind of 2 lemons
- ¾ cup walnut meats (if desired)

Combine all the ingredients (except the nuts) and cook as usual until the mixture is thick and the fruit is clear. Remove from the flame and cool slightly. Add the nut meats. Mix well and pour the preserve into clean hot glasses. Seal when quite cold.

Late Summer

Perhaps some few years ago, you planted a dead looking stumpy bunch of roots and stems near the fence that divides the vegetable garden from the lawn. Provided that you pruned, sprayed and trained them each and every Spring, you probably have (come this Autumn) a fine crop of grapes, which perfume the air and make handsome your fruit bowl.

You pick them with pride (they are so beautiful to handle and to smell). You send some of them, passionately purple and glazed with moisture, on a bed of their own green leaves, to less fortunate friends. You mash some of them, strain off the juice and serve it chilled for breakfast in memory of the Autumn you spent in Bolzano where breakfast, luncheon and dinner were prefaced with fresh grape juice. You even try your hand at wine. Finally, you concede that the generosity of the vine is overwhelming. "Might as well put some up . . ." you mutter rebelliously. If you do, when you do, do it this way, please!

Spiced grape jam

- 1½ pounds stemmed Concord grapes (2½ cups pulp and skin)
- 2¼ cups sugar
- ½ cup water
- grated rind of 1 orange
- ½ cinnamon stick
- ½ teaspoon ground cloves

Wash and stem grapes. Slip the skin from the pulp. Heat pulp to boiling point. Rub through a coarse sieve to remove seeds. Add orange rind and water and cook in preserving kettle for 10 minutes. Add the grape skins. Bring again to the boiling point and then add the sugar and the spices tied in a bag. Cook until the mixture thickens, stirring at intervals; remove spice bag, skim and cool slightly. Pour into hot clean jars, cool and seal.

For a rather heavier grape conserve, follow the same pattern but vary the ingredients as follows:

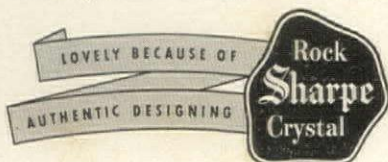
- 4 pounds Concord grapes
- 1 orange rind grated
- 1 lemon rind grated
- 1½ cups seeded raisins
- ½ cup water
- 4 cups sugar
- 1 cup walnut meats

The nut meats are added during the

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last few minutes of cooking, and frequent stirring is indicated to prevent burning, owing to the heavily sugared texture of the ingredients. Proceed as directed above. Raisins cook with the grape skins.

Spiced grape jam is delicious in conjunction with poultry and game birds. Grape conserve is wonderful with cottage cheese, with venison, with baked ham or loin of pork; and just super-duper with goose.

In parentheses . . .

Just because it may be entertaining to know how jam makers functioned in the days before paraffin was an ordinary commodity, here is a leaf from my great-grandmother's cook book. (Besides being the mother of ten sons, she was a pretty good cook.)

"To seal jams and jellies," says she, "fill the jars, and after the mixture has become firm and cool, cut out little papers to fit the tops, which should be dipped in brandy. Place over these second papers, larger ones, which have been dipped in the whites of eggs. Press the edges firmly against the sides of the glasses, to exclude the air." (If the Government rations paraffin, I expect we shall be doing the same thing.)

She makes another note. "To make fine clear preserves be sure that the fruit is perfectly fresh, *alive* from the tree or shrub—as Aunt Sara says 'tasting of the sun'." We are also admonished to "label clearly and neatly."

She lists her favorite preserves with charming candor. "I consider peach marmalade the most valuable, since it is so useful in preparing desserts. It is good with almost any pudding, and especially fine on French toast. Apples preserved with a flavor of lemon and ginger are particularly nice also, and the outside of watermelon (skinned) makes a clear and pretty preserve. It should be flavored in the same manner. My next favorite is greengage preserve, which is clear and beautiful as it is delicate in taste. Also I am very partial to Damsons." (Anent this last, we salute you, and we agree with you.)

Here are a few of her precepts. I double-dare you to find directions which will give you better results!

Apple-ginger preserve: Boil ginger root, tied in a thin muslin bag, in clear water until the water is well flavored. Make a syrup of this water and sugar, adding to it the juice of 1 lemon and allowing ¾ of a pound of sugar to 1 pound of apples. When the syrup is skimmed clear, boil in it a few quarters of the apples at a time, until they become clear, no longer. Replace the apples in the syrup when it (the syrup) becomes cold. Tart pippins should be used.

Lucky you, if you own one or two prolific pear trees, for pears can be preserved in exactly the same manner, and what a taste thrill they provide at Thanksgiving dinner.

Greengage jam: Use ¾ of a pound of sugar to each pound of fresh fruit. Skin, stem and prepare ripe greengage plums. Then boil them for ¾ of an hour quickly with the sugar and only enough water to keep them from burning at first. Stir frequently and skim when slightly cool.

Damson plums are difficult to obtain
(Continued on page 92)



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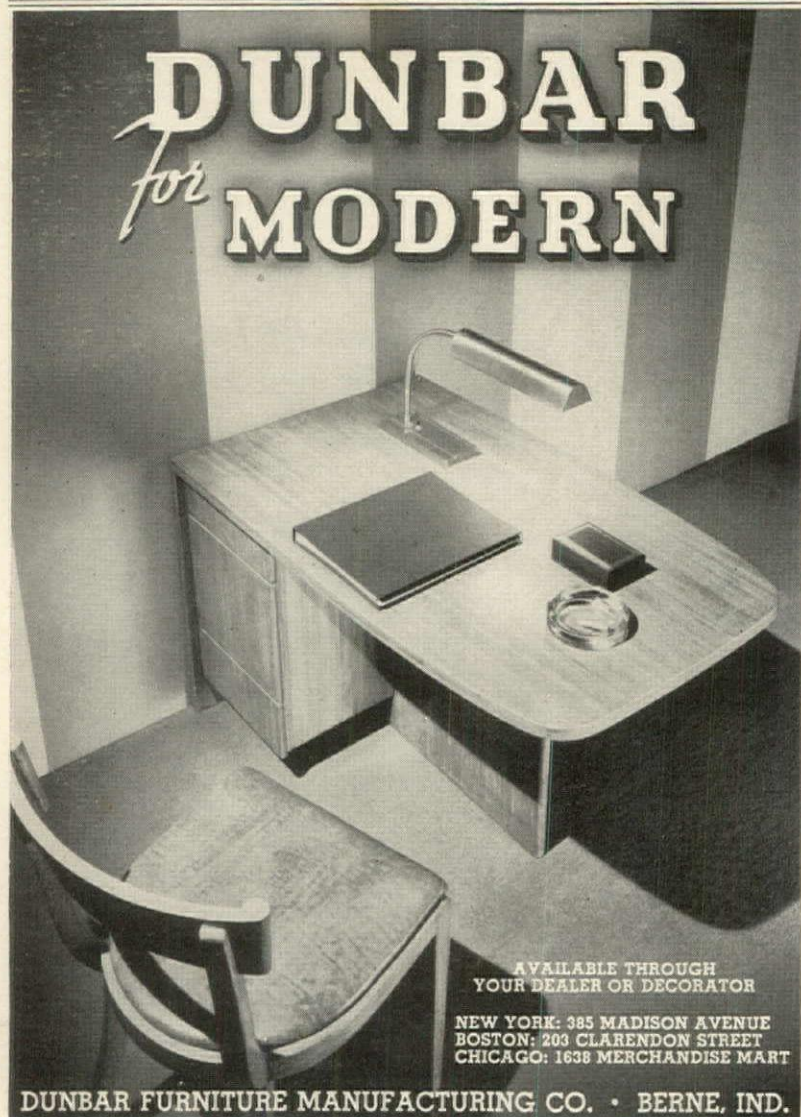
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add $\frac{1}{2}$ cup of stale bread crumbs. If the dressing appears too dry, add a little more butter.

Dip the cleaned fish in olive oil or melted butter, put it in the baking pan, and fill the cavity with the dressing.

Salt and pepper the top, add bits of butter and $\frac{1}{2}$ cup of red wine (claret type). Bake in a preheated oven (350° F.) about 10 or 12 minutes to the pound, basting frequently.

If the moisture dries, add a little more wine mixed with water.

Shrimp Risotto

Remove the shell from one pound of raw shrimp. With a small sharp knife cut down the back to remove the intestinal vein and as this is being done put the raw shrimp in a bowl of slightly salted water to guarantee the removal of any sand left in the shrimp.

Prepare a court-bouillon, omitting the vinegar—just enough bouillon in which to cook 1 pound of shrimp—and when it comes to a boil, drain the shrimp from the water in which they have been soaking, and put the shrimp in it to cook for 8 or 10 minutes. Drain and put them aside.

Put 3 ounces of butter in an iron skillet and when melted add 1 medium onion finely chopped. Blend with the butter, then add $\frac{3}{4}$ cup of raw rice. Keep stirring till the rice takes on a golden tint, add 2 tablespoons of chopped parsley and $1\frac{1}{2}$ cups of chicken broth or consommé. Add salt and pepper to taste and when the rice begins to simmer, add the shrimp, remove the skillet from the flame and put it in a preheated oven (about 375° F. to 400° F.) and bake from 16 to 18 minutes without stirring. Add a little more broth if the rice is not cooked to taste. The rice should not be soft. It should be cooked thoroughly but firm and very flaky, each grain retaining its individuality.

This can be done with mussels also. But the steamed mussels removed from the shell should not be mixed with the rice until the rice is cooked. A little of the mussel broth could be used in the cooking of the rice.

Grilled shad with sorrel

Shad is one of the finest white-flesh fish of both the Atlantic and Pacific Coasts. It migrates from the sea to the rivers. The season on the Atlantic Coast begins in early February in Florida, the shad migrating northward as the season progresses.

The choice of buck shad or roe shad is merely a matter of taste, but the roe seems to get more publicity.

Choose a $3\frac{1}{2}$ pound shad for 4 people. Have it boned and when ready to cook dip in melted butter mixed with the juice of half a lemon. Salt and pepper it and grill from 30 to 35 minutes.

Arrange a purée of sorrel on a hot platter and place the fish on the bed of sorrel and serve with melted butter.

Purée of sorrel

Wash very thoroughly and cut off the stems of 2 pounds of sorrel. Put the

leaves in a saucepan with 1 pint of water and cook slowly till soft. Drain it and put it in a saucepan with $\frac{1}{2}$ cup of white sauce. (A roux made of 1 ounce of butter and 1 tablespoon of flour, blended; $\frac{1}{2}$ cup of hot light consommé is then added.) Simmer with the sorrel for 15 minutes, then press through a sieve. Salt to taste, and just before serving, stir in the raw yolks of 3 eggs beaten with $\frac{1}{4}$ cup of cream to bind. Thicken slowly and when hot and well blended pour on a hot platter.

Sorrel contains oxalic acid and served with shad is said to melt any tiny fine bone that might have been overlooked.

Crab meat cocktail Alaska

For this you can either use the canned crab meat or the fresh hard shelled crabs if they are procurable.

Put the live crabs in plenty of well-salted boiling water, or, if you live on the coast, in clean sea water. Boil them for twenty minutes, then let them cool in the water.

Put them in the refrigerator to chill, then remove the meat from claws and body. When chilled the meat does not adhere to the shell. Eliminate cartilage.

Place a perfectly cupped lettuce leaf in a glass cocktail cup and fill lettuce with cooked crab meat. Over the top put a few strips of smoked salmon cut in fine julienne. (This can be done with the kitchen scissors.)

Thin some mayonnaise with cream and season it with a few drops of Worcestershire Sauce, salt, a dash of cayenne pepper and finely cut chives to taste. Pour over the cocktail and serve.

Crab legs Palace Court

This is a famous specialty of the Palace Hotel in San Francisco. Anyone visiting this city is always lunched at the Palace and treated to this excellent specialty whenever the West Coast crab is in season.

Only the legs of the Dungeness crab are used for this. Fine, fat and succulent they are, too, and do themselves and the Palace Court proud. This really is an entire lunch and not too hard to duplicate as the crab legs come to market already cooked.

Place a large cooked artichoke heart on an individual plate and rice a little yolk of hard-cooked egg over it. Then place 2 crab legs across the artichoke which serves as a base; 2 more above those, logwise, across the first, and then 2 more above the center ones. Rice more hard-cooked egg over everything and garnish with watercress.

Serve, and at the table pour over the whole monument a generous ladleful of Louis or Russian dressing which will trickle through all the little spaces and flavor the salad.

Russian dressing

To 1 cup of highly seasoned mayonnaise add $\frac{1}{4}$ cup of Heinz chili sauce, 1 tablespoon each of chopped green pepper, pimento, parsley and 1 of fresh chives or diced green onion.

TO THE TABLE

LISA



King of the fishes

Left: Mr. Lucien Prince of Lucien Prince & Co., famous New York fish merchants, displays a fine skate to Jeanne Owen.

By hand truck

Right: hand trucks bring the day's catch straight from the trawler to ground floor of this four-story building devoted entirely to sea food.



Weighing in

Left: fish is weighed before being packed in boxes and baskets, oysters and clams in barrels, to be shipped over the country.

At the gutting board

Right: here specialists work: scalers, fin-removers, filleters, dippers, standing on raised boards above the constantly-washed floor.



Shucking clams

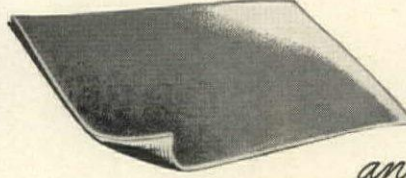
Right: oysters and clams are first sorted, then shucked by men so adept that they can open the most recalcitrant bivalve.



My Bedroom has pink Curtains

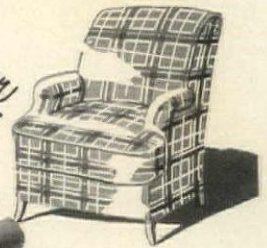


a Blue Rug



and a

Pink and Green Plaid Chair



So I chose this lovely Imperial paper which includes every color I had in the room



and these two papers from an Imperial Ensemble for the adjoining rooms

THERE ARE SO many hundreds of beautifully designed Imperial papers, you'll easily select the very paper that exactly harmonizes with your furnishings. Of course, if you're doing a whole new room, you can use the perfectly planned colors of a lovely Imperial paper as a "color recipe" for your new furnishings. Remember, Imperial's color beauty will last . . . it's Color-Locked* by a process that insures guaranteed

washability and light-resistance. Imperial Washable Wallpapers are identified in sample books by the famous silver label. It's grand to know you can still get Imperial . . . and nice to discover how little it costs!

***COLOR-LOCKED** . . . an exclusive Imperial process by virtue of which all Imperial Washable Wallpapers are guaranteed for 3 years from date of hanging to withstand room exposure without fading and to clean satisfactorily in accordance with the instructions included in every roll. Should any Imperial Washable Wallpaper fail in these respects, it will be replaced without charge.

Copyright, 1942—Imperial Paper and Color Corp.

Imperial . . . USED EXCLUSIVELY IN THE Wishmaker 18th Century Ensemble

The beautiful papers featured in the "Wishmaker" 18th Century Ensemble, reported in this magazine, are all Imperial. And, like all Imperial papers, they are Color-Locked . . . guaranteed washable and light resistant . . . for lasting loveliness!

TAKE A LETTER

Reader comments and criticisms help shape our editorial policy. Won't you write us yours?

Author's alteration

Dear Sir:

... Your attention is called to the article written by Mr. Kennard L. Wedgwood entitled "Ceramics Through the Ages".

This article makes a serious misstatement of fact that is contained in the paragraph on page 83, reading as follows:

"The Spode factory began porcelain manufacturing in the year 1800 under the name of Spode, Son, and Copeland. This factory introduced the use of calcined bones into the paste. This procedure was adopted by the English firms of Worcester, Wedgwood, Minton, and Doulton, who, together with Spode, are the only makers of Bone China."

There are many factories other than those mentioned in this paragraph who are making Bone China today and three factories, whose names definitely should have been included as among the most distinguished producers of Bone China. We refer particularly to the Coalport, Cauldon and Crown Derby Bone Chinas. No authoritative article on Bone China could possibly be of any value were these three names omitted.

DONALD M. MILLER
Maddock & Miller, Inc.
129 Fifth Ave.
New York, N. Y.

Dear Sir:

... It is so very interesting and attractive throughout, beginning with the beautiful and significant cover ...

PATRICIA O'NEIL
25 Carrswold
St. Louis, Mo.

EDITOR'S NOTE: *The American Flag Association* agreed with Miss O'Neil, and in the nation-wide contest for flag magazine covers, awarded the "Grand Award of the Cross of Honor" for "the most outstanding of all cover designs" to HOUSE & GARDEN's July cover. You will find on the inside back cover of this issue a reproduction of the prize-winning cover suitable for framing.

Uncensored

Dear Sir:

... You can understand when I tell you that I appreciate HOUSE & GARDEN more than ever, as it is the only one of several subscriptions that manages to get by the censor since the past few months! So aside from a few private letters, it is almost the sole remaining visible link which I can now maintain with my country. Hoping this last pleasant link will not be broken.

MME. JEAN L. OUTIN
137 Bis Chemin Du Telemly
Algiers, Algeria, No. Africa

Southern Highlands issue

Dear Sir:

... I once lived in Maryland—have been to Berea and the Smokies region many times and I loved it all. My own house is like these in many ways—and I'm delighted to own this authoritative record.

MARY FRAME
87 Orchard Drive
Worthington, Ohio

Dear Sir:

... All too few of us are familiar with our own country and our own contributions to the art of living. We rave over French Provincial and English Cottage furniture, but we do not bother to enjoy the treasures in our own back yards. I do hope the war will not interfere too much with your splendid program of bringing America to the Americans.

MARION W. FLEXNER
2204 Douglass Blvd.
Louisville, Ky.

Dear Sir:

... Once again I have the delightful treat of getting the double number of HOUSE & GARDEN. This is a splendid issue, and I marvel at the expertness of the material and the wonderful drawings. The directions are most helpful. Compliments are due Mr. Wright also for his excellent foreword, "The Land and Our Survival".

H. W. HOCHBAUM
Chief, Div. of Field Coordination
U. S. Department of Agriculture
Washington, D. C.

Hobby issue

Dear Sir:

... The July issue of HOUSE & GARDEN reached me this week. ... Your write-up of our Country Store is truly delightful and certainly does the subject justice.

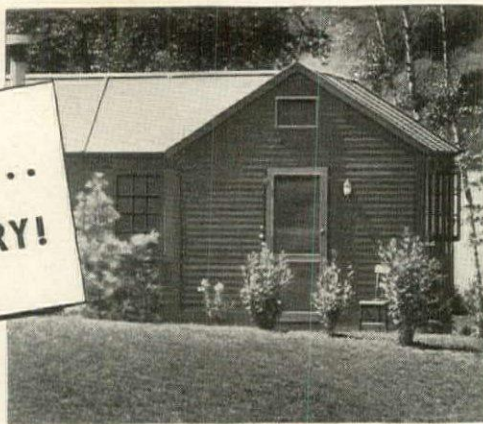
LILLIAN S. ULLMAN
Tarrytown, N. Y.

Dear Sir:

... I noticed in your latest issue of HOUSE & GARDEN that you have begun to run a hobby feature section. ... Among my mugs, there are two of former Senators ...

W. PORTER WARE
Director of Public Relations
The University of the South
Sewanee, Tenn.

DREAM CABIN ...
UP IN A HURRY!



THINK of it Your lakeside Hodgson Camp Cottage, prefabricated in sound, weather-tight, oiled-cedar sections, can be almost instantly on its way to any location you name ... and in a day to a week—depending on size of cottage—you're ready to move in.

For an up-in-a-jiffy, built-to-last, low-priced cabin, you can't beat the Hodgson method. Doors and windows are already hung. All you do

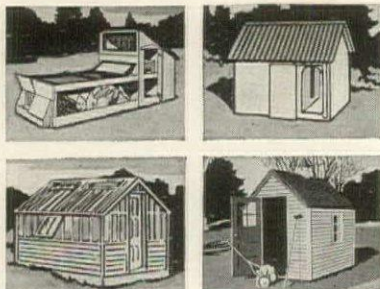
is bolt sections together. No worry about today's frequent problems of delay, material shortage and skilled labor scarcity.

Just send for FREE CATALOG G-23, select your design and order. Cabins \$250 and up. More expensive Hodgson Houses costing over \$500 are available provided proper F. H. A. release is secured.

VISIT THE HODGSON INDOOR EXHIBIT at our New York or Boston address. See the attractive camp cottages and a completely furnished seven-room house. Also poultry houses (\$15 up), greenhouses (\$222 up), kennels (\$18 up), tool and garden houses (\$55 up), guest and play houses, bird houses.

E. F. Hodgson Company, 730 Fifth Ave., N. Y.
1108 Commonwealth Ave., Boston.

HODGSON CAMP COTTAGES



"Bouquet" a garden-fresh new QUEEN ANNE CLOTH

of hand-printed, color-fast

SHAWMUT

\$2.50 54x72 in., \$3.50
60x90 in., \$5.50
54x54

Napkins, 17x17, 29¢ each
(Prices slightly higher
in the West)

"Bouquet" brings to your table nature's own flower colors, with choice of Gray, Dusty Rose, Blue, Wine and Red as border tones. Long-lasting Shawmut Cloth is a material which irons fresh and crisp as new. Write for name of store near you where you may obtain this and other lovely Queen Anne Cloths for interesting table settings.

Address: Queen Anne
Box 36, West New York
New Jersey



KNOW YOUR PAINTS

(Continued from page 61)

of boats and parts which are to be submerged in salt water, and are therefore exposed to the formation of barnacles, teredos, etc. Certain types include zinc oxide and titanium. In view of the wartime conditions, there are definite restrictions on the use of anti-fouling paints by civilians, and priorities must be sought.

Interior and exterior enamels

There are enamels for practically all interior and many exterior purposes, and they come in whites and many colors. For the interior they are formulated of the pigment and special varnishes, which are the principal factors in the wearing qualities; and for exterior purposes, such as porches, decks, stairs of wood and for concrete surfaces, they combine the pigment with an even more impervious varnish vehicle, frequently a synthetic. Lithopone is generally the pigment for an interior gloss enamel, also in some exterior enamels.

The modern enamels retain their gloss and do not chalk or fade. When applied over porous surfaces they require a primer or undercoat to permit of the best results.

Some manufacturers have incorporated in the making of their enamels the knowledge gained in making automobile and refrigerator finishes, introducing synthetic resins and producing quick-drying finishes. However, since the synthetics have been made scarce by the war, it is obvious that the enamels made henceforth will have to be of the slower-drying formulations of the past, which were excellent products.

Automobile enamels are formulated approximately as are the best grade exterior enamels described above, while those for wagons, farm implements, tractors, etc., are made with less expensive materials.

Varnishes

Varnish is a clear, pale liquid without pigmentation which in varying strengths is usable in itself as an interior and exterior protective and finishing coating, and which is also incorporated in house paints, floor paints and quick-drying enamels. Varnish is

made by "cooking", the ingredients being fossil gums or natural resins, alcohol or a drying oil, volatile thinners and driers; also, the synthetic resins of many types have played an important part in the development of the infinite variety of present-day varnishes. Some of the gums and resins are not as hard as others, and these are used for the interior varnishes. Floor varnishes must naturally be harder to resist wear, and for exterior work, water- and weather-resisting qualities are essential. Spar varnishes are the toughest types, and generally incorporate Chinawood (tung) oil or one of the synthetic resins. These spars are durable, elastic, full-bodied and are resistant to alcohol, ammonia, etc.

Shellac

Shellac is an exceedingly useful material, employed variously as a sealer and finish for floors, as a sealer and liquid filler on trim and furniture and under varnish finishes; for sealing knot holes in wood and for touching up "hot spots" in plaster. Its natural color is an amber and in this state it is known as orange shellac; for the white shellac of commerce this is bleached. Shellac is derived from a resinous substance called "lac", deposited on trees by an insect native to India and the Far East and because of this fact the war crisis has made transportation of the basic supplies extremely difficult and it is hard to obtain commercially.

Lacquer

The original Chinese lacquer was made from the gummy sap of the lacquer tree; this material has nothing to do with the insect deposits which are called "lac" in India. Doubtless the Chinese tree sap was mixed with certain oils to produce something akin to a varnish. Mineral spirit varnishes of today are sometimes known as lacquers, used only for interior purposes, but in recent years lacquers as they are marketed are composed of cellulose, resins, solvents and plasticisers and may or may not contain pigments or dyes. Lacquer may be used in a similar manner to varnish, but is a far more rapid drying material.



You are cordially invited to visit our showrooms and see our beautiful display of Bedroom and Dining room Furniture.

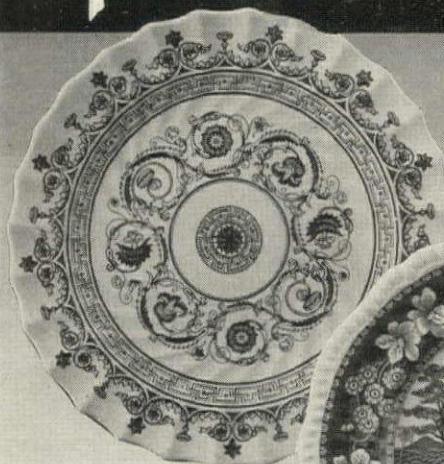


NORTHERN FURNITURE CO.

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Spode THE FINE ENGLISH DINNERWARE



FLORENCE
Service for 4 people
20 pieces \$31.18



BLUE TOWER
Service for 4 people
20 pieces \$17.35

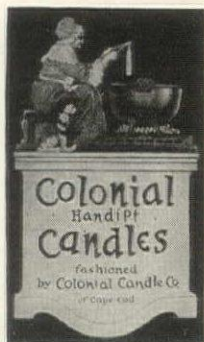
When you see Spode on the table you can know that your hostess is a woman of exquisite good taste. You may select your own pattern at your local stores or write for Booklet 37.

Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.
Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST

Colonial Handipty Candles Gleam in Wishmaker's 18th Century Ensemble



What is more fitting than that the Colonial Candle Company—the first manufacturer of hand-dipped candles, the first maker of solid color candles—should be chosen to furnish all the candles used in the Wishmaker 18th Century Ensemble? For here in the heart of Cape Cod, Colonial Candles are fashioned by hand-dipped craftsmanship faithfully characteristic of the tradition of Colonial candle making.

For the 18th Century Ensemble featured in this issue, six new soft colors have been especially created—Romney Rose, Bristol Blue, York Yellow, Garrick Green, Mayfair Mauve, Thames Tan. All are available in five sizes—8", 10", 12", 15", and 18"; and all have the graceful, tapering shape which only hand dipping can produce.

Forty other colors, in eight sizes, are also obtainable to grace your home, your most elegant dinner table.

Colonial Candle Company
of Cape Cod
Hyannis, Massachusetts

QUESTIONS

Solar Heating System—Tiles—Choice of Draperies
—Cleaning Rust From a Bicycle

Plants for a sunny terrace

QUESTION. *Would you be good enough to give me your advice on what to plant on a New York City terrace which gets the sun from about eleven to five o'clock during the summer? Also, how can I control insects?*

ANSWER. Marigolds, petunias, ageratum, morning glory, geraniums, verbenas and lantana flourish in a sunny exposure. The silver lace vine planted in a tub may be trained up on chicken wire or a light trellis, and weigela, forsythia and clipped privet make good tub shrubs.

Insects won't be much of a problem but regular watering is important. The plants should be watered lightly early in the morning with a fine spray and the leaves should be carefully sprayed over and underneath to prevent city dust from accumulating and clogging the pores.

Coloring for cement floors

QUESTION. *In decorating our basement game room we thought it would be attractive to paint the cement floor in red or green. Is there any cement paint made in these colors?*

ANSWER. Yes, there is a floor dye now on the market which comes in tile red, Spanish green, maroon and light brown. You apply the dye, then a finish coat which also acts as a binder so that dust and grit don't scrape off.

Modern ceramic tiles

QUESTION. *Can you please tell me if there are any inexpensive tiles being made suitable for facing a simple fireplace? Since imported ones are fast diminishing I feel sure that somewhere in this country they must be making modern tiles and reproductions.*

ANSWER. You may have overlooked the modern tea tiles illustrated in our December issue. This same company makes inexpensive ceramic tiles for fireplaces, garden tables, bookcases, window boxes and bars. They are produced in permanent underglazed colors

which will not fade. You can wash them easily and they are impervious to most stains. Stock tiles come 6" x 6" but designs made to order can be produced on 6" x 6" or 4 1/4" x 4 1/4" tiles. They are available at most large department stores.

Floor tile won't take paint

QUESTION. *We have red tile floors in our Florida house. Do you know of any paint that has proved satisfactory on a surface like this? We want to make them a light color.*

ANSWER. Red tile is usually so hard that it is almost impossible to paint as the liquid fails to penetrate and get a grip in the material. Sometimes you can rub the tile with a carborundum stone to roughen the surface slightly and allow the paint to grip. However, if this method failed, the tile would be very unsightly. Floor tile is made to be non-absorbent and therefore will not take stain readily.

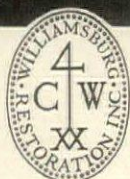
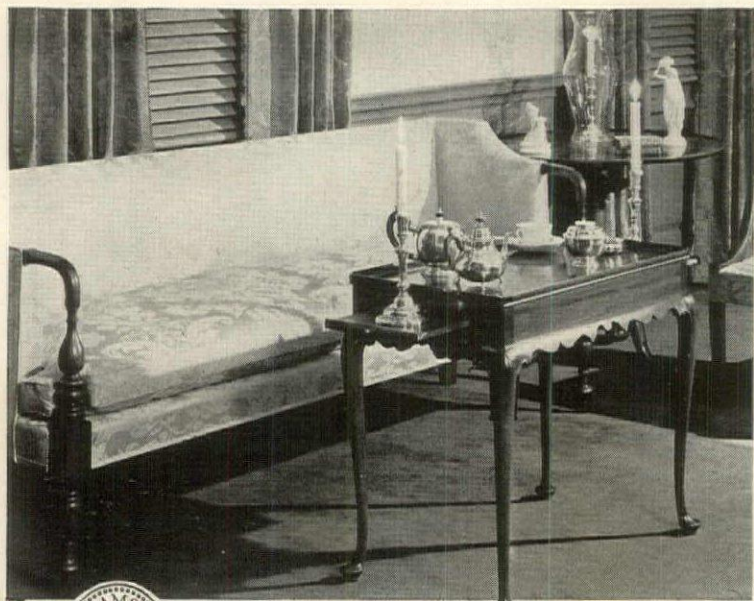
Re fireplace construction

QUESTION. *When our house was built two years ago the architect brought an extra chimney flue down to the basement for a fireplace. Entire space was blocked with brick. I want to open this fireplace now. How do I go about it? What cement mixture should I use? How do I set the damper?*

ANSWER. We hesitate to suggest that anyone unfamiliar with masonry construction or the handling of brick and cement attempt to build a fireplace. Fireplace and flue construction is a risky undertaking for the uninitiated as would be the cutting out of the present brick face. If you wish to attempt the job, write to the National Board of Fire Underwriters for their recommendations on fireplace construction and follow them exactly. A faulty construction job leading to a fire might well cancel your fire insurance.

Paint used as an insulator

QUESTION. *We are going to paint our clapboard house. A mastic paint, which*



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Each of the superb Reproductions in this Collection is a true copy of a distinguished Original... each bears the unmistakable Hall Mark of Authenticity.

The availability of these prized Reproductions makes it possible for you to introduce into your home the charming spirit of America's most famous center of 18th Century culture. Send 15 cents for Williamsburg Brochure and latest Kittinger "Portfolio of Enchanting Furniture." Kittinger Company, 1871 Elmwood Avenue, Buffalo, N. Y.

UNCLE SAM NEEDS THE CARS



*How Much Will
a Fuel Shortage
Penalize you?*

Can you keep warm on less fuel this winter?

In these days of all-out war production and transportation bottlenecks it's a question of taking what you can get. For one thing, how will you heat your home, school or hospital on 25 to 50% less oil, gas or coal? Can you close off that many rooms or will you have to live in a 60° temperature? Can you afford to expose your family to more and severer colds, or would you prefer to permanently solve this problem like millions of others—and get your money back in 3 to 5 years?

For nearly 50 years Chamberlin weather strips have proved that they can save up to 20% in fuel by keeping out cold drafts at windows and doors. The other two great "insulators," Chamberlin rock wool insulation and storm windows, will together save an additional 30 to 40% by reducing heat leakage through windows, walls and attics.

Always a prime investment, these fuel savers are doubly important to you and your country in time of war. Now if ever is the time to save. Think it over, and ask us to give you a FREE ESTIMATE on the "insulator" that you need now. Nationwide branch outlets and services.

CHAMBERLIN METAL WEATHER STRIP CO.
1361 LABROSSE ST. DETROIT, MICH.

I'm interested in the following:

Saving fuel with ☐ rock wool insulation,
☐ weather strips, ☐ caulking, ☐ storm windows; Keeping out ☐ drafts,
☐ soot, ☐ rain leakage; ☐ fireproof insulation.

Name _____

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Monthly
Payments
Nothing
Down

MAIL THIS COUPON

Lamp Shades by
Fenchel, Inc.

FOR THE 1942 WISHMAKER ENSEMBLE

★ For the third successive year Fenchel has been chosen to tailor the lamp shades for the great nationwide Wishmaker presentation of correlated home furnishings. Working in the Eighteenth Century style and using Celanese satin, Fenchel has created a group of particularly lovely hand sewn shades with exciting decorative possibilities. See them, please, at your nearest Wishmaker store.

FENCHEL, INC.

★ Chicago Showroom—902 So. Wabash Ave. ★ New York Showroom—390 Fourth Ave. ★

& ANSWERS

is supposed to insulate as well, was recommended to us. Would this protect the wood or harden it?

ANSWER. We are not familiar with the product you mention but in our opinion any exterior paint which was applied to act also as an insulator would have to be laid on so thick in order to have any insulating effect that it would obliterate the clapboards.

Solar heating system

QUESTION. Can you tell me how the solar system of heating works?

ANSWER. This system is used primarily for heating water and is practical only in climates like that of Florida. It consists of coils of copper pipe which are put on the roof of the house and connected with the hot water heating unit inside the house. On sunless days it is necessary to use whatever auxiliary equipment there is in the house for heating water.

Choice of draperies

QUESTION. We have a long living room and adjoining dining room connected by an archway. Walls and ceilings are decorated alike but the furniture is dissimilar. The dining room has a green rug, the living room scatter Orientals. Shall I use the same draperies in both rooms as to color and pattern or should they be different?

ANSWER. You can use the same material in both rooms if it harmonizes with both the green of the dining room rug and the reds and blues of the Orientals. Likewise, it is perfectly correct to treat each room as a separate unit and hang draperies which will complete the color schemes of the respective rooms. If the same draperies are used in both rooms, we would advise very plain material. If you have a busy pattern in mind, use this in the dining room and hang plain draperies in the living room since you already have design in your Oriental rugs.

Pronunciation of "Hikiee"

QUESTION. We read your article on "Modern Hawaiian Hikiees" in the October, 1941 issue. So good did we think this idea that we intend to adopt it for our new house. But, please, how do you pronounce "hikiee", so that we

can tell our friends what we are talking about?

ANSWER. The word "hikiee" is pronounced hick-é-ay. The accent comes on the last "e".

Vari-colored marble tops

QUESTION. In a Louis XV living room, three occasional tables have marble tops in shades of beige with black veins. Would it be in good taste to introduce another marble top on a curio cabinet which is rosy beige with self colored veins?

ANSWER. Marble is a natural material and different shades and colors go together quite suitably. There is no reason why you shouldn't combine these four pieces effectively in the same room.

Honey mint sauce

QUESTION. Will you give me a recipe for mint sauce to be used for basting lamb chops or lamb roast during cooking?

ANSWER. Here is a recipe using honey as a substitute for powdered sugar which we think you will like:

Mix $\frac{1}{2}$ cup of cider vinegar and $\frac{1}{2}$ cup strained honey, then pour it over $\frac{1}{4}$ cup chopped mint leaves and let stand 30 minutes over slow fire to infuse. If vinegar is strong, dilute with water. Serve hot over lamb.

Cleaning rust from bicycle

QUESTION. My bicycle has become rusty from lying in the basement and I want to paint it. How shall I first get rid of the rust?

ANSWER. Before painting it, it is a good idea to take off the wheels and chain so that all grease and dirt can be washed off completely with benzine. Sandpaper the surface until all the rust and scratches are smooth. Then dust thoroughly. A good bristle brush should do the trick. Then use two coats of auto enamel.

Names of manufacturers of any products referred to will be supplied on request. Write to House & Garden Reader Service, 420 Lexington Ave., New York City.

the Charm of Old Virginia

SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 15 cents in coin to Dept. HG.



BEAUTIFULLY MADE from solid Honduras mahogany, the Washington console is functional as well as decorative, for it can be readily opened for card-games... The Fredericksburg lady's chair reflects the stately charm of the old Virginian manor from whence it came.

Vanderley Brothers, Inc., Grand Rapids, Mich.

Widely Useful . . . Perennially Correct

Heirloom-White Needle-tufted Bedspread

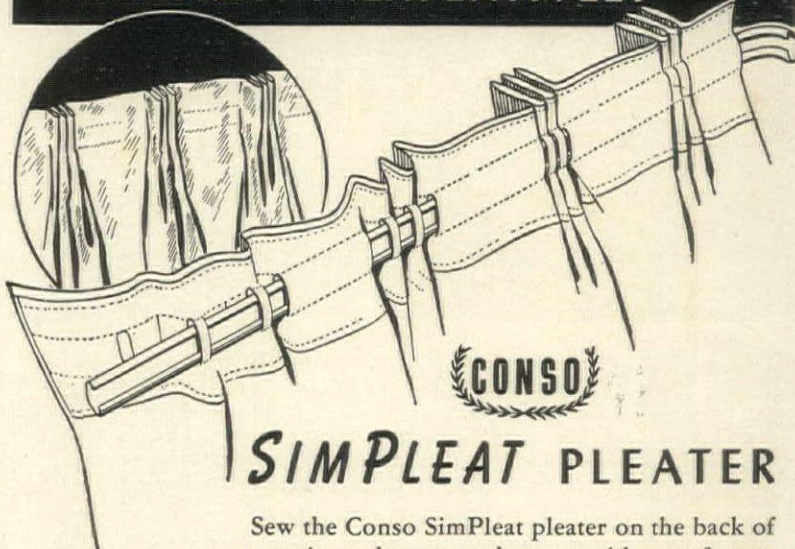
FOR war-time homemakers, a traditional all-white bedspread . . . handsome, serviceable, right with almost every type of decoration. "Trousseau," illustrated, is from Cabin Crafts' authentic heirloom group of Southern Highlands designs . . . an old-fashioned twig-stitch pattern done in French knots, candlewick and punchwork, and deeply fringed. Needle-tufted Bedspreads, \$5.00 to \$27.50, are sold by better stores everywhere, and featured in the Fall Wishmaker House. All are washable, preshrunk, color-fast. Cabin Crafts, Dalton, Georgia.



Photographed at Rick's, Atlanta

Cabin Crafts Needle-tufted Bedspreads

NOW YOU CAN MAKE Professional DRAPERY PLEATS QUICKLY-INEXPENSIVELY



SIMPLEAT PLEATER

Sew the Conso Simpleat pleater on the back of curtain or drapery and crease with your fingers the section that folds into pleats. That's all there is to it. Easy to attach, trouble proof, invisible, no hooks or rings needed. Can be used on any weight material. Made of durable fabric that retains stiffness after washing or cleaning. Make your draperies and curtains look better, hang better with Simpleat.

Made in three widths—2", 2½", 3", at 10, 15 and 19 cents a yard. Sold at all drapery departments.

CONSOLIDATED TRIMMING CORP.

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BOOKS



Featuring 18th Century Regency

Plan your rooms with the decorative possibilities that Zangerle Tables place at your disposal. Here are styles that will wear like an old friend. Marvelous selection of 18th Century English, French and Chinese reproductions. Top style and top quality at moderate prices. "Pay a trifle more for something infinitely better."

ZANGERLE & PETERSON CO.

Factory: 2154 Clybourn Ave., Chicago, Ill.

Showroom: Chicago—Merchandise Mart, Space 1682

GARDEN EASILY! by H. K. Morse, illus. 208 pages. Chas. Scribner's Sons, N. Y. C. \$2.50

The author of "Gardening In The Shade" which delighted all those with woodland and otherwise shady grounds, now gives us a timely book on beauty outdoors without undue labor. This book is similar in appearance to the earlier volume, has the same type of large, effective photographic illustrations liberally sprinkled through the text and is equally good and informative reading. Today when we are busy with Red Cross, Nutrition, Air Warden and other classes and activities in connection with the war effort, we are in need of advice on gardening short cuts.

Mrs. Morse tells the amateur gardener how to plot and plan an "easy" garden. She advises that much time will be saved if the flower garden is near the house and if all tools are stored handily nearby. Then there is the matter of the plant material which causes the least trouble: dependable trees and shrubs; such proved perennials as peonies, bleeding heart, nepeta, daylilies and coral bells. Annuals which need little coaxing; perennial vines; strong, hardy roses and bulbs which rodents abhor are recommended. The easily-grown herbs such as basil, chives, mint and thyme make a useful and undemanding kitchen herb garden, while potted plants are suggested for terraces and walls. There is the wise suggestion that water gardens need little weeding and that permanent ground covers be used under heavy trees, while such crevice plants as thyme, and Kenilworth ivy be put to use to soften and decorate brick edgings between lawn and flower borders. Free-growing hedges, which are lovelier by far anyway, are Mrs. Morse's solution to the clipping problem, while broad leaved evergreens which need little pruning are recommended to save time.

Knowing that even in a fool-proof garden pests and diseases may appear, the author gives a short chapter on spraying garden foes and protecting such friends as the praying mantis, the birds, the dragon fly, the wasp and the toad.

The illustrations are a joy and an inspiration. Why can't all garden books have large, luscious photogravures.

HOW TO GROW FOOD FOR YOUR FAMILY by Samuel R. Ogden. Illus. 139 pages. A. S. Barnes & Co., N. Y. C. \$2.00

If we do not know how to raise our own food this summer in our Victory vegetable gardens, it will not be the fault of the garden writers or of the publishers. I have been reading and reviewing vegetable books for weeks until it is hard to know what to say about each. Some are more carefully prepared than others and show longer experience on the part of the authors.

Mr. Ogden has lived in Vermont for the past 12 years and during that entire period has raised his own vegetables, keeping year to year records of his venture. He ate the best of food, learned the hard way, and even saved money, so that he is well equipped to give advice to others who are about to start the adventure of productive gardening.

All the important matters of soil and its improvement, planting, care and use of garden products are discussed in detail. Clear, satisfactory line drawings and plans are freely used and the end papers show a detailed vegetable garden lay-out, 75 by 50 feet in size with arrangement of crops and distance between rows. It is drawn to scale of course and as well as being accurate it is definitely decorative, just as a well planned and planted vegetable garden is decorative in its place.

The chapter on harvesting, using and storing garden products is followed by another, quite exciting, on cooking, canning and pickling. There are many recipes which make the reader's mouth water; brown lettuce for instance, made by shredding lettuce fine and heating it in brown butter pepped up by a sliver of garlic. There is even a recipe for making sauerkraut. One of the helpful features of this chapter is a series of estimates of the approximate amount of foods available for canning from the suggested garden plan.

A chapter entitled "The Balance Sheet" gives us the benefit of the Ogden family's records on expenditures and savings in the home vegetable garden and kitchen. This should be studied by the uncertain beginner who wonders whether vegetable gardening will prove worth while. Of course, it must be presupposed that the garden, once properly planted, is consistently cared for throughout the season.

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THE DOG MART

(Continued from page 12)



THE Irish Setter is essentially a sporting dog. The first individuals imported to this country were brought over for use on game, and in spite of the fact that our game was new and strange to them, they made good immediately and emphatically. Setter owned by E. Homuth.



THE Irish Setter, according to all records, made good from the start. Many years ago no less an authority than Idstone wrote of him: "No better breed exists." This applies equally well to the modern Irish Setter. Champion Knightscroft Danny O'Boy; Victor Sartorelli.



IRISH SETTER addicts cannot be argued with; they claim for their mascot not only one hundred per cent courage and loyalty, but trainability unsuspected by those who are not acquainted with the breed. International Champion Verbu Killeen Oogh is owned by Emily Schweitzer.



IRISH SETTERS are excellent watchdogs, though seldom advertised as such. And if you want a sporting dog as well as a companion, the Irish Setter can't be beaten for dash and endurance. Knightscroft Geraldine and her Irish Setter litter (owned by Mrs. Irene Mabie).



BE careful to guard against anything that will frighten the puppy. When he is old enough for training, if everything is done properly, he will not become excited. Pet the dog a few minutes before giving him his liberty so as to dissipate his fears. Puppies owned by H. M. Knight.



THE Irish Setter can stand continued work in the brush remarkably well, is almost never stiff or sore, has the very best of feet, and almost never gets "sour" when corrected in his work. Int. Ch. Verbu Norna Oogh has C. D. X. and U. D. Obedience titles. Owner, E. Schweitzer.



THE characteristic personality of the red dog is that he is, first and foremost, typically Irish, with a devil-may-care something about him that makes him tremendously likable. He is gentle, lovable, loyal and bold. Mrs. George B. St. George and two of her Irish Setters.



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COOPERATING STORES

(See pages 50-53)

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(Continued on page 89)

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts



If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

Country Fair

CITY dwellers will get a big thrill if they travel to Greenfield, Massachusetts, during the week of September 14th for the annual Franklin County Fair. This has been held in Greenfield each year for the past fifty years and it's a real, old-fashioned agricultural fair—a sort of "old home week" for the farmers who display their products and exhibit their finest stock. If you've ever attended a typical country fair you'll know that there are lots of other attractions, too—horse racing, band concerts, vaudeville entertainment and so on. So for a vacation that is really "different" head for Greenfield in September.

Just to Keep Posted

Oyster Harbors Club, Osterville, Massachusetts: Labor Day Week-end Golf Tournament, September 5, 6 and 7.
Forest Hills Hotel, Franconia, New Hampshire: Annual Invitation Franconia-Sugar Hill Horse Show, August 29.
Atlantic City, New Jersey: Miss America Pageant, week of September 7 to 13.

ARIZONA

TUCSON

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COLORADO

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If you wish more information about any of the hotels listed on these pages, drop us a card and perhaps we can help you, House & Garden's Travelog.

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NEW YORK CITY

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The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly \$12 up. Daily \$2. Booklet "HG".

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As shown in this issue

18th CENTURY ENSEMBLE

Pages 41 through 48

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(Continued from page 88)

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NEW ADVANCES IN

R. B. Rubin tells us how the new poppies have been improved in color, size, foliage

THE oriental poppy started out as a scarlet petaled flower with black basal spots and coarse foliage that most people think of today when its name is mentioned. But that was a long time ago. Oriental poppies have changed much since they arrived in England in 1714, flamboyant foreigners from Armenia. Comfortable in most soils and locations, *Papaver orientale* did very well in the gardens of those courageous souls who grew it as a novelty.

This poppy however inspired avoidance, because, of gorgeous orange-scarlet, it insisted either on having the whole show in a garden, or ruining itself together with competitors.

The social outlook for oriental poppies brightened perceptibly in 1885, when a pink poppy, the first recorded mutation, appeared in an English nursery. The situation improved even more shortly after, when a white oriental poppy appeared in a private English garden. Growers were stimulated to new efforts in breeding poppies of different colors.

Named varieties

We have, today, about three hundred named varieties of oriental poppies, which is fine for the prestige of the flower, but baffling to gardeners. There are few extensive growers of oriental poppies, but the conscientious among them say that a good eighty percent of the variety names could be thrown out, and no one would be the loser. When an oriental poppy society is formed, that is probably what will happen.

The new list, by efficient comparison with existing varieties, will not grow as fast. Or, if growers got together and used a standard color book like Ridgway or Munsell some of the confusion might be eliminated.

Recently, however, many new poppies have been developed that more than merited brand new names. The colors, foliage, and very form of plant and flowers have been improved, and the blooming period extended. The older flower flamed in isolation; these new ones glow in close companionship with other plants. The first ones

drooped on weak stems; these stand tall and straight. And as for size! If the American standard of "the bigger, the better" is to be applied, the new poppies are a complete success.

Color-range

The colors of oriental poppies extend, now, through mahogany, medium red, scarlet, orange, cerise, salmon, pink, lavender, and white. True yellow and deep purple may soon be developed. The darkest varieties, Mahony, Mahogany, and Harmony, shading a little lighter into Toreador, Australia, Lulu A. Neeley, Cavalier, and Wertembergia, are as striking as ever the old scarlet was, and combine better with other flowers.

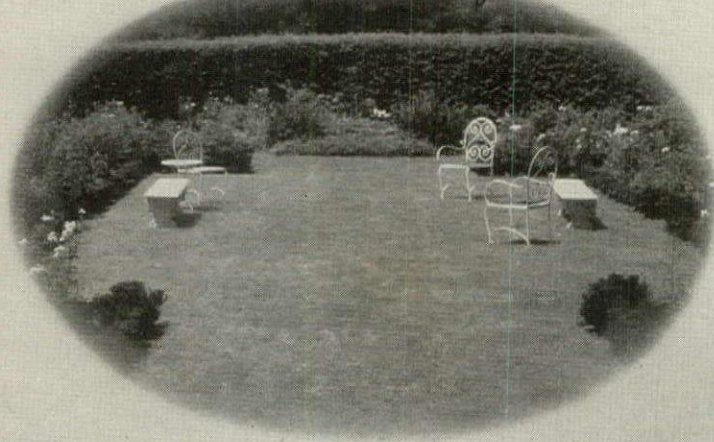
In the scarlet class you will find Mandarin, pure, clear color without the usual dark splotch; Proserpine, nearly the same color but with the splotch; and Manchu's Fan, with green bracts extending up around the flower so that it never opens as wide as other poppies.

Growers have not bothered much with the orange orientals. The best ones are more of a scarlet, and the others rather dull. You will find enough of these among unnamed poppies. The so-called yellow varieties are closer to orange than to yellow; see Prince of Orange, Flashy Glow, Gold of Ophir.

From here on there is a wide variety of cerise, salmon, rose, and pink shades. The same variety may be called one color by one nurseryman and a different color by the next. Joyce, Pink Radiance and Cerise Beauty are usually listed as cerise, cerise pink, or rose cerise. In the salmon rose or salmon pink group there are a great many good varieties to choose from. Salmon Glow is a large double flower. Olympia is also double, but it is to be avoided because of its voracious spreading habit. Perfection and Lachs Konigen are also in this group.

The latter is a rather special shade of orange pink and furthermore has an unusual branching habit. May Sadler, June Delight, Mary Jane Miller, and Helen Elizabeth, the last with fluted petals, are also salmon pink. Mrs. Per-

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Send for our Autumn Catalogue listing other lilies, tulips, iris, flowering bulbs and plants.

flowerfield

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SEPTEMBER, 1942

ORIENTAL POPPIES

ry is a very popular variety, more of an apricot pink. It is a seedling of the original pink poppy which appeared in England. The outstanding true pink is Super Wundermelon pink with black basal spots, originated in Germany. Wunderkind is a kind of understudy for this, being similar but not as good. Two long blooming pinks are Jeannie Mawson and Mrs. J. Hawkins. Splendor is the largest light pink; Echo, a silvery pink, one of the loveliest.

More delicate shades

Lavender shades include Enchantress, Neeley's Lavender, Pearl Queen, and Negrillon. The lavender oriental poppies are the worst faders in the group. They are best planted in partial shade for this reason. However, they will retain their color as cut flowers if they are cut early in the morning.

The whites, Barr's White, Perry's White, which has a crimson spot at the base of the petals, and Perry's Blush, should be planted apart from the other light poppies as they appear gray in contrast. Near purple iris they can be seen to full advantage. Some growers have complained that the white varieties of oriental poppies are not as satisfactory as the colored ones; that the roots have a tendency to rot. This may be owing to the same circumstances that lead a person to find one particular variety growing better in his garden than another variety that has been more highly recommended.

The size of the flowers also will vary in response to different soils and climates. The outstanding new poppy happens to be a bicolor, pure white edged with orange, appropriately named Snowflake. It is supposed to combine the poppy virtues of hardiness, resistance to rot, and stiff stems. Snowflake appeared first only ten years ago, in a garden in West Virginia, a welcome addition to the bicolor poppies already known, which were either splashed, spotted, or edged with white.

Double and edged kinds

Among the varieties mentioned, it will be noted that one, Lachs Konigen, has a branching form. This type was developed with an eye to increasing the blooming period of poppies. The flowers, too, have been changed to include

double and single forms, flat, cup, and tulip shaped, and fringed and fluted petals. Olympia is the best known double, although there are also May Queen, Fire Ball, and Salmon Glow.

Pink Majestic and scarlet Lord Lambourne have fringed petals. Several of the lavenders and light pinks have lighter silvery edgings. Often the same shade may be had in spotted and unspotted poppies. Mrs. Stobart, for example, is the unspotted twin of Wunderkind, and Mandarin the clear double of Proserpine.

Attention has been given to the stems and leaves of poppies as well as the flowers. Poppy stems are known to droop, particularly after long continued rain. However, the new varieties have more rigid stems and stand up better. Lacy, fern-like leaves, ornamental in themselves, have been developed.

Longer bloom

The blooming season can be extended over seven weeks by choosing varieties that flower at different times. Proserpine is a red variety with an unusually long blooming period. Jeannie Mawson and Mrs. J. Hawkins, pinks, bloom for three weeks. Breeders hope to be able to offer everblooming and fall flowering oriental poppies some time in the future.

Poppies have great possibilities as cut flowers. The pale ones which fade in the garden have been designated cutting poppies because indoors they are completely exquisite. Poppies will last several days indoors if they are picked early in the morning when the buds are ready to open. The stems should be scalded in boiling water for a couple minutes or charred in a flame immediately upon picking. If some time passes between picking and this further treatment, a fresh cut should be made at the base of the stems before charring. The sap will not congeal at the cut, then, and keep water from rising into the stems. The flowers should be placed as deeply as possible in cold water.

Good with other flowers

Oriental poppies need not be separated from the rest of the garden. They combine well with iris, peonies, long spurred columbine, early delphinium, pyrethrum, and other flowers. The only

(Continued on page 95)

Vaughan's American grown TULIPS

From our Oregon fields, we offer tulips of the finest varieties. As good as the best formerly imported from Holland. In greenhouses and in gardens Vaughan bulbs have been gorgeous in every part of the country.

All-American Collection, 100 large bulbs, \$11.50

Ten each of the following outstanding varieties (100 bulbs) will be sent postpaid for \$11.50:

Afterglow (salmon orange), Farncombe Sanders (giant red), Yellow Giant (yellow), Inglescombe (yellow), Princess Elizabeth (rose pink), King George V (brilliant rose), Mrs. Mandel (violet-blue), Dillenburg (salmon orange shaded rose), Carrara (giant white), Greuze (violet purple).

Our fall catalogue of Spring Flowering Bulbs illustrates and describes a large selection of the finest named varieties of tulips, narcissi, lilies, and all flowering bulbs, as well as seeds and plants for fall planting. Free on request.

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Burpee's Guaranteed BULBS DOLLAR SPECIALS



Order now at these low prices so you can beat the probable short supply and plant all you want this fall, for glorious color in your garden next spring. Sent postpaid.

Giant Trumpet Daffodils
Special Mixture
Choice long trumpets—yellows, whites and bi-colors, mixed. Strong stems, 1 ft. or more. Ideal for beds, borders, pots. Would cost 2½ times as much, bought separately. **22 BULBS.....\$1**

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Special Blend
Full range of colors—Giant Darwin, Breeder and Cottage kinds. Finest long stems. All bloom at about same time. **14 BULBS.....\$1**

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Special Mixture
Striking! Petals and cups are pure white, creamy, or light yellow; cups suffused and edged red, orange, apricot. Would cost twice this separately. **22 BULBS.....\$1**

Regal Lilies
Immense, fragrant flowers, pure white shaded lilac-pink outside, in July. Easy to grow; live for years. Blooming size. **15 BULBS.....\$1**

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All Colors
Perfect, cup-shaped flowers; long, strong stems. Glorious shades of red, pink, yellow, white, purple, violet, mixed. For beds, borders, cutting. **15 BULBS.....\$1**

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Fragrant, large, round, deep cobalt-blue bells; bloom in April, 6-in. spikes. Superior Armenian kind; largest bells. Require neither care nor replanting for many years. **55 BULBS.....\$1**



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Send me the guaranteed-to-bloom Burpee Bulbs checked below, with fall planting instructions, postpaid.
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For Gardeners in October

COME October and gardeners will be busy gathering the fruits of a year's labors and making plans for next year's work. All of us had a Victory Garden. But do all of us know how much the production of these gardens has added to our bodily health? Read the article on nutrition for body and soul alike—written by H. W. Hochbaum, director of the Department of Agriculture.

In this same October HOUSE & GARDEN will be practical the fruit to plant this Fall. The Government, realizing the limitations these war days and also looking ahead to peaceful years that will be urging home gardeners to grow more of their own fruit.

And lest ornamental gardening seem neglected, you also have a comprehensive listing of all those bulbs you plant this Fall, with assurance that they will spring into unbelievable beauty when soil is warm again.

Save time next Spring by preparing now. Save waste learning how from this October HOUSE & GARDEN.

TRY THIS SHORT CUT to a Beautiful

FALL SEEDING with

Imitate nature... seed in the fall. It's excellent time to start a new lawn or convert an old one into a luxurious Scott's Lawn. Margant Sullivan, of Chicago, writes, "Following your advice, our lawn looks like a big green velvet rug," and Mr. Headd, of Lincoln Park, Mich., writes, "Thanks to Scott's Seed and Turf Builders, I have the prize lawn of our neighborhood. Join the hundreds of fine Scott's Lawns... Scott's Lawn Care Bulletins will show how easy it is done... write for your Free 2-year subscription." O. M. SCOTT and SONS, 202 Main Street, Marysville, Wash.



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Next Year's New Rose
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5 varieties \$8.50 per bu., \$2.25 per peck
10 varieties \$10.00 per bu., \$2.50 per peck
Varieties sold separately by bush or peck.
Ask for list.

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Lilies
18 Varieties
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SASS PINK—finest of all—
50¢ each—\$5 Dozen.

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HARMEL PEONY COMPANY
Growers of Fine Peonies since 1911
BERLIN, MARYLAND

JAM FOR TOMORROW

(Continued from page 79)

these days. You can find them at the market if you look hard enough, in the early Autumn; but their price is generally exorbitant. In upstate New York and in Pennsylvania, however, they are often for sale at road-side fruit stands, for a much more nominal figure. Why bother about them then, you ask? I'm afraid we bother because Damson jam, like fresh caviar, like newly caught trout, like aged brandy, has no peer.

A friend of mine (this is a true story), having tasted the preserve which by hook or crook we always manage to make, come the Autumn, decided then and there to "put in" half a dozen trees on his place, just so as to have this delectable concoction. The trees took some time to mature (though he confessed that the blossoms were "decorative as the devil"), but last Fall I had a letter from him telling me about the fruit. I shall skip his hymns of gratitude for fear of using too many superlatives. Anyway, he had no regrets. Last Christmas I had a card from him with a large, free-hand plum drawn in one corner. It was colored with purple ink. "Thinking of you every morning" said the card.

Well, this is how you make old-fashioned Damson jam; and believe me when I tell you that it deserves consideration! But I warn you, it's not easy.

Damson jam

4 quarts Damson plums
4 cups water
sugar

Wash the plums and drain well. Prick each fruit 5 or 6 times with a sharp paring knife. Place in the preserving kettle, add the water and cook gently until the plums are soft. The pits will, at this point, rise to the top, so remove the kettle from the flame and skim them off with a large spoon. Now add ¾ cupful of sugar to each cup of fruit and juice. Cook rapidly until the syrup sheets from the spoon and the plums are tender. Cool for a few minutes, skim off the foam and decant into sterile jars. Seal at once.

For a Damson conserve proceed in exactly the same fashion, adding only grated orange rind, ½ cup of raisins and (at the very end) ¼ cup walnut meats. The plain Damson jam (I'm afraid I agree with my ancestress) is to my way of thinking more delicate, more pungent, more reminiscent of the plums themselves. But take your choice.

LOOKING AROUND

SHOPS

THE COUNTRY STORE

1 Monument St., Concord, Mass. Just tie your horse to the hitching post or park your bicycle in the rack outside, for there are countless surprises and unexpected delights awaiting you inside on the counters and tables of this historic old store.

To the left of the doorway is a counter full of penny candles, those cherished confections of your childhood: nigger's eyes, peppermints, licorice sticks, and even Zanzibars and Derbies, always favorites of the old Salem sea captains! Nearby there's the traditional glass-topped cracker barrel with a thrifty opening large enough for only one cracker at a time to be withdrawn. You'll

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Vermont grown bulbs

6 to 7"	Doz.	\$3.00
7 to 8"	Doz.	4.00
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Lilium Testaceum

Each \$1.50, \$2.00 and \$2.50

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Brand's famous prize-winning varieties are quoted today at extremely moderate prices. Our catalog lists interesting collections and individual plants, including beautiful single types, that should appeal to every garden-lover. Our plants run the full range of color, are all named, and full of vigor, every one bearing 3 to 5 eyes and a sturdy root system guaranteed to produce.

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COLORS are all grown on their own roots.
CATALOG FINE ORIENTAL POPPIES.
IS FREE including Wunderkin and Cheerio.
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Patricia, Soft yellow. Rajah, English-red.

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find, too, a fascinating miscellany of Williamsburg hand-blown glass, Vermont maple syrup, pottery from nearby Dedham, Missouri corn-cob pipes and sturdy work clothes such as are worn in the Texas oil fields. This country store has everything!

MATHIAS KOMOR

38 East 51st Street, New York City. Once inside the door of this gallery you can sense a serenity and tranquillity that's rare to find on a busy street, for here are exquisite Chinese art treasures that have survived many centuries of wars, floods and disaster, yet their beauty remains intact, untouched by time or tide.

Sung ceramics and porcelains, rare Tang figurines, superb vases excavated from the Yellow River valley—this priceless cargo came over on one of the last boats before the war. One choice porcelain bowl is so translucent that its floral design seems to acquire a three-dimension effect when held up to the light. This is a collection you should not fail to see!

ARTEK IN NEW YORK

16 East 49th Street, New York City. Passersby are immediately attracted to the huge plate glass window front of this new shop, for it's so easy to gaze in at the smart modern furniture and catch a glimpse of the model living room, dining room and bedroom arrangements.

There are "ladder-drawer" chests; a dressing table which may be converted to a writing desk; an armless sofa with base of bent, laminated wood as well as chairs with demountable solid legs. While you are there, be sure to inspect the Arch Air Raid Shelter displayed in the basement of the store.

MUSEUMS

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays 1-6. Free. Gala exhibition of over seventy colored posters, American, English and French, of the 90's. Ancestors of modern advertising art, they gaily illustrate cabaret personalities, the theater, music halls and even one of the first cigarette advertisements. On view until the end of September.

The interesting collection of prints of "Men Who Made America" is still on.

COOPER MUSEUM

Cooper Square at 7th Street, New York City. Open Mondays through Fridays from 9-5 p.m. Trimmings, tried and true, hundreds of them, from the Coptic trimmings of 3rd Century Egyptian dress design to 20th Century appliques. Some of the earliest known specimens of lace trimmings as well as garlands used to decorate ceremonial costumes, the clothing of Chinese noblemen and Spanish toreadors are there to be seen.

Of special interest to the decorator are the wood carvings, wall papers, needlework and painted panels showing the decorative use of fringes in the last three centuries.

BROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y. Open daily 10-5, Sundays 1-6. Free. There's still time to visit the exhibit of Oceanic Art, the Culture of the Pacific Front. Native arts and crafts of islands that are headlines today are all represented. There's a model Sumatra house, a life-like market scene and dance ceremony in Java; Melanesian eating utensils; Maori robes of native flax; a Hawaiian feather cape, and even an armored vest and helmet of split bamboo. This panorama of Pacific culture will be there until September 20.

In the Print Gallery, specially selected 19th Century French prints from the portfolio entitled, "L'Estampe Originale" until Sept. 13. Until Sept. 27, an exhibition of Italian Renaissance and 17th Century Dutch paintings will be displayed in the Entrance Gallery.

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 12-7, Sundays 1-7. Movie programs 3 p.m. and 5:30 p.m. daily. Every one should see the magnificent and inspiring Road to Victory exhibition of photographs before it closes September 20. Huge breathtaking murals of men marching, endless waves of rolling wheat fields, gigantic power dams, vast forests and canyons, colossal ships, tanks and planes. Here is the land for which we are fighting and a spirit of terrible necessity and noble strength which never before has been more dramatically revealed.

Prize winning United Hemisphere posters from some twenty American republics and Canada also on view until September 20.

GARDENS

THE CLOISTERS

Fort Tryon Park, New York City. Daily 10-5, Sundays 1-6. Free except Mondays and Fridays, 25¢. Don't fail to take in the fascinating exhibit of herbs used in the Middle Ages for cooking, healing, coloring and even poison. They are illustrated by framed specimens and fresh plants, many gathered from the Cloisters gardens. Herbs are labeled, and amusing excerpts from medieval cook books are included as well.

(Continued on page 95)

A GARDENER'S DIARY

Roses and labor. There come times when even the most ardent gardener, tired after a day's work, looks on some part of his growing world and wonders if it is really worth the bother. Like as not, in that mood, he'll make some silly decisions. The time to make decisions is when you are rested, when you can judge between the completed beauty and the weight of work.

Take roses, for instance. A lot of work—persistent, hard work—is involved in maintaining good beds of hybrid teas and hybrid perpetuals. Climbers, too, require attention. Does it pay? Is the perfection of a Mermaid worth all you have to do to gain that perfection? Can you balance those few hours of consummate beauty against the weeks of work that went before?

When you are about ready to decide against such roses, say they are too much trouble, you realize that nothing in this life attains perfection without great labor. If you are satisfied with the second rate, then you'll give up roses. If you are the kind of person who refuses to lower his standards, to whom no endeavor is ever lost, you'll go on growing even the most petulant and wayward of these garden queens.

Nevertheless, in times such as these, when man power is needed for the national war effort, many of us may not be able to spare the time or afford the labor necessary to produce such rose perfection. Then, if you are wise, you'll turn back to those old roses, the hardy bush types, that thrive in spite of drought, black spot, Japanese beetles.

Over a course of years now, the collection of species roses at Sun House has been growing. Recently we added all the varieties of the Scotch rose that were available and took a flyer in the Penzance and Pemberton hybrids. For long we've known the golden beauty of *R. primula*, *Hugonis* and *Xanthina*. We have found yearly delight in *R. setipoda* and *canina* and the fragrant *cinnamomea*. The little care they need more than writes off the care required to grow some of the newer hybrid teas.

Infant scallions. All that afternoon we had been setting seedling scallions in cold frames, a good job for a late March day but a ticklish one. No bigger than hairs, these seedlings, it was like jewel work, a piece at a time, until several hundred of the slim green strings were in place. They thrived—and yet the books all say you merely drill out the seed and thin when of edible size.

Sometimes, truly, it is not advisable to believe all that the books say. Here we've been raising parsley in paper pots with nary a fatality, whereas the writers insist that they be sown where they are to grow. As a matter of cold fact, you can transplant anything so long as you don't disturb its roots too much.

Marking daffies. Some people think that once you've naturalized narcissus in grass that's all you've got to do about them. And there, Sir or Madam, you are wrong. Eventually their offsets will crowd into a matted clump and the flowers become fewer and smaller. The soils get exhausted, too. Each spring we go around the place and mark with

Daylilies

For a Gay Summer Garden!

A pageant of color beginning in the blithesome Maytime—ending in early fall. Just think—Daylilies for five months! Thrive in hot dry conditions or partial shade. A permanent garden investment.

FIVE MONTH COLLECTION
Including 4 Stout Hybrids, mostly in pastel colors.
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1 plant of each for only \$5.95 Postpaid (Value \$7.00)
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PLANT

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sticks the clumps that need dividing. Come July and the clump is dug up, the soil enriched with bone meal, a few of the larger bulbs replanted in that spot and the remainder used to make drifts. Follow this yearly practice and within a few years a couple of hundred bulbs will have increased to thousands and the scattered dribbles of bloom to tidal waves of color.

Early lilacs. Sixty-eight years have passed since the great French hybridizer Lemoine produced lilac Hyacinthiflora and still it remains as one of the most charming of the early flowering types. Before it comes the species *Oblata*, which Richard Fortune introduced from China 86 years ago, and its later cousins, *O. dilatata* and *O. giraldi*. Close on the heels of Hyacinthiflora arrive the pinkish Lamartine, which Lemoine gave our gardens in 1911, and Vauban, another lilac pink, which he gave us in 1913, with the true pink Necker and Buffon in quick succession.

Montesquieu and Evangeline offer magenta flowers; Peggy and Patricia, bluish; Louvoir, violet; Pascal, Assesippi, Villars, Excel, Nora and Mirabeau, lilac tones; Pocahontas, Maureen, Grace and Muriel, true purple. Catinat, Scotia, Minnehaha and Fendelon are pinks in addition to those mentioned above.

These usually bloom about the time the primulina and Hugonis roses flower. They can be grouped for May bloom.


Novelties tried. Of the various annual novelties tried this year none has given us such pleasure as Cleome Giant Pink Queen. Set out as background groups in an enclosed garden, it began flowering in mid-July, along with drifts of white phlox. The pink and white feathery heads assume the atmosphere of a haze that could certainly not be said of the magenta kinds of former years.

And of the perennial novelties we cheered, those July mornings, the subtle colors of the new tradescantias and the punctuating bed of pentstemon Firebird received most of our acclaim. The latter were planted through a ground cover of large-leaved quilted hosta that brought white flowers into bloom at the same time as the pentstemon.

Muscular gardeners. Since we belong to both groups, we think we can say that in this country gardeners are divided into two kinds—executive and muscular: those who "run" horticulture and those who practice it. Now and then, we encounter men and women who so arrange their lives that they find time for both. Mental, executive, managerial gardening has its place and is among the commendable social commitments when people have the capacity for it. These Marys of American Gardening may have chosen the better part, but we just wouldn't be getting anywhere if there weren't an abundance of Marthas to do the work—and, like the original of that name, complain!

Fear of chlorophyll. Have we Americans developed a chlorophyll phobia? Some grandmothers told us that the green skin of cucumbers was deadly poison and so we cut it off. We prefer blanched celery to green celery although the latter contains more vitamins. Because of the same phobia we leave the green leaves of lettuce on the plate.

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HOUSEFURNISHINGS

"1001 DECORATIVE IDEAS"

A helpful booklet has been designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for curtains, draperies, slip-covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 15c. Consolidated Trimming Corp., Dept. HG-9, 27 West 23rd St., N. Y. C.

FURNITURE PORTFOLIO

Includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog—with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 15c to the Kittinger Co., Dept. HG-9, 1861 Elmwood Avenue, Buffalo, New York.

"GLIMPSES OF EXCEPTIONAL"

Furniture" illustrates a profusion of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century, Regency or Early American room. The principals and use of Saarinen's unit pieces are clearly illustrated and explained. John Stuart, Inc., Dept. HG-9, 4th Ave. at 32nd St., N. Y. C.

STYLE & CHARM IN EVERY ROOM

Is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-9-42, 3330 W. Fillmore St., Chicago, Illinois.

LATEST IDEAS ON REDECORATING,

a new 40-page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Among the 61 patterns illustrated are Early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. Olson Rug Co., N-37, 2800 North Crawford Ave., Chicago, Illinois.

"COLOR CLUES TO HOME BEAUTY"

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 942 HG, 140 Madison Ave., New York City.

SEVEN AUTHENTIC COLORINGS

of carpeting used in Federal American ensembles are shown in this brochure. There are three grades of Tailor Made rugs which can fit any room. Hardwick & Magee Company, Dept. HG-9, Lehigh Ave. & Seventh Street, Philadelphia, Pa.

"YOUR OWN HOME—"

And Drexel Furniture" is a helpful illustrated booklet advocating your selection of fine individual pieces not necessarily of the same period. On display are Drexel creations inspired by the 18th century styles of the Colonial South, Old New England and France. Send 10c to Drexel Furniture Co., Dept. HGS, Drexel, North Carolina.

DECORATING IDEAS

from Jean McLain's notebook are ideas worth studying, for they comprise a helpful primer on an important phase of interior decoration—walls. This booklet will aid you in analyzing your house, catering to the physical features of each room and choosing the right motif for period effects. Send 10c to Jean McLain, Dept. K-24, Imperial Paper and Color Corp., Glens Falls, New York.

NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needle-tufting" is a generously illustrated folder which describes how this historic handicraft has become a fashionable decorating medium. You'll find real craft photos, also illustrations of Needle-tufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-9, Dalton, Ga.

VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic places. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

HOW TO USE TRIMMINGS

This fascinating booklet offers smart, practical ideas by style experts for giving windows and furnishings gay new beauty with well-chosen trimmings. Send 10c to E. L. Mansure Co., Dept. HG-9, 1609 South Indiana Avenue, Chicago, Illinois.

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

CHINA, SILVER, GLASS

HAVILAND CHINA

"Fine China—To Have and To Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. Send 10c for both. Theodore Haviland & Co., Inc., 26 West 23 Street, New York City.

THE STORY OF HAND-MADE GLASS

Is a fascinating one, and is fascinatingly told in this booklet. In simple words it reveals, step by step, the various phases of designing and manufacturing quality hand-made glass tableware. Send 10c to Imperial Glass Corp., Dept. HG-9, Bellaire, Ohio.

SYRACUSE TRUE CHINA

Over 25 lovely patterns of original design and superb handcraft are presented in this folder. You will find it a colorful introduction to china styled for "practical elegance". Onondaga Pottery Co., Dept. HG-8, Syracuse, New York.

THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-9, Trenton, New Jersey.

SPODE LOWESTOFT

Is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

THE RISE OF WEDGWOOD

tells of the beginnings of the famous Queen's Ware, Black Basalt and Jasper Ware—and of the master potter and his family. In a pocket at the back are loose-leaf color illustrations showing a number of the most prominent patterns. Send 10c. Josiah Wedgwood & Sons, Dept. HG-9, 162 Fifth Avenue, New York City.

SHARPE'S

new folder shows how you can add glamour to a dinner table with the use of "Kyer" stemware—a sparkling hand-carved crystal in all sizes. Write to Sharpe Inc., Dept. HG, 622 Northumberland Ave., Buffalo, New York.

BUILDING & MAINTENANCE

AIR RAID PRECAUTIONS—

8 pages of expert advice on blackouts, fire precautions and shelter construction based on intensive studies made in Europe. First published in February House & Garden, this practical information is now available in pamphlet form. Send 10c for single copy. (Supplied to civilian defense groups at \$5.00 per hundred copies.) House & Garden, Dept. C9, 420 Lexington Ave., N. Y. C.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-9, 1st Natl. Bank Bldg., St. Paul, Minnesota.

SUGGESTED DESIGNS

for small firesafe concrete homes are presented with typical construction details, specifications and sketches. This booklet is worth the attention of home-builders who want to combine durability, safety and economy in their new homes. Portland Cement Assn., Dept. HG-9, 33 West Grand Avenue, Chicago, Illinois.

SILENTITE WINDOWS,

trouble-free, "insulated", both double-hung and casement, bring sunshine into your home and still permit economical heating. Metal to metal weatherstripping saves up to 25% on your fuel bill; installation costs are 1/4 less than ordinary windows; and a special spring control prevents sticking and rattling. Write to Curtis Co.'s Service Bureau, 609 Curtis Bldg., Clinton, Iowa.

OPEN HOUSE

contains valuable ideas to help you plan better rooms, design whole floors, connect rooms for greater convenience and provide for efficient closet space. Send 10c. Ponderosa Pine Woodwork, Dept. XHG-9, 111 W. Washington St., Chicago, Illinois.

DISTINCTIVE PANELING

of clear pine can work wonders in beautifying rooms. This brochure offers proof in photographs of dens, libraries, game rooms, offices, etc. decorated with Western Pine paneling. Write to the Western Pine Assn., Dept. HG-9, Yeon Bldg., Portland, Oregon.

A GUIDE TO HOME COMFORT

shows you how Chamberlin Weather Strip and Calking, Rock Wool Insulation, Storm Windows and Kool-Shade Screens can help keep your home both cleaner and warmer—economically. Chamberlin Metal Weather Strip Co., Dept. HG-9, 1358 LaBrosse Street, Detroit, Michigan.

THE OPEN DOOR TO A NEW LIFE

Is the illustrated story of Shepard Home-lift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-9, 2429 Colerain Ave., Cincinnati, Ohio.

BUILD BETTER HOMES FOR LESS

Is the timely theme of a 28-page booklet. This you can do, according to costs and pictures of homes insulated and finished with a variety of guaranteed Celotex products. Write to The Celotex Corp., Dept. HG-9, 919 N. Michigan Ave., Chicago, Ill.

FOR LIFETIME SERVICE

Mansfield Vitreous China plumbing fixtures are designed for just that, according to this booklet which describes in detail the craftsmanship that goes into every single unit that bears the Mansfield label. Write to Mansfield Sanitary Pottery, Inc., Dept. HG-9, Perrysville, Ohio.

WALLWOOD WORKS MAGIC ON WALLS

So says this convincing folder. And it shows clearly the many advantages (in decoration, installation and cost) of using WallWood 3-Ply paneling for every type of room. Write to the American Plywood Corp., Dept. HG-9, New London, Wisconsin.

HEATING & INSULATION

A HEATED QUESTION

Is answered by the new Minneapolis-Honeywell Chronotherm. If you want to know how much trouble you can save yourself in heating your house, by all means send for this new booklet which is full of many interesting statistics. Minneapolis-Honeywell Co., Dept. HG-9, 2790 4th Ave. So., Minneapolis, Minnesota.

FORMICA,

the handsome modern plastic finishing material, has myriads of decorative and functional purposes described in this new booklet. Included are a color chart and details of erecting and using this non-porous, spot- and crack-proof material. Formica Insulation Co., 4656 Spring Grove Avenue, Cincinnati, Ohio.

GARDENING

SOMETHING ABOUT TURF

The title of this handbook is an understatement. For actually, you will find on 48 pages a most comprehensive discussion of lawns—variety and selection of seeds, soil treatment, planting dates, maintenance (including information on the use of weed-icides). Send 25c to F. H. Woodruff & Sons, Inc., Milford, Connecticut.

LAWN CARE,

Issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott, Marysville, Ohio.

CHOICE PEONIES AND LILACS

Grown on their own roots are offered for Fall planting in a beautiful and eminently practical new catalogue. Planting instructions and blooming time are given in each instance. Send away for this catalogue even if you think you won't do any gardening this Fall. Brand Peony Farms, 133A East Division St., Faribault, Minnesota.

BOBBINK & ATKINS'

current catalog may well be considered a "guide to the world's choicest roses and nursery products". Beautifully illustrated pages offer, besides the old favorites and novelties, new specialties in everything from perennials to evergreens. If west of Rocky Mts., send 50c. Bobbink & Atkins, 523 Paterson Ave., East Rutherford, N. J.

AUTUMN PLANTING, 1942

Here is a handsome catalog of bulbs and seed plants which should be set out in Autumn. Full-page color illustrations will help you make your selection. Send 15c to Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

1942 FALL CATALOG

In these 28 pages, Jackson & Perkins presents its Parade of Modern Roses, Modern Perennials, and the sensational new dwarf apple trees. You'll find also a fine line of other fruit trees, plants and vines to harmonize with a well-balanced Victory Garden program. Jackson & Perkins Co., 287 Rose Lane, Newark, New York State.

FALL CATALOG FOR 1942

American Grown Bulbs of Tulips, Daffodils, Lilies; small bulbs such as Grape Hyacinths, Erythroniums, Camassias, etc., are offered in these 32 pages. Also included are perennial and annual flower seeds and vegetable roots for fall planting. W. Atlee Burpee Co., 152 Burpee Building, Philadelphia, Pennsylvania.

FLOWERFIELD FALL CATALOG,

32 pages in full-color, emphasizes bulbs, including American-grown tulips, dahlias, lilies, hyacinths, crocus, etc. Also listed are iris, peonies, poppies and a very well selected assortment of roses. Write to Flowerfield Bulb Farm, 14 Parkside Ave., Flowerfield, Long Island, New York.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-9, Hammondsport, N. Y.

WINES AND WINE SERVING

This lovely handbook has been prepared to help you better understand wine—how to use, serve and care for the different wine types. Every one of the 28 pages are packed with fascinating, practical information. Write to The Wine Advisory Board, Wells Fargo Building, San Francisco, Cal.

THE TIPPLER

(current edition) is a fascinating catalog of bar gadgets, portable bars, recipes and unusual bar and recreation equipment. Write to The Bar Mart, Dept. T39, 56 West 45th Street, New York, N. Y.

OTHER USEFUL BOOKLETS

INVITATION TO GRACIOUS LIVING

Is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates various available cabinets which in themselves are beautiful pieces of furniture. Magnavox, Division HG-4, Fort Wayne, Indiana.

DIX-MAKE UNIFORMS

are described in a new booklet which makes it easy for you to select for your maids. A wide selection of uniforms and aprons are illustrated for your leisurely selection. Catalog B. Henry A. Dix & Sons Corp., Dept. HG-9, 1350 Broadway, N. Y. C.

ACCENT ON NEEDLEPOINT

shows many of the famous Jolles Needlepoint kits that are available (complete with canvas, yarn and instructions) ready for you to sew. To get this catalog and also a book mark canvas with enough yarn to complete the design, send 10c to the J. Jolles Studios, Dept. HG-9, 33 East 33 Street, New York, N. Y.

NEW KELLOGG GIFT CATALOG

pictures many surprising gift suggestions. You'll find more than 200 for less than \$2. Attractively wrapped packages sent with guarantee of satisfaction. Robert W. Kellogg Co., 67 Hillman Street, Springfield, Massachusetts.

LINEN GIFT CATALOG

On these 24 pages you'll find a tempting assortment of bed linens, handkerchiefs, blanket-covers and bed spreads—ideal for Christmas gifts and gifts for other "occasions". Write for Catalog HC. W. Coulson & Sons, 730 Fifth Avenue, New York, N. Y.

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LOOKING AROUND

(Continued from page 92)

Tours of the Cloisters are held every
Wednesday in September at 3 p.m.

NEW YORK BOTANICAL GARDEN

East of 200th Street & Webster Avenue,
Bronx Park, N. Y. Conservatories and
buildings open daily, 10-4. Gardens 8 to
dusk. Nothing quite rivals the free-flower-
ing masses of New England asters and other
rare varieties which start blooming in Sep-
tember. More than sixty varieties, they
range from six inches to six feet in height,
and blossom into clouds of sunset pinks,
blue-purple and cerise.

The new fall lecture schedule starts soon
and the popular three year evening course
in practical gardening opens Thursday,
September 24 with "Cultivation of Trees
and Shrubs".

BROOKLYN BOTANIC GARDEN

1000 Washington Ave., Brooklyn, N. Y.
Conservatories and buildings open daily
10-4. Gardens 8 to dusk. Toward late Au-
gust, visitors come from far and near to
watch the sacred East Indian lotus bloom.
This rare exotic floats upon the lake and
its rose pink blossoms and pure yellow stem
rise almost three feet above. During Sep-
tember, too, the tropical water lilies, both
day and night blooming varieties, make a
glamorous show in rainbow colors.

New Fall lectures Mondays, Sept. 14
to Oct. 5 at 6 p.m., "Native Ferns in the
Botanic Garden"; Wednesdays, Sept. 16 to
Oct. 14 at 11 a.m., "Herbaceous Plants";
Wednesdays, Sept. 16 to Nov. 4 at 11 a.m.,
"Ornamental Shrubs". Fridays, Sept. 18 to
Oct. 23, at 10:45 a.m., "Wild Flowers in
the Garden". Free lecture circular on re-
quest.

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Fifth Avenue and 47th Street, N. Y. C.
Sloane's will repair rugs, re-weave, enlarge
or restore colors in Orientals. They also
refinish furniture and remake bedding.

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Sixth Avenue and 45th Street, N. Y. C. A
moth-proofing service for draperies, uphol-
stery, rugs and clothes, which is guaran-
teed for five years.

SINGER SEWING MACHINE CO.

149 Broadway, New York City. Singer
will service any sewing machine, lubricate
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tune up motor, fix tension.

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100 West 57th Street, New York City.
This reweaving service will repair cigarette
burns and any other damage to fabrics such
as draperies, upholstery, needlepoint and
lace.

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R. H. MACY & CO.

Broadway and 34th Street, New York
City. No better place to look for fresh color
schemes and smart ideas for furniture ar-
rangement. Eleven rooms in Thrift Row
show occasional pieces for living room, din-
ing room or bedroom. Guilford House fea-
tures fine Early American reproductions
and Atlantic Cottage budget Colonial pieces.

NEW ADVANCES IN POPPIES

(Continued from page 91)

thing breeding has not been able to
remedy yet is their habit of taking a
midsummer rest immediately after
blooming. The foliage dies down com-
pletely then, therefore they should be
interplanted with delphinium, gypso-
phila, or some other plant that will
cover the bare space left.

The culture of oriental poppies is
increasing not only because of the new
colors introduced, but because they are
easily grown, insisting only upon good
drainage. Applications of fertilizer are
not necessary, nor are insecticides, as
poppies are singularly free of insect
pests. Once planted, they like to stay
in the same spot.

When oriental poppies die down, in

August, or in September when Fall
growth is just starting, it is time to do
any necessary transplanting or division.
Poppies are propagated very easily by
root cuttings or root division. If they
are to be set out for the first time, two
year roots are preferred, and should be
planted in the Fall. Then Spring bloom-
ing is assured. Oriental poppy seeds are
sold, but they are not recommended to
the purchaser who wants a particular
color. The seeds seldom come true to
name, reverting, instead, to the old
orange, black spotted type. Plant breed-
ers, of course, must plant the seed every
year, in hope of getting a new variety.
But for those who have selected a par-
ticular variety, root plantings offer a
certain promise of gratification.

IMPERIAL Cape Cod CRYSTAL

You'll cherish this authentic
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masterfully hand-fashioned
by skilled American crafts-
men. Open stock—in more
than 100 pieces wherever
fine glassware is sold.



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➔ It's great fun—it's
patriotic and wise—to
plan that dream home
you're going to build
when Victory comes.
You're buying war bonds
for it now. And you're dreaming of the
greater comfort and convenience you'll
build into that home of tomorrow.

AND HERE'S CURTIS' CONTRIBUTION TO YOUR PLANNING— modern low cost WOODWORK

Curtis woodwork is as modern as the
home of tomorrow. Curtis research, de-
signing, testing—are continuing to make
possible woodwork in step with the times.



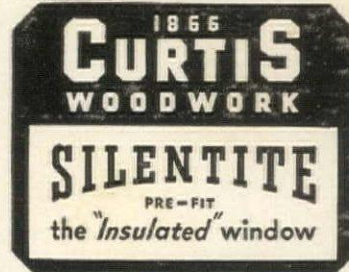
A smart new Curtis
entrance—low in
cost—designed by
an outstanding
American architect.
This is but one of
the many new stock
designs of beautiful
woodwork which
Curtis continues to
offer. Made of

smooth, easy-to-finish Ponderosa Pine,
Curtis woodwork provides the style
and comfort you'll want in your home.

Modern corner
windows are easy to
arrange with Curtis
Silentite windows,
which add so much
in beauty, comfort
and fuel savings.
Fully weather-strip-
ped to reduce drafts,
Curtis Silentite win-
dows eliminate pulleys, cords, weights
and other old-fashioned "window pains."



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for the use of modern Curtis wood-
work—including windows, doors,
trim, entrances, china cases, kitchen
cabinets, stairways, mantels, etc. It
will help you if you plan to build
or modernize now or later on.



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RELIABLE DEALERS EVERYWHERE



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when you remodel with the **WESTERN PINES***

• With effortless grace, the Western Pines bestow upon this room the simple dignity of Early America. These smooth-textured, even-grained woods have a remarkable ability to carry out the most exacting schemes—authentically—economically.

• This is an ideal time to remodel your home—outside as well as inside. There are no "age-limits" with Western Pines . . . no limits to the effects these lovely woods can achieve. "Western Pine Camera Views," 1942 edition, is filled with pictures to prove it. Your copy of this booklet is FREE on request. Write Western Pine Association, Dept. 166-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

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Consult a Concrete Products Manufacturer or Concrete Contractor

. . . for information on concrete homes and names of architects and builders familiar with concrete home construction.

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FLAG OVER MT. VERNON

*House & Garden's July Cover
Wins Highest Award
in National Magazine Cover Contest*

IN recognition of its distinguished cover for July, House & Garden has been given the Grand Award of the Cross of Honor and the Patriotic Service Cross by the United States Flag Association.

Selected as the best out of more than five hundred covers submitted in a nationwide contest, this painting of the Stars and Stripes over Mt. Vernon comes from the sensitive palette of the well-known artist, Allen Saalburg.

Below we show the two medals won by this cover. The Cross of Honor, highest distinction presented to any magazine, was awarded to House & Garden for "the most outstanding" of all covers; The Patriotic Service Cross for "the best design from a painting."

So many requests have come to us for copies of this cover, that we reproduce it here in full color, suitable for framing. The original painting and the medals will be presented to the Mt. Vernon Ladies' Association.

Prize winning cover and awards →



CROSS OF HONOR

PATRIOTIC SERVICE CROSS



Wm. Sculberg

The American Flag Over Mount Vernon

The 4 Wallpaper Worries

haunted me for Days!

WILL IT
WASH?

WILL IT
FADE?

IS IT STYLED
RIGHT?

WILL IT LOOK
RIGHT ON THE
WALL?



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HOW TO SOLVE YOUR WALLPAPER PROBLEMS

Always look on the back of the sheets in the sample book for the *Unitized* Seal. To learn the newest style trends, visit the FALL FESTIVAL at your local dealer's. It's in progress now.



United Wallpaper Factories,
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